

SNARE



**LIBERTY INDOOR DRUMLINE
AUDITIONS**

2024 INDOOR DRUMLINE AUDITION PACKET

SNARELINE

LIBERTY UNIVERSITY INDOOR DRUMLINE

Eights

Musical notation for the Eights section, measures 1-5. The notation is on a single staff with a 4/4 time signature. It consists of eighth notes. Measure 1 starts with a right-hand drum (R) and continues with eighth notes. Measure 2 continues with eighth notes. Measure 3 continues with eighth notes. Measure 4 continues with eighth notes. Measure 5 continues with eighth notes and ends with a right-hand drum (R) and a quarter rest.

Singles

Musical notation for the Singles section, measures 10-14. The notation is on a single staff with a 4/4 time signature. It consists of sixteenth notes. Measure 10 starts with a right-hand drum (R) and continues with sixteenth notes. Measure 11 continues with sixteenth notes. Measure 12 continues with sixteenth notes. Measure 13 continues with sixteenth notes. Measure 14 continues with sixteenth notes and ends with a right-hand drum (R) and a quarter rest.

LUgatos

$\text{♩} = 184$

Musical notation for the LUgatos section, measures 19-34. The notation is on a single staff with a 4/4 time signature. It consists of eighth notes. Measure 19 starts with a right-hand drum (R) and continues with eighth notes. Measure 20 continues with eighth notes. Measure 21 continues with eighth notes. Measure 22 continues with eighth notes. Measure 23 continues with eighth notes. Measure 24 continues with eighth notes. Measure 25 continues with eighth notes. Measure 26 continues with eighth notes. Measure 27 continues with eighth notes. Measure 28 continues with eighth notes. Measure 29 continues with eighth notes. Measure 30 continues with eighth notes. Measure 31 continues with eighth notes. Measure 32 continues with eighth notes. Measure 33 continues with eighth notes. Measure 34 continues with eighth notes and ends with a right-hand drum (R) and a quarter rest.

Paradiddles

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37

R L

41

R L R R L L R R L L R R L L R R L L R R L L R L

45

R L R R L L R R L L R R L L R L R R L L R R L L R L L

49

53

R L R R L L R L R R L L R R L L R R L L

57

R L R R L R L L R L R R L L R L R R L L R L R R L L R L L

61

65

R L L R L L R L L R L L R R L R R L R R L R R L R L L R

Taccent App

$\text{♩} = 132$

68

f R R R R R R R R R R R R R R *p* *f* L L L L L L L L L L L L L L *p*

72

f r r R r R r R r R r R r R r R r R r L l L l L l L l L l L l L l L l L l

76
 R R r r R r r R L L l l L l l L R R r r R r r R L L l l L l l L

80
 r r r r R R R R l l l l L L L L r r r r R R R R l l l l L L L L

84
 r r R r R r r r R r r R R r R R l l L l L l l l L l l L L l L L

88
 R R R R R R r r L L L L L L l l R R R R R R r r L L L L L L L L *f*

92
 R r r r R r R r r r R r R L l l l L l L l l l L l L l l l L l L

96
 R r r l L L R r r l L L R R R L L L B B B B B B b B b b b R L r l R l r L

99
 R l r L r l R l R L r l R L R L R R

Trip Rolls 2022

$\text{♩} = 180$

101
 r l rr rr rr rr ll ll rr rr rr rr ll

105
 ll ll ll ll rr rr ll ll ll ll ll rr

109 *R l r L r l R L L R L R l r L r l R L R R*

The first system contains measures 109 through 112. It features a 12/8 time signature and a series of eighth notes grouped in threes. The notation includes accents and dynamic markings. The rhythm letters below are: R l r L r l R L L R L R l r L r l R L R R.

113 *R l r L r l R L R p L R ll rr ll R ll rr ll R L R ll rr ll rr L rr ll rr L R L R*

The second system contains measures 113 through 116. Measure 116 ends with a double bar line and a repeat sign. The notation includes accents, dynamic markings *p* and *f*, and a crescendo hairpin. The rhythm letters below are: R l r L r l R L R *p* L R ll rr ll R ll rr ll R L R ll rr ll rr L rr ll rr L R L R.

A Finesse ♩ = 120 LH lead also

117 *mf R l r L r l R l r R l r L r l R l r L r l L r l*

Section A starts at measure 117. It consists of two measures of eighth notes with accents. The notation includes a dynamic marking *mf*. The rhythm letters below are: *mf* R l r L r l R l r R l r L r l R l r L r l L r l.

