

Liberty University School of Music

presents

Student Recital Series

Junior Recital

Joseph DeFrieze, *voice*

November 6, 2026

Doug Oldham Recital Hall

MUSIC 170

5:30 PM

STUDENT RECITAL SERIES: JUNIOR RECITAL

Joseph DeFriesse, *voice*
Gilbert Eggert, *piano*
AJ Cantrell, *piano*

Program

Sebben Crudele from <i>La Costanze in Amor</i> <i>Vince L'inganno</i>	Antonio Caldara (1670-1736)
Gilbert Eggert, <i>piano</i>	
The Vagabond from <i>Songs of Travel – No. 1</i>	Ralph Vaughan Williams (1872-1958)
Gilbert Eggert, <i>piano</i>	
Du Bist Die Ruh	Franz Schubert (1797-1828)
Gilbert Eggert, <i>piano</i>	
Put Up A Fight	Joseph DeFriesse
AJ Cantrell, <i>piano</i>	
If You Let Me Then I Will	Joseph DeFriesse
AJ Cantrell, <i>piano</i>	
She's Waving	Joseph DeFriesse
AJ Cantrell, <i>piano</i>	
Who I'd Be from <i>Shrek The Musical</i>	Jeanine Tesori (b. 1961)
Gilbert Eggert, <i>piano</i>	
The Blood	Dante Bowe, Mitch Wong, & Jenn Johnson
AJ Cantrell, <i>piano</i>	

- PROGRAM NOTES -

Sebben Crudele

“Sebben Crudele” is a piece composed in 1710 as a part of the larger work, *La Constanza In Amor Vince L'Inganno*. While this aria is from an opera, it is more commonly heard as a recital piece, like today. “Sebben Crudele” is from the perspective of a man named, Aminta, who is in pain as the woman he adores does not love him back. Her cruelty does not shake him and rather inspires him to work harder for her love.

Translation:

*Although, cruel love,
you make me languish,
I will always
love you true.*

*With the patience
of my serving
I will be able to tire out
your pride.*

The Vagabond

“The Vagabond” is written by Ralph Vaughan Williams for his song cycle called, *Songs of Travel*. This piece is written to express the need for freedom of life rather than being consumed with the need for connection, romantic love, or wealth. Through this character and piece, Vaughan Williams demonstrates the need to travel, explore, and see the world. The music composed here is written to mimic the pace of walking through life, as the bass plods through the duration of the piece.

Du Bist Die Ruh

“Du Bist Die Ruh” is a love song, declaring that the admired is the peace of the admirer. The song translates to, “You are rest.” This imagery is sweet, and its melodic contour follows this quite well through the way it moves sweetly, even in moments of chromatic steps up and down. There is a delicacy displayed throughout, expressing the feeling of peace and calm within the love of someone else.

Translation:

*You are repose and gentle peace.
You are longing and what stills it.*

*Full of joy and grief I consecrate to you
my eyes and my heart as a dwelling place.*

- PROGRAM NOTES -

Du Bist Die Ruh (cont.)

*Come in to me and softly close
the gate behind you*

*Drive all other grief from my breast.
Let my heart be full of your joy.*

*The temple of my eyes is lit by your radiance alone:
O, fill it wholly!*

Put Up A Fight

“Put Up A Fight” is an original piece written this year. I desired to write a fun up-tempo love song with a chorus that a crowd would love to sing. The chord structures and swung tempo is something I rarely ever do, which pushed me out of my comfort zone as I was trying to write in a whole new world. As someone who loves displaying affection through acts of service, this piece demonstrates a loyalty and consideration for the other character in the song, offering to do the uncomfortable, simply for the hope of winning over love.

If You Let Me Then I Will

“If You Let Me Then I Will” is a different side of the same coin to “Put Up A Fight.” Where “Put Up A Fight” is up-tempo and excited, declaring all the efforts I would go to for love, this song inverts that. Here, I beg for just the smallest chance to experience love from a desired girl. The chords are simple and revolve around the major I and IV chords. As the bridge arrives in the relative minor key, it takes a step back, revealing the insecurities I felt as I realized this person did not reciprocate the same feelings.

She’s Waving

“She’s Waving” is a narrative song, describing a girl who is taking off for a big tour. Written from the perspective of the guy left at the train station, wishing she would have stuck around, he remembers all the things she made him feel, and all the things now that remind him of her. The verses and chorus barely move as he has yet to realize she is leaving, but the descending bass line in the chorus mimics the let down as she waves goodbye.

Who I’d Be

“Who I’d Be” is from *Shrek the Musical*. It is from the perspective of the main character, Shrek, an isolated ogre, dreaming of what his life could be if he could be anyone else. This is the emotional climax of the show. He describes the life he could have as a poet, a viking, or a hero, and reveals his greatest desire for the girl in the tower, and true love’s kiss. Tesori employs multiple modulations,

- PROGRAM NOTES -

Who I'd Be (cont.)

which give the song a constant push and pull, never letting the energy die. This continual change of a tonal center also assists the song's message, "dreaming you could be something else."

The Blood

"The Blood" is written by writers from Bethel Music. It describes the incredible gift we have in the blood of Jesus and His great sacrifice for us. It depicts the radical, all-consuming transformation of salvation. A simple chorus of hallelujah leads into the great truth that it could have only been the blood of Jesus. What a truth this is! If we desire transformation, joy, peace, and satisfaction, it is only found in the cross.

I want to thank Dr. Lambert for all of his help in my time at Liberty. He has poured into me artistically, and more than anything, spiritually. I also want to thank my incredible accompanists for their work in this evening. I also would be nowhere without my parents, and my family. I thank God most of all for what He has done to bring me to this point in life, and how he allows me to use the arts to glorify Him.



Joseph is a student of Dr. Clifford Lambert.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Songwriting Concentration degree.

**We would like to thank the
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their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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