

CYMBAL



**LIBERTY INDOOR DRUMLINE
AUDITIONS**

2024 INDOOR DRUMLINE AUDITION PACKET

GYMBAL LINE

LIBERTY UNIVERSITY INDOOR DRUMLINE

Eights

Crash

U U U U U

The Eights section consists of five measures of music in 4/4 time. Each measure begins with a crash cymbal (marked with a triangle and an accent) followed by a quarter note on the snare drum (marked with a 'U'). The rest of each measure is a whole rest.

Singles

Crash Choke

U U U U U

The Singles section consists of two staves of music in 4/4 time. The first staff starts at measure 10 and the second at measure 14. Each measure begins with a crash cymbal (marked with a triangle and an accent) followed by a quarter note on the snare drum (marked with a 'U'). The rest of each measure is a whole rest.

LUgatos

♩ = 184

19 Chuck

U U U U U

The Chuck section consists of six measures of music in 4/4 time. Each measure begins with a snare drum (marked with an 'x') followed by a quarter note on the snare drum (marked with a 'U'). The rest of each measure is a whole rest.

Crash Choke

U U A B 1 3 5 B A

The Crash Choke section consists of six measures of music in 4/4 time. The first two measures begin with a crash cymbal (marked with a triangle and an accent) followed by a quarter note on the snare drum (marked with a 'U'). The remaining four measures begin with a snare drum (marked with an 'x') followed by a quarter note on the snare drum (marked with a letter or number). The notes are: A, B, 1 3 5, B A.

B A 2 4 6 A 2 A B A B A B

The Chuck section consists of six measures of music in 4/4 time. Each measure begins with a snare drum (marked with an 'x') followed by a quarter note on the snare drum (marked with a letter or number). The notes are: B, A, 2 4 6, A, 2, A B, A B, A B.

Sizzle Choke

1 2 3 1 B p B B A B A B A 4 5 6 4

The Sizzle Choke section consists of six measures of music in 4/4 time. The first two measures begin with a snare drum (marked with an 'x') followed by a quarter note on the snare drum (marked with a number). The remaining four measures begin with a snare drum (marked with an 'x') followed by a quarter note on the snare drum (marked with a letter or number). The notes are: 1 2 3 1, B, p, B B, A B, A B, A, 4 5 6 4.

A B A 2 4 6 1 3 5 2 4 6 1 4 3 5

The Chuck section consists of six measures of music in 4/4 time. Each measure begins with a snare drum (marked with an 'x') followed by a quarter note on the snare drum (marked with a letter or number). The notes are: A, B, A, 2 4 6, 1 3 5, 2 4 6, 1 4 3 5.

f A B A B A p B A ff

The Chuck section consists of six measures of music in 4/4 time. Each measure begins with a snare drum (marked with an 'x') followed by a quarter note on the snare drum (marked with a letter or number). The notes are: f, A, B, A, B, A, p, B, A, ff.

Paradiddles

37 Staccato Tap Tap

41 Spank

45

49

53

57

61

65

Taccent App

♩ = 132

68

f Spank Sizzle Choke

76

80

A B A B A B A B A B A B A B A B

p Oprah Taps

84

A A A B A A A B A A A B A A A B A

88

A B A B A B A B A B A B A B

92

A B A B 1 2 3 4 A B A B 6 5 4 3

96

B 1 3 5 B A 2 4 6 A B A B A B A B A

99

B A B A B A B A

Trip Rolls 2022

♩ = 180

101

U U U U U A B U U U U U U

105 Ding

U U U U U A B U U U U U U

109

Choke

U U U U A B U U U U A B

149

B A B A B A B 1 2 3 2 3 4 5 B

154

4 3 2 3 2 1 2 A B A B A B A B

159

A B A B U A B A

164

U A B A B A 2 8

D

A B A B A B A B A B A

E

181

A B A B A U Vis 5 U

Triplet Accent ♩ = 170

189

U U U U U U U U U U U U U U U U

Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

194

U U U U U U U U U U U U U U U U

Triplet Timing

♩ = 170

199

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Rll/Lrr & rrL/lIR Sticking

205

16th Accent

♩ = 140

212

f Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

217

16th Timing

♩ = 140

223

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Double Sticking RH & LH Leads

229