



LIBERTY

MARCHING BAND

The Spirit of the Mountain

PERCUSSION SECTION
AUDITION ETUDES

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a tempo marking of $\text{♩} = 116$. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The articulation includes accents, slurs, and various types of rests. The score is written in a single system, with the notes and rests arranged in a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some measures containing triplets. The rests are of various durations, including eighth and sixteenth notes. The overall effect is one of intense, driving energy, characteristic of Stravinsky's 'The Rite of Spring'.

TENORS

[illegible]

BASS DRUMS

1 $\text{♩} = 116$

2

3

4

5

6 get this sticking right please :)

7

8

9

10

11

12

13

14

15

16

17

f (12-3) *mf* (9) *ff* (15) *mf* (9) *p* (3) *mf* (9) *ff* (15) *f* (12) *mf* (9) *ff* *mp* *ff* *mf*

Perform the excerpt as if you were Bass 1. All other split parts have been written as cues for your convenience

TOMS

1 $\text{♩} = 116$

2

3

4

5

6

7

8

9

10

11

12

13

14

ff (15) *fp* *f* (12-3) *p* (3) *ff* (15-3) *f* (12-3) *mf* (9) *f* *mp* *ff* *mp* *ff*

Perform this excerpt on a marching snare drum, as the Liberty Tom section plays very tight kevlar heads.

CYMBALS (ctrl+click the technique names to see a video of the performance technique)

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1 **Crash** $\text{♩} = 80$ **Crash Choke** 2 **Muted Taps** 3 **Zings** 4 **Open Taps**

5 **Siz/Suc** **Tap Choke** 6 **Bell Taps** 7 **Sizzle** 8 (release) (down)

f *mp* *f* *mf* *f*

Include in your audition video (either before or after the written etude) a visual that demonstrates your current visual vocabulary.
If you have not marched cymbals before, learn and perform a basic unload and reload as cleanly as possible.

DRUM SET

9 $\text{♩} = 160$
crash hats
f

10
r l r r r r k b

11
b b b k k b

12 splash china
p *f* *p* *f* *p* *f* *mp*

13
3 3 3
p < f p < f p < f

14
3 3 3
p < f p < f p < f

15
sim...
f

16
R L R L R
f

17
3 3 3 3 3
mp

18
k r l r l R L R r l r l R L
fp

19
crashR crashL crashR crashL
ff

20
R L R L R L R L R L R L R L R L
mp

21
R L r l l k r l k r l r l R L
mp

22
R L r l r l
mp

23
ride bell
mf

Include in your audition video 8 bars each (with a genre appropriate fill on bar 4 and bar 8) of the following styles -

- #1 - Upbeat Hard Rock
#2 - Jazz Swing
#3 - Laid Back Synchopated Funk
#4 - Purdie Shuffle

MALLETS

24 $\text{♩} = 160$ 2 MALLETS

25 26 27

28 29 30 31

32 $\text{♩} = 180$ 4 MALLETS

33 34 35

36 37 38 39 40

41 42 43 To Bass

f p f p f p ff mf pp mf p f p f mp f $\text{♩} = 110$

4 3 2 3 1 2 sim... 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 sim... 3 2 3 2 sim...

Please play both excerpts for your audition if possible. Take the 4 mallet excerpt as slow as necessary

All mallet players should include a video of three different scales, performed as 16th notes, two octaves at $\text{♩} = 120$ or faster

BASS GUITAR

44 $\text{♩} = 160$ swing 45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 hammer ons/pull offs 3 3 slap

"pop" "pop"

This excerpt is written for a 5 string, but you're welcome to use a 4 string and move notes around to different octaves.
You could also transpose it to any higher key you prefer.

All bass guitar auditions should include a video of three different scales, performed in 8th notes, two octaves at $\text{♩} = 120$ or faster

SYNTH/PIANO

61 $\text{♩} = 135$ Bbmaj 62 Dmin 63 Ebmaj 64 Bbmaj 65 66

67 Dmin 68 69 Gmin 70 71 Ebmaj 72 73

74 Gmin 75 76 Ebmaj 77 78 Bbmaj

79 80 Dmin 81 Dmaj/F# 82 83 84

mf *ff* *fff*

All Synth players should include a video of three different scales, performed as 8th notes, two octaves at $\text{♩} = 120$ or faster, if possible