

Liberty University School of Music

presents

Student Recital Series

Senior Commercial Music Program

Camden Silver, *acoustic guitar*

May 3, 2025

Choral Classroom

MUSIC 180

11:30 AM

SENIOR SONGWRITING RECITAL

Camden Silver, *acoustic guitar*
Andrew Valentine, *piano*; Joseph Skaggs, *vocals*;
Micah Shrock, *drums*; Wayne Frye, *bass*;
Silas Lewis, *electric guitar*

Program

Hypothermic Oasis

Camden Silver (2021)

Camden Silver, Acoustic Guitar/Vocals
Andrew Valentine, Piano
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

Over the Edge

Camden Silver (2023)

Camden Silver, Acoustic Guitar/Vocals
Andrew Valentine, Piano
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

Unseen

Camden Silver (2022)

Camden Silver, Vocals
Andrew Valentine, Piano
Micah Shrock, Drums
Wayne Frye, Bass

Embers

Camden Silver (2024)

Joseph Skaggs, Vocals
Andrew Valentine, Piano
Camden Silver, Acoustic Guitar
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

SENIOR SONGWRITING RECITAL

Scared of Love

Camden Silver (2021)

Camden Silver, Acoustic Guitar/Vocals
Andrew Valentine, Piano
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

Pieces

Camden Silver (2022)

Camden Silver, Acoustic Guitar/Vocals
Andrew Valentine, Piano
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

Somethin' I Ain't

Camden Silver (2024)

Joseph Skaggs, Vocals
Andrew Valentine, Piano
Camden Silver, Acoustic Guitar
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

All I Need

Camden Silver (2025)

Camden Silver, Acoustic Guitar/Vocals
Andrew Valentine, Piano
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

SENIOR SONGWRITING RECITAL

Start Again

Camden Silver (2024)

Joseph Skaggs, Vocals
Andrew Valentine, Piano
Camden Silver, Acoustic Guitar
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

Before I Knew

Camden Silver (2025)

Camden Silver, Acoustic Guitar/Vocals
Andrew Valentine, Piano
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

Meant to Be

Camden Silver (2025)

Camden Silver, Acoustic Guitar/Vocals
Andrew Valentine, Piano
Silas Lewis, Electric Guitar
Micah Shrock, Drums
Wayne Frye, Bass

- PROGRAM NOTES -

Hypothermic Oasis

Hypothermic Oasis is a song that addresses the mental battle a person can find themselves in after losing someone they loved. The struggle to separate the past from the present, fantasy from reality, and love found to love lost. The song seeks to show the power of our surroundings during this difficult time by likening the situation to having hypothermia or suffering from heat exhaustion. When faced with something difficult, often it is easier to give into the delusion of an oasis than to face the truth. The bridge continues to explain the desperate need to understand what truly happened which can lead to blaming oneself. The song ends with the chorus line, “cause without you, I’m just me” cementing the levels of delusion present that resulted in feeling genuinely less valuable without the other person.

Over the Edge

Over the Edge lives up to its name. The song is written in a story format about an individual who has encountered difficult times and heartache. During a bout of desperation, a new love interest enters the scene, and the relationship is on an accelerated path. Haunted by the baggage from previous relationships, the main character seeks to go the extra mile to ensure that this one doesn’t fail but is unsure if the other person will provide the same type of refuge and support during life’s storms. As the song draws to an end, the listener can hear the finality coming through that this relationship wasn’t meant to go the extra mile. No longer is the individual seeking help and completion but rather the affirmation that the sacrifices made for the other person weren’t done in vain, so that mutual comfort can be found in seeing the other person’s dreams come true even if it is without the individual.

Unseen

Unseen navigates the emotions behind feeling lost and invisible. The song seeks to connect with its listeners through conversational questions that show how we all feel lost at times or out of control regarding life’s circumstances. The chorus aims to add light and truth to our loneliness. Trials in this life are unavoidable, but time will inevitably bring about a new day. As we reframe our focus, we can stand firm in the hope of a better tomorrow. The tagline, “not all that’s lost is unseen” means to express that despite feeling alone there will always be at least one person who sees you as the beautiful creation you are.

- PROGRAM NOTES -

Embers

Embers is a song about accepting one's past relationships for what they were, choosing to move on from them, and realizing that the only way to move on is to leave them completely behind. The first verse expresses the idea of trying to outrun your past while acknowledging that doing so is tiresome and ultimately pointless. The pre-chorus expresses a desire to own up to the mistakes made in the past and to learn from them. The chorus then gives a beautiful representation of what can be gained from letting go (putting a photo in the flame). Memories from our past can be beautiful and hurtful but they don't define us and need to stay in their appropriate place. Time tends to lessen our pain and consequently can allow us to rewrite the past if we're not careful. The best thing we can do is learn from our past and move forward like burning embers rising.

