

Liberty University School of Music

presents

Student Recital Series

Junior Voice Recital

Lauren Good, *soprano*

November 1, 2026

Doug Oldham Recital Hall

MUSIC 170

7:30 PM

STUDENT RECITAL SERIES: JUNIOR VOICE RECITAL

Lauren Good, *soprano*
Karissa Juhas, *piano*

Program

Se Florindo è Fedele
from *La donna ancora è fedele*

Alessandro Scarlatti
(1659-1725)

Se Tu M'ami, se Sospiri

Giovanni B. Pergolesi
(1710-1736)

An Die Musik

Franz Schubert
(1797-1828)

Right Here (Christmas Nostalgia)

Lauren Good

All of You God

Alivia Gillispie,
Lauren Good,
& Eliana Hartian

Overwhelming

Cristalle Canino,
Lauren Good,
& Ashlyn Pitcher

Good in All Things

Lauren Good

- PROGRAM NOTES -

Se Florindo è Fedele

“Se Florindo è Fedele,” is a beautiful Italian aria. It is part of the opera “La Donna Ancora è Fedele.”¹ This opera was performed between 1676 and 1698, and it centers around three men who live near Frascati.² Though most sheet music for “Se Florindo è Fedele” only gives credit to Alessandro Scarlatti, the lyrics were composed by Domenico Filippo Contini.³ Contini was Librettist and abbot from Italy.⁴ He worked with Scarlatti not only on “La Donna Ancora è Fedele,” but also on another opera that was very successful.⁵ Alessandro Scarlatti was an extremely successful composer⁶ who was born in 1659.⁷ By listening to his work in “Se Florindo è Fedele,” one can understand why Scarlatti was successful. The masterful use of repetition and motif throughout this work create a melody that beautifully illustrates the lyrics.

Translation:

*If Florindo is faithful,
I will fall in love
He can indeed draw his bow
The quivered archer
I will know how to defend myself
From a languishing glance
Begging, crying and nagging,
I will not listen
But if he will be faithful,
I will fall in love.*

Se Tu M’ami, se Sospiri

“Se Tu M’ami, se Sospiri” is a piece of music with a complicated history. Although many manuscripts credit the composition of this piece to Giovanni Pergolesi, there is significant doubt about the legitimacy of “Se Tu M’ami, se Sospiri” as one of Pergolesi’s compositions.⁹ Although the true composer is unknown, it is known for certain that the lyrics of this song were written by Paolo Rolli.¹⁰ These lyrics were part of a book titled ‘Canzonette e cantate’ which was published in 1727.¹¹ Paolo Rolli was a librettist who worked with many composers such as Handel.¹² “Se Tu M’ami, se Sospiri” features a large amount of dynamic contrast which, coupled with the masterfully crafted melody, functions to give life to Rolli’s lyrics. The intensity of the dynamic changes draws the listener into each different section of the song. Though the composer of the music is unknown, it cannot be argued that the music was skillfully crafted to create a captivating backdrop for Rolli’s lyrics.

*** Translation on next page ***

- PROGRAM NOTES (CONT.) -

Se Tu M'ami, se Sospiri (cont.)

Translation:

*If you love me, if you sigh
Only for me, kind shepherd
I have sorrow for your torment
I have pleasure in your love
But if you think that
I must have you only
Shepherd, you are subject
Easily to deceive yourself
The beautiful crimson rose
Today Silvia will choose
With the excuse of the thorn
Tomorrow, then she will despise it
But the advice of others
For me I will not follow
Since I like the lily, I do not
Despise all the other flowers*

An Die Musik

An Die Musik was written by Franz Schubert. Schubert was born on January 31, 1797 in Vienna.¹⁴ He died on November 19, 1828.¹⁵ “An Die Musik” was one of multiple pieces of lieder that Schubert composed.¹⁶ Schubert was twenty years old when he wrote this piece in 1817.¹⁷ One may assume that Schubert composed the lyrics as well as the music, but that was not the case. The lyrics to “An Die Musik” were written by Franz von Schober.¹⁸ Those lyrics were then set to music by Schubert.¹⁹ When setting this piece to music, Schubert chose to use a strophic form to best illustrate the emotional depth of the lyrics.²⁰ The melody of “An Die Musik” features many leaps, which are common features of lieder.²¹ Schubert’s expertly crafted “An Die Musik” is a beautiful piece of music that is still a staple in vocal repertoire today.

