

BASS



**LIBERTY INDOOR DRUMLINE
AUDITIONS**

2024 INDOOR DRUMLINE AUDITION PACKET

BASSLINE

LIBERTY UNIVERSITY INDOOR DRUMLINE

Eights

Two staves of musical notation for the 'Eights' section. The first staff is labeled 'R' and the second 'L'. The music consists of eighth notes in a 4/4 time signature. The first staff has a 4/4 time signature and a common key signature. The second staff has a 5/4 time signature and a common key signature. The piece ends with a right-hand drum stroke marked with an accent (>) and a fermata.

Singles

Three staves of musical notation for the 'Singles' section. The first two staves are labeled '10' and '13'. The third staff is labeled '16' and ends with a right-hand drum stroke marked with an accent (>) and a fermata. The music consists of single notes in a 4/4 time signature. The first two staves have a common key signature. The third staff has a common key signature.

LUgatos

$\text{♩} = 184$

Three staves of musical notation for the 'LUgatos' section. The first staff is labeled '19' and the second '23'. The third staff is labeled '27'. The music consists of single notes in a 4/4 time signature. The first two staves have a common key signature. The third staff has a common key signature. The piece includes dynamic markings (*f*, *p*, *f*) and articulation marks (>). The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note.

30 *p* r r r r r l r l r l r r r r r r r r r r r l r l r l r l r l r l

33 *f* r

35 *p* r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l *ff*

Paradiddles

37 > R R R R R R L L L L L L L L

41 > R L R R L L R R L L R R L L R R R R R R L L L L L L

45 > R R R R R L L L L L R L R R L L R R L R L L R R L L

49 > R R R R R R R R L L L L L L L L L L L L L L

53 > R L R R L L R L R R L L R R L L R R L L R R R L L L R R R L L L

57 > R R R L L L R R R L L L R L R R L R L L R L R R L R L L

61 > R R R R R R R L L L L L L L L L L L L

65 > R L L R L L R L L R L L R L L R L R R R

Trip Rolls 2022

♩ = 180

101

r l r r l r rr l rr l rr l r l r r l r rr ll r rr ll r r l r r l r rr l rr l rr l

104

r l r r l r rr ll rr rr ll rr r l r r l r r ll r ll r ll r l r r l r r ll rr r ll rr

107

r l r r l r r ll r ll r ll r l r r l r l rr rr rr rr rr R l r R l r R l r R l r

110

rr ll rr L r r rr ll rr R r l R l r R l r R l r R l r R r r rr ll rr R r r rr ll rr

113

R l r R l r R l r R l r R ll rr ll rr ll r l r r l r r l r l r l R L R ll rr ll R r R L

p *f*

116

R ll rr rr ll R r l r l r l r l R L R

Finesse ♩ = 120 LH lead also

A

120

mf R l r L r l R l r R l r L r l R l r L r l L r l r r r r r r r r r r r r r r

121

r l r l r l r l r l r l r l r l r l r l r l R

B

R ll r L rr l R ll r R ll r L rr l R ll r L rr l L rr l r r r r r r r r r r r r r r

125

r l r l r l r l r l r l r l r l r l R

C

RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l r r r r r r r r r r r r r r r r

129

r l r l r l r l r l r l r l r l r l r l r l R

D

RR LL r LL RR l RR LL r RR LL r LL RR l RR LL r LL RR l LL RR l r r r r r r r r r r r r r r r r

133

r l r l r l r l r l r l r l r l r l r l r l R

E

R l r L r l R l r R l r L r l R l r L r l L r l r r r r r r r r r r r r r r r r

137

r l r l r l r l r l r l r l r l r l r l r l R

F

RR l r LL r l RR l r RR l r LL r l RR l r LL r l LL r l r r r r r r r r r r r r r r r r

141

r l r l r l r l r l r l r l r l r l r l r l R R

Storm 2022 ♩ = 174

143 *Edge* --> **A** *Center*

p rr ll rr ll rr ll rr ll *f* R L R L L R R L L R L

146

R L L R R L R R L R R r l r l r l r l r l r l r l

149

r l r l

152

rr rr rr rr rr rr rr rr r r r r r r r r r R R rr rr rr rr rr rr rr R l

155 **B**

r l l R L L L R L R L L RR L r l r l r l r l r l

158

R L R L R r l r l R r r R r r R r r R r l R L R L R R l r r l l r l r l r l r l

161

R r r R r r R r R r r R r r r r l r l r r r r r r r l r l R l r r L r l l R l r l R L

164 *Edge* --> *p*

R r l r l R R R R R R R L R L R L R rr ll rr ll rr ll rr ll

167 **C** *Edge*

f Center *p* rr ll rr ll rr ll rr ll R l r r l l r r L r l l R l r r l l r r L r l l r r

170 *Center*

L r l l r r l l R l r r L r l l r r l l R l r r l l R l r r l l i i i i i i i r r r r L r L

f

173

r r L r r r r r r r r r L r L r r L r r r r i r i r i r r r r r r l r l r l r l

D

r r r r R r r r r R r r r r R r r r r R r l r l r l r l r i r i r i r i r l r l r l r l

179

r l r l r l r l R r r r R r r r R R L R L R ll rr ll f L R L R L

E

R ll rr ll rr ll rr ll rr ll rr ll rr ll rr ll rr ll rr ll

p

185

rr ll rr ll rr ll rr ll rr ll rr ll RR LL p ll rr ll rr ll rr ll ff

Triplet Accent ♩ = 170

189

f R l r L r l R l r L r l r L r l R l r L r l R l r l R l r L r l R l r L

Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

192

R l r L r l r L r l R l r l R l r L R l r L r l r L r l R l r l R l r L

195 > 3 3 3 3 > 3 > 3 > 3 > 3 3 > 3 3 > 3 > 3 > 3 >

R l r l R l r l R L r l r L r l r L R l r l R l r l R L r l r L r l r L R

Triplet Timing ♪ = 170

199 3 3 3 3 3 3 3 3

mf Variations: 1) RH & LH Natural Sticking, 2) Alternate Sticking, 3) Rll/Lrr & rrL/lLR Sticking

r l r l r l r l r l r l r l r l r l r l r l r l r l r l

202 3 3 3 3 3 3 3 3

l r r l l r r l r l r l r l r l r l r l r l r l r l l r r l l r r l l

205 3 3 3 3 3 3 3 3

r l r l r l r l l r r l r l r l l r r l r l r l r l r l r l r l l

208 3 3 3 3 3 3 3 3

r l r l r r l r r l r l r l r l r l r l r l r l r l r l l r

16th Accent ♪ = 140

212 > > > > > > > >

f R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l r l r l R l r l R l r l R l r l R l

Variations: 1) RH & LH Natural Sticking, 2) Flam, Diddle, & Drag Accents, 3) "Grid" Flams & Diddles on all partials, 4) Backwards

215 > > > > > > > >

r l r L r l r L r l r L r l r L R l r l R l r l r L r l r L r l r l r l R l r l R l r l r L r l r L

218 > > > > > > > >

R l r l r L r l r l R l r l r L R l r l r L r l r l R l r l r L R l r l r L r l r l R l r l r L

