

QUADS



**LIBERTY INDOOR DRUMLINE
AUDITIONS**

2024 INDOOR DRUMLINE AUDITION PACKET

TENORLINE

LIBERTY UNIVERSITY INDOOR DRUMLINE

Eights

Xover

5 R L L R R

Singles

10 R L L R

14 R L L R R

LUGatos

$\bullet = 184$

19 *f* R R R R R R R R R R R R L L L L L L

22 L L L L L L R R R R R R r r r R r R L L L L L L

26 l l L L l L R R r r L L l l R R r r r r *p* r R L L l l

30 R R r r L L l l l l l l l l *p* b b b b b b b b b b L R

34 *f* b b b b b b b *p* b b b *ff*

72 **f**
 R r R r R r R r R r R r R r L l L l L l L l L l L l L l L l

76 **f**
 R r r R r r R R L l l L l l L L R r r R r r R R L l l L l l L L

80 **f**
 r r r r R R R R l l l l L L L L r r r r R R R R l l l l L L L L

84 **f**
 R r r r R r r R r R r r R r R R L l l l L l l L l L l l L l L l

88 **f**
 R R R R R R r r L L L L L L l l R R R R R R r r L L L L L L L

92 **f**
 R r R r r R r r r R r r R r R r r r R L l L l l L l l l L l l L l l l l L

96 **f**
 R r r L l l R r r L l l R R R R L L L B B B B B b b B b b R L r l R l r L

99 **f**
 R l r L r l R l R L r l R L R L R

124

R ll r L rr l R ll r L rr l R ll r R ll r R ll r R ll r

C

RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l

128

RR l r LL r l RR l r LL r l RR l r RR l r RR l r RR l r

D

RR LL r LL RR l RR LL r RR LL r LL RR l RR LL r LL RR l LL RR l

132

RR LL r LL RR l RR LL r LL RR l RR LL r RR LL r RR LL r RR LL r

E

R l r L r l R l r R l r L r l R l r L r l L r l

136

R l r L r l R l r L r l R l r R l r R l r R l r

F

RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l

140

RR l r LL r l RR l r LL r l RR l r RR l r RR l r RR l r R

Storm 2022

♩ = 174

A

143

p *f*

146

149

152

155

B

158

161

164

p

C

167

f *p*

170
 L r l l r r l l R l r r L r l l r r l l R l r r l l R l r r l l R l l R l l R l r r l l R l l R

173
 l l R l r r l l R l r r l l r r L r r L r r L r l l r r L r r L r r L r l l r r L r l l r r l l

D
f l r r L r l r r L r l r r L r l r r L R l r r l l r r L r l l r r l l R l r r l l R

179
 L r l l r r L L R l r r L r l l R L R L r r l l R L R L r r l l R l r r L r l l R l r r L r l l

E
p R l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l

185
 r r l l r r l l r r l l r r l l r r l l r r l l R L L r r l l r r l l r r l l r r l l r r l l r r l l *f* *p* *ff*

Triplet Accent ♩ = 170
 189
f R l r L r l R l r L r l r L r l R l r l R l r l R r l L r l R l r L

Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

192
 R l r L r l r L r l R l r l R l r L r l r L r l r L r l r L r l R l r l R l r L

195 > 3 3 3 > 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 >

R l r | R l r | R L r | r L r | r L R | r l R | r l R L r | r L r | r L R

Triplet Timing

$\text{♩} = 170$

199 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Rll/Lrr & rrL/lRr Sticking

202 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

l r r l l r r l r l r l r l l r r l l r r l l

205 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

r l r l r l r l l r r l r l r l l r r l r l r l r r l l

208 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

r l r l r r l r r l r l r l l r l r l r r l r l l r

16th Accent

$\text{♩} = 140$

212 > > > > > > > > > > > > > > > > > >

f R l r | R l r | R l r | r l R | r L r | r L r | r L r | r L r | r l R | r l R | r l R | r l R | r l R | r l R |

Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

215 > > > > > > > > > > > > > > > > > >

r l r L r | r L r L r | r L r L r | R l r | r L r | r L r | r L r | r l R | r l R | r l R | r l R | r L r | r L r |

218 > > > > > > > > > > > > > > > > > >

R l r | r L r | r l R | r l R | R l r | r L r | r l R | r l R | R l r | r L r | r l R | r l R | R l r | r L r |

221 >
 R l r l r L r l r l R l r l r L R

16th Timing ♩ = 140

223
mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Double Sticking RH & LH Leads

226
 r l l r l l r l l r l l l l r l l r l l r l l r l l r l r l r r l r r r l r r l

229
 r l l r l l l r l l r l l r l r r r l r l l l l r l l r l r r r l r l l l l r l

232
 r l r r r l r l l l l r l l r l r r r r l r l l l l r l l r