

2024 INDOOR DRUMLINE AUDITION PACKET

BASSLINE

LIBERTY UNIVERSITY INDOOR DRUMLINE

Eights

Musical notation for the Eights section, consisting of two staves. The first staff is labeled 'R' and the second 'L'. The music is in 4/4 time and features eighth notes. The first staff has a 4/4 time signature. The second staff has a 5/4 time signature. The notation includes various rhythmic patterns and accents.

Singles

Musical notation for the Singles section, consisting of three staves. The first staff is labeled '10' and the second '13'. The third staff is labeled '16' and includes an accent (>) and a 'R' label. The music is in 4/4 time and features single notes. The notation includes various rhythmic patterns and accents.

LUgatos

$\text{♩} = 184$

Musical notation for the LUgatos section, consisting of three staves. The first staff is labeled '19' and includes a forte (*f*) dynamic. The second staff is labeled '23' and includes dynamics *p* and *f*. The third staff is labeled '27' and includes dynamics *p* and *f*. The notation includes various rhythmic patterns, accents, and slurs. The music is in 4/4 time.

Taccent App $\text{♩} = 132$

68

f R R R R R R R R R R R R R R r r *f* L L L L L L L L L L L L L L l l *p*

72

f R r R r R r R r R r R r R r R r L l L l L l L l L l L l L l L l

76

 r r R r r R r r l l L l l L l l r r R r r R r r l l L l l L l l

80

r r r r r r r r l l l l l l l l r r r r r r r r l l l l l l l l

84

 R r r R r r r R r R r r R r R R L l l L l l l L l L l l l L l L L

88

R R R R R R r r L L L L L L l l R R R R R R r r L L L L L L l l

92

f r l r l r r l r l r r l r l r r l r l r r l r l r r l r l r

95

 r r l r r r r r r r r r r l r l r r r r r r l r r r r r l r l r r r r r r l r l r l


98


 R r r L l l R r r L R L R R l R l R l R R

Trip Rolls 2022

♩ = 180

101 
 r l r r l r rr l rr l rr l r l r r l r rr ll r rr ll r r l r r l r rr l rr l rr l

104 
 r l r r l r rr ll rr rr ll rr r l r r l r r ll r ll r ll r l r r l r r ll rr r ll rr

107 
 r l r r l r r ll r ll r ll r l r r l r l rr rr rr rr rr R l r R l r R l r R l r

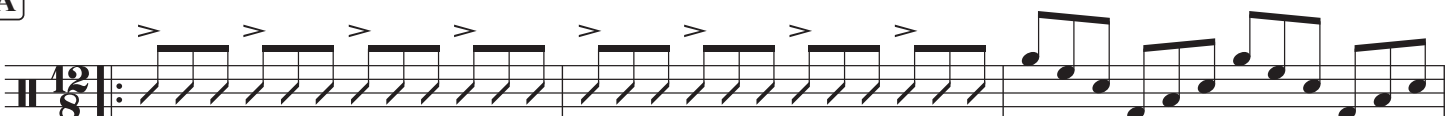
110 
 rr ll rr L r r rr ll rr R r l R l r R l r R l r R l r R r r rr ll rr R r r rr ll rr

113 
 R l r R l r R l r R l r R ll rr ll rr ll r l r r l r r l r l r l R L R ll rr ll R r R L
p *f*

116 
 R ll rr rr ll R r l r l r l r l R L R

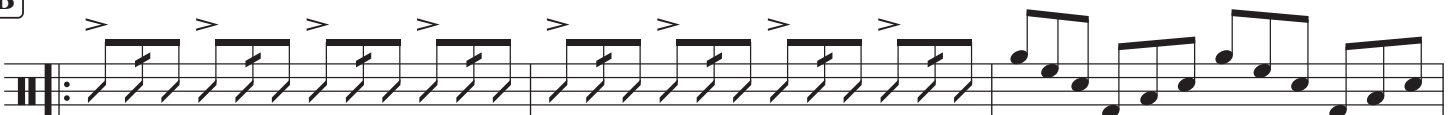
Finesse ♩ = 120 LH lead also

A

120 
mf R l r L r l R l r R l r L r l R l r L r l L r l r r r r r r r r r r r r r

121 
 r l r l r l r l r l r l r l r l r l r l r l R

B


 R ll r L rr l R ll r R ll r L rr l R ll r L rr l L rr l r r r r r r r r r r r r r

125

r l r l r l r l r l r l r l r l r l r l R

C

RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l r r r r r r r r r r r r

129

r l r l r l r l r l r l r l r l r l r l R

D

RR LL r LL RR l RR LL r RR LL r LL RR l RR LL r LL RR l LL RR l r r r r r r r r r r r r