Translation:

*Beloved art, in how many a bleak hour,
when I am enmeshed in life’s tumultuous round,
have you kindled my heart to the warmth of love,
and borne me away to a better world!*

*Often a sigh, escaping from your harp,
a sweet, celestial chord
has revealed to me a heaven of happier times.
Beloved art, for this I thank you!*

- PROGRAM NOTES (CONT.) -

Right Here (Christmas Nostalgia)

“Right Here (Christmas Nostalgia), written by Lauren Good, is a Christmas love song. It centers around the unconventional idea that Christmas decorations and festivities are not needed to feel the nostalgia that comes at Christmas time. Instead, all that is needed to bring the feeling of Christmas nostalgia is being surrounded by the ones we love. Chord extensions are utilized, which helps to color this song with a peaceful, jazzy, and Christmassy feel. Throughout the lyrics, imagery is heavily incorporated to paint pictures in the mind of the listener. Repetition of the phrase “right here” is also implemented in each song section. This functions to solidify the title in the mind of the listener and to bring familiarity within each section.

All of You God

“All of You God” was written by Alivia Gillispie, Lauren Good, and Eliana Hartian. Gillispie, Good, and Hartian are all pursuing B.M. Commercial Music: Songwriting degrees from Liberty University. They have a passion for utilizing music as a tool to bring glory to the Lord. When writing “All of You God,” their goal was to craft a worship song centered around what heaven will be like. Throughout the verses of this song, they utilized detailed imagery to describe the Lord in His throne room. The chorus is a response of praise to the Lord who is beautiful and glorious. Ultimately, the goal of writing “All of You God” was to create a worship song that focuses the listeners’ gaze on heaven and highlights the glory of the Lord in His throne room.

Overwhelming

“Overwhelming” was written by Cristalle Canino, Lauren Good, and Ashlyn Pitcher. Good and Pitcher are currently studying B.M. Commercial Music: Songwriting at Liberty University, and Canino recently graduated from Liberty University with a B.S. Commercial Music degree. Their goal when writing “Overwhelming” was to craft a song that highlights the nearness and the power of the Lord. He is deeply involved in every aspect of His creation, and this song was created to highlight that truth. “Overwhelming” displays detailed imagery within the verses that helps to paint pictures in the mind of the listener. The chorus of this song is a cry of praise that ends with the lyric “I can hardly fathom who You are.” Ultimately, the goal of “Overwhelming” is to help listeners focus on the truth that the Lord is too majestic, powerful, and loving than we could ever comprehend.

- PROGRAM NOTES (CONT.) -

Good In All Things

“Good in All Things, written by Lauren Good, is an honest song written as a prayer to the Lord. It is based on Romans 8:28 and centers around the promise that the Lord works even the hardest things in our lives for good. The verses utilize metaphor and imagery as they describe the thoughts of someone walking through difficult seasons. The chorus serves as a declaration of the Lord’s goodness in the midst of deep suffering. It proclaims the truth that we can trust in the Lord’s goodness even when we are struggling to see it. The bridge expounds upon this idea by declaring that the Lord is good no matter the season we are walking through. Ultimately, “Good In All Things” was written as an honest declaration of the truth that the Lord’s goodness is not dependent on our circumstances.



I would love to thank my voice professor, Dr. Laurie Brooks, for her constant encouragement and guidance. This recital would not have been possible without her. I would also love to thank my parents for their endless love and support. Finally (and most importantly), I would love to thank the Lord for daily giving me the ability to do what He has called me to do. All glory to Him.

Lauren is a student of Dr. Laurie Brooks.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Songwriting Concentration degree.

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Dr. Dondi Costin, President
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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