Scared of Love

Scared of Love is a heart broken cry over a love lost. Torn between the strong emotions of what he thought to be love and the reality of incompatibility, he wrestles with whether or not to fight for the relationship or to let it go. The intense battle between the mind and the heart leads him to cry out, "if that was just the pain of a fling, then I'm scared of real love." Knowing the truth, that they are better off apart, he can't help but linger over the memories of everything good she had to offer. Fear over faith can cause us to stand frozen in a moment and unable to move forward or backward. The ability to move forward in faith and to trust our instincts is crucial for growth and new horizons.

Pieces

Pieces uses the imagery of a dilapidated house and a car with no brakes to convey a life in disarray. A home that should be a place of love and security is unable to be such given its current state. The car is meant to be the vessel in which to escape but it too is dysfunctional. As someone new enters the picture, there is an increased desire to leave everything behind and move forward. Realizing the past needs to be dealt with first, he "burns" down the house in attempt to completely cut off the past relationship. Unfortunately, the past relationship chases after him and continues to cause problems by crashing the car and spinning the story to make it seem like there is no reason to leave. He realizes that he has mixed emotions and that they are tainting the truth of the past relationship. He is left fighting to trade in the "pieces" of brokenness for the "pieces" of newness as the next story unfolds.

- PROGRAM NOTES -

Somethin' I Ain't

Somethin' I Ain't is a self-reflective song about personal value and its influential power in a relationship. It addresses the fear of showing your authentic self and potentially being deemed as “not being good enough.” The person is desiring to become a better version of themselves before bringing someone else into their life. Despite their own personal and emotional desire to find a lifelong love, they resolve to discover who they are alone before diving into a relationship. This form of sacrificial love and waiting displays a heart full of deep respect for the next relationship they enter into. It is a heart calling to know yourself and be confident in who you are so that when you find the love or your life, you will truly be iron sharpening iron and two becoming one.

All I Need

All I Need is a song about the excitement surrounding being in love, the pitfalls and risks of placing our hope and identity in earthly relationships, and the conclusion that maybe “love” is the answer to everything. We are image bearers of the King of Love so it makes sense that we will try to find purpose, meaning, and completion through it. However, as broken individuals, we are going to get love wrong. We will unfortunately hurt the ones we love and be hurt by the ones who love us. Does this mean that we then run from it to avoid getting hurt? No! We are called to love which means being willing to take a chance on love despite past hurts and broken people.

Start Again

Start Again is about feeling like you are racing against the clock to find love and seeking understanding as to why it hasn't happened yet. The person is looking for more than just a friendship, something that is deeper, richer, and timeless. Despite struggling to find answers in his loneliness, he moves forward with persistence and determination as he gets up and starts again, and again, and again. Having faith that the right one is out there, he brushes himself off and resolves to see this new start as another opportunity.

- PROGRAM NOTES -

Before I Knew

Before I Knew is a love song to an unknown person. It uses imagery to show the passing of time in anticipation of the first introduction. It seeks to express the dreams, thoughts, and deep love that exists in our minds, hearts, and souls. This deep love endures outside of name and deeds and simply loves the person for who they are. Whether the person is your soulmate, your unborn child, or your Savior you have yet to meet, this deep unconditional love is worthy of our pursuit. This song will be different for each listener as it will hit a deeply personal level with each and every one of us.

Meant to Be

Meant to Be is about redemption and renewal. It starts off with a broken individual who doubts their value and worth. Symbolism is used to convey their brokenness and need for healing. Darkness and sin are taking over and there is a desperate need for a Savior. No longer I, but Christ in me changes the narrative and gives rise to a new identity. Our past no longer defines us and our guilt no longer controls us. The sting of death has passed, and the gift of life has prevailed. We are given a new perspective to see our life plan and actions through the magnifying lens of the Holy Spirit. I am no longer alone and forever walking free.

I want to thank all of my band members who helped me make my songs come to life. I also want to thank Professor Perez for the wisdom and guidance that he provided throughout this entire process. Finally, a big thanks to my parents who have supported me in all my endeavors. Truly, I could not have done this without all of you.



Camden Silver is a student of Dr. Giovanni Perez.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Science in Commercial Music degree.

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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