133

r l r l r l r l r l r l r l r l r l r l R

E

R l r L r l R l r R l r L r l R l r L r l L r l r r r r r r r r r r r r

137

r l r l r l r l r l r l r l r l r l r l R

F

RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l r r r r r r r r r r r r

141

r l r l r l r l r l r l r l r l R R

Storm 2022 $\text{♩} = 174$

143 Edge --> **A** Center >

p *f*

r ll rr ll rr ll rr ll f R L R L L R R L L R L

146 >

R L L R R L R R r l r l r l r l r l r l r l

149

r l r l

152

rr rr rr rr rr rr rr r r r r r r r r r r R R rr rr rr rr rr rr rr R l

155 **B**

r r l l R L L R L R L L RR L r l r l r l r l r l

158 >

R L R L R r l r l R r r R r r R r r R r l R L R L R R l r r l l r l r l r l r l

161 >

R r r R r r R r R r r R r r r r l r l r r r r r r r l r l R l r r L r l l R l r l R L

164 > Edge -->

R r l r l R R R R R R L R L R L R *p* rr ll rr ll rr ll rr ll

167 --> **C** Edge >

f *p* r ll rr ll rr ll rr ll R l r r l l r r L r l l R l r r l l r r L r l l r r L r l l r r

170 *Center*

L r l l r r l l R l r r L r l l r r l l R l r r l l R l r r l l i i i i i i i r r r r L r L

f

173

r r L r r r r r r r r r L r L r r L r r r r i r i r i r r r r r r l r l r l r l

D

r r r r R r r r r R r r r r R r r r r R r l r l r l r l r i r i r i r i r l r l r l r l

179

r l r l r l r l R r r r R r r r R R L R L R ll rr ll *f* L R L R L

E

R ll rr ll rr ll rr ll rr ll rr ll rr ll rr ll rr ll rr ll

p

185

rr ll rr ll rr ll rr ll rr ll rr ll RR LL rr ll rr ll rr ll rr ll *f* *p* *ff*

Triplet Accent ♩ = 170

189

f R l r L r l R l r L r l r L r l R l r L r l R l r l R l r L r l R l r L

Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

192

R l r L r l r L r l R l r l R l r L R l r L r l r L r l R l r l R l r L

195 > 3 > 3 > > 3 > > 3 > 3 > > 3 > 3 > > 3 > > 3 > > 3 > > 3 >

R | r | R | r | R | L r | r | L r | r | L R | r | l | R | r | l | R | L r | l | r | L r | l | r | L R

Triplet Timing ♩ = 170

199 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Rll/Lrr & rrL/lLR Sticking

r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l |

202 3 3 3 3 3 3 3 3 3 3 3 3 3 3

l | r | r | l | l | r | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | l

205 3 3 3 3 3 3 3 3 3 3 3 3 3 3

r | l | r | l | r | l | r | l | l | r | r | l | r | l | r | l | l | r | r | l | r | l | r | l | r | l | r | r | l | l

208 3 3 3 3 3 3 3 3 3 3 3 3 3 3

r | l | r | l | r | r | l | r | l | r | l | r | l | r | l | r | l | r | r | l | r | r | l | r | l | r | l | l | r

16th Accent ♩ = 140

212 > > > > > > > > > > > > > > > >

f R | l | r | l | R | l | r | l | R | l | r | l | R | l | r | l | r | L | r | l | r | L | r | l | r | L | r | l | r | L | r | l | r | L | r | l | r | L | r | l | r | L | r | l | r | L |

Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

215 > > > > > > > > > > > > > > > >

r | l | r | L | r | l | r | L | r | l | r | L | r | l | r | L | R | l | r | l | R | l | r | l | r | L | r | l | r | L | r | l | r | L | r | l | r | L | r | l | r | L |

218 > > > > > > > > > > > > > > > >

R | l | r | l | r | L | r | l | r | l | R | l | r | l | r | L | R | l | r | l | r | L | R | l | r | l | r | L | R | l | r | l | r | L | R | l | r | l | r | L |

221 >

R l r l r L r l r l R l r l r L R

16th Timing ♩ = 140

223

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Double Sticking RH & LH Leads

226

r l l r l l r l l r l l l l r l l r l l r l l r l l r l r l r r l r r r l r r l

229

r l l r l l l r l l r l r r r l r l l l r l r l r r r l r l l l r l

232

r l r r r l r l l l r l r l r r r l r l l l r l r