

72 **f**
 R r R r R r R r R r R r R r L l L l L l L l L l L l L l L l

76 **f**
 R r r R r r R R L l l L l l L L R r r R r r R R L l l L l l L L

80 **f**
 r r r r R R R R l l l l L L L L r r r r R R R R l l l l L L L L

84 **f**
 R r r r R r r R r R r r R r R R L l l l L l l L l L l l L l L l

88 **f**
 R R R R R R r r L L L L L L l l R R R R R R r r L L L L L L L

92 **f**
 R r R r r R r r r R r r R r R r r r R L l L l l L l l l L l l L l l l l L

96 **f**
 R r r L l l R r r L l l R R R R L L L B B B B B b b B b b R L r l R l r L

99 **f**
 R l r L r l R l R L r l R L R L R

124

R ll r L rr l R ll r L rr l R ll r R ll r R ll r R ll r

C

RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l

128

RR l r LL r l RR l r LL r l RR l r RR l r RR l r RR l r

D

RR LL r LL RR l RR LL r RR LL r LL RR l RR LL r LL RR l LL RR l

132

RR LL r LL RR l RR LL r LL RR l RR LL r RR LL r RR LL r RR LL r

E

R l r L r l R l r R l r L r l R l r L r l L r l

136

R l r L r l R l r L r l R l r R l r R l r R l r

F

RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l

140

RR l r LL r l RR l r LL r l RR l r RR l r RR l r RR l r R

Storm 2022

♩ = 174

A

143

p *f*

146

149

152

155

B

158

161

164

p

C

167

f *p*

170

L r l l r r l l R l r r L r l l r r l l R l r r l l R l r r l l R l l R l l R l r r l l R l l R

173

l l R l r r l l R l r r l l r r L r r L r r L r l l r r L r r L r r L r l l r r L r l l r r l l

D

f l r r L r l r r L r l r r L r l r r L R l r r l l r r L r l l r r l l R l r r l l R

179

L r l l r r L L R l r r L r l l R L R L r r l l R L R L r r l l R l r r L r l l R l r r L r l l

E

p R l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l

185

r r l l r r l l r r l l r r l l r r l l r r l l R L L r r l l r r l l r r l l r r l l r r l l r r l l

Triplet Accent ♩ = 170

f R l r L r l R l r L r l r L r l R l r l R l r l R l r l R l r L

Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

192

R l r L r l r L r l R l r l R l r L R l r L r l r L r l r L r l R l r l R l r l R l r L

221 >

R l r l r L r l r l R l r l r L R

16th Timing ♩ = 140

223

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Double Sticking RH & LH Leads

226

r l l r l l r l l r l l l r l l r l l r l l r l l r l r r l r r r r l r r l

229

r l l r l l l r l l r l r r r l r l l l r l r l r r r l r l l l r l

232

r l r r r l r l l l r l r l r r r l r l l l r l r