120 *R l r L r l R l r L r l R l r R l r R l r R l r*

This system contains measures 119 and 120. It features eighth notes with accents. The rhythm letters below are: R l r L r l R l r L r l R l r R l r R l r R l r.

B

121 *R ll r L rr l R ll r R ll r L rr l R ll r L rr l L rr l*

This system contains measures 121 and 122. It features eighth notes with accents. The rhythm letters below are: R ll r L rr l R ll r R ll r L rr l R ll r L rr l L rr l.

124 *R ll r L rr l R ll r L rr l R ll r R ll r R ll r R ll r*

This system contains measures 123 and 124. It features eighth notes with accents. The rhythm letters below are: R ll r L rr l R ll r L rr l R ll r R ll r R ll r R ll r.

C

125 *RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l*

This system contains measures 125 and 126. It features eighth notes with accents. The rhythm letters below are: RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l.

128 *RR l r LL r l RR l r LL r l RR l r RR l r RR l r RR l r*

This system contains measures 127 and 128. It features eighth notes with accents. The rhythm letters below are: RR l r LL r l RR l r LL r l RR l r RR l r RR l r RR l r.

D

129 *RR LL r LL RR l RR LL r RR LL r LL RR l RR LL r LL RR l*

This system contains measures 129 and 130. It features eighth notes with accents and hyphens indicating a triplet feel. The rhythm letters below are: RR LL r LL RR l RR LL r RR LL r LL RR l RR LL r LL RR l.

132



RR LL r LL RR | RR LL r LL RR | RR LL r RR LL r RR LL r RR LL r

E



R | r L r | R | r R | r L r | R | r L r | R | r L r | R | r L r |

136



R | r L r | R | r L r | R | r L r | R | r R | r R | r R | r R | r

F



RR | r LL | r | RR | r RR | r LL | r | RR | r r LL | r | LL | r |

140



RR | r LL | r | RR | r LL | r | RR | r RR | r RR | r RR | r RR | r R

Storm 2022 ♩ = 174

143

Edge--> Center



p rllrrllrrllrrll f RlrrllrrLrlRRlrr llrrLrlrrLrlrr LrlrrllRRlrrLrl

147



r r | l R | r r | l | R | r r | l | r r | l | R | l | r R | r l | l | R | r r | l | l | R | l | r r | L | r r | L | r r | L | r l | l | r r | L | r r | L

151



r r | L | r l | l | r r | L | r l | l | r r | l | R | l | r r | L | r l | l | r r | L | r l | r | r | l | l | R | r | l | l | R | r r | L | r r | L | R | l | r r | L | r l | l | R | l

B

155



r r | l | R | l | R | l | R | l | R | l | l | R | L | r | l | l | R | L | r | l | l | R | L | r | L | r | r | L | r | l | l | R | l | l | R | l | l | R | l | l | R | l | l | R | l | l |

192 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3

R l r L r l r L r l R l r l R l r L R l r L r l r L r l r l R l r l R l r l

195 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3 *>* 3

R l r l R l r l R L r l r L r l r L R l r l R l r l R L r l r L r l r L R

Triplet Timing ♩ = 170 9" & 6"

199 3 3 3 3 3 3 3 3 3 3 3 3

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Rll/Lrr & rrL/lIR Sticking

202 3 3 3 3 3 3 3 3 3 3 3 3

l r r l l r r l r l r l r l r l r l r l r l r l l

205 3 3 3 3 3 3 3 3 3 3 3 3

r l r l r l r l l r r l r l r l l r r l r l r l r l r l l

208 3 3 3 3 3 3 3 3 3 3 3 3

r l r l r r l r r l r l r l l r l r l r r l r r l r l r l l r

16th Accent ♩ = 140

212 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

f R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l r L r l r l r l R l r l R l r l R l r l R l r l R l

Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

215 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

r l r L r l r L r l r L r l r L R l r l R l r l r L r l r L r l r l r l R l r l R l r l R l r l r L r l r L

218 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

R l r l r L r l r l R l r l r L R l r l r L r l r l R l r l r L R l r l r L r l r l R l r l r L

221 

R l r l r L r l r l R l r l r L R

16th Timing ♩ = 140 9" & 6"

223 

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Double Sticking RH & LH Leads

226 

r l l r l l r l l r l l l r l l r l r r l r r l r r l r r l

229 

r l l r l l l r l l r l r r r l r l l l r l r l r r r l r l l l r l

232 

r l r r r l r l l l r l r l r r r l r l l l r l r