

2024 INDOOR DRUMLINE AUDITION PACKET

GYMBAL LINE

LIBERTY UNIVERSITY INDOOR DRUMLINE

Eights

Crash

U U U U U

The Eights section consists of five measures of music in 4/4 time. Each measure begins with a crash cymbal (indicated by a triangle with a vertical line) followed by a quarter note on the snare drum (indicated by a 'U'). The rest of each measure is a whole rest.

Singles

Crash Choke

U U U U U

The Singles section consists of two staves of music in 4/4 time. The first staff starts at measure 10 and the second at measure 14. Each measure begins with a crash cymbal (indicated by a triangle with a vertical line) followed by a quarter note on the snare drum (indicated by a 'U'). The rest of each measure is a whole rest.

LUgatos

♩ = 184

19 Chuck

U U U U U

The Chuck section consists of six measures of music in 4/4 time. Each measure begins with a crash cymbal (indicated by a triangle with a vertical line) followed by a quarter note on the snare drum (indicated by a 'U'). The rest of each measure is a whole rest.

Crash Choke

U U A B 1 3 5 B A

The Crash Choke section consists of six measures of music in 4/4 time. The first two measures begin with a crash cymbal (indicated by a triangle with a vertical line) followed by a quarter note on the snare drum (indicated by a 'U'). The remaining four measures are eighth notes on the snare drum with the following patterns: A, B, 1 3 5, and B A.

B A 2 4 6 A 2 A B A B A B

The continuation of the Crash Choke section consists of six measures of music in 4/4 time. The first two measures are eighth notes on the snare drum with the following patterns: B A and 2 4 6 A. The remaining four measures are eighth notes on the snare drum with the following patterns: 2 A B A, B A B, and B A B.

Sizzle Choke

1 2 3 1 B p B B A B A B A 4 5 6 4

The Sizzle Choke section consists of six measures of music in 4/4 time. The first two measures begin with a sizzle cymbal (indicated by a triangle with a vertical line) followed by eighth notes on the snare drum with the following patterns: 1 2 3 1 and B. The remaining four measures are eighth notes on the snare drum with the following patterns: B B A B, A B A, 4 5 6 4, and B A B.

A B A 2 4 6 1 3 5 2 4 6 1 4 3 5

The continuation of the Sizzle Choke section consists of six measures of music in 4/4 time. The first two measures are eighth notes on the snare drum with the following patterns: A B A and 2 4 6. The remaining four measures are eighth notes on the snare drum with the following patterns: 1 3 5, 2 4 6, 1 4 3 5, and 2 4 6.

f A B A B A p B A ff

The continuation of the Sizzle Choke section consists of six measures of music in 4/4 time. The first two measures are eighth notes on the snare drum with the following patterns: A B A and B A. The remaining four measures are eighth notes on the snare drum with the following patterns: A, B A, A, and B A.

Paradiddles

37 Staccato Tap Tap

U U U U

41 Spank

U U U U

45

U U U U

49

A A A B B B A A A B B B

53

A A A B B B A B A B A B A B

57

A B A B A B A B A B A B A B

61

A B A B A B A B A B A B A B

65

A B A B A B A B A B U

Taccent App

♩ = 132

68

U U U U

76 *f* Spank Sizzle Choke

A B A B A A B A B A A B A A B A B A

80

A B A B A B A B A B A B A B

p Oprah Taps

84

A A A B A A A B A A A B A A A B A A A B A

88

A B A B A B A B A B A B A B A B A B

92

A B A B 1 2 3 4 A B A B 6 5 4 3

96

B 1 3 5 B A 2 4 6 A B A B A B A B A B A B A

99

B A B A B A B A

Trip Rolls 2022

♩ = 180

101

U U U U U U A B U U U U U U U U U

105 Ding

U U U U U U U U A B U U U U U U U U U

109

Choke

U U U U A B U U U U A B A B

113

U U U U U A B U U

f

A Finesse ♩. = 120 LH lead also

U U A B A B A B A B A B

mf

B

U U A B A B A B A B A B

C

U U A B A B A B A B A B

D

U U A B A B A B A B A B

E

U U A B A B A B A B A B

F

U U A B A B A B A B A

Storm 2022 ♩. = 174 **A**

143

U U A B A

f

Triplet Timing

♩ = 170

199

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Rll/Lrr & rrL/lIR Sticking

205

16th Accent

♩ = 140

212

f Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

217

16th Timing

♩ = 140

223

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Double Sticking RH & LH Leads

229