



# BASS

# **LUID 2023**

## **Director's Welcome**

Welcome and thank you for your interest in Liberty University's Indoor Drumline! Becoming a member of LUID will be a rewarding challenge. Our website is a great place to look for more information regarding audition materials, audition dates, and locations. Please be proactive and communicate any conflicts with the staff immediately.

LUID is a professional percussion ensemble, in which you will be expected to behave in a professional manner, both on and off the floor. Since we are a Christian university, we will always display a Christ-like attitude to all. Sponsors provide us with high quality instruments, so we need to treat our equipment with the utmost respect and care.

This packet contains our current exercise regime and warm-up package. It is a representation of the techniques and styles that will be reflected in our 2023 presentation. When preparing for auditions, keep your hands/arms relaxed, play rhythms accurately, be confident, keep an open mind for learning new ideas/techniques, practice correctly, and have access to the internet for virtual sessions. Perform each exercise at a variety of tempos with a metronome. AND, have a pencil with you at ALL times!

*Membership in LUID is reserved for LU students only.* To be considered, please attend one or both audition dates. This will include a staff member's detailed feedback from your performance and consideration for 2023 membership.

Feel free to contact me with any questions you might have. I am looking forward to seeing you soon!



Dr. Thomas Goddard, *Director of Liberty University's Indoor Drumline*

**Audition #1 - Sunday, October 23rd, 2-6pm**

**Audition #2 - Sunday, October 30th, 2-6pm**

**First Rehearsal - Sunday, November 6th**

# 2023 DRUMLINE AUDITION PACKET

## LIBERTY UNIVERSITY INDOOR DRUMLINE

### Eights

Measures 1-5 of the Eights section. Measure 1 is marked with 'R'. Measure 5 is marked with 'L' and 'R'. The notation consists of eighth notes on a single staff.

### Singles

Measures 10-16 of the Singles section. Measure 16 is marked with 'R'. The notation consists of single eighth notes on a single staff.

### Doubles

Measures 19-27 of the Doubles section. Measures 19-26 are marked with 'R R', 'L L', 'R R', and 'L L' respectively. Measure 27 is marked with 'R'. The notation consists of double eighth notes on a single staff.



**Accent Tap 2022** ♩ = 140

81 *f* r r r r R R R R r r r r R R R R l l l l L L L L l l l l L L L L

85 *p* r r r R R *f* r r R r r R r R l l l L L l l L i l i l L l L

89 r R R R R r R r R r l r r l r l r l r R l L L L L l L l L r l r r l r r l r l L

93 r l r l r l r l r r l r r l r r l r r l r r l r r l r r l r r l r l r l

95 R R L r l r l r l r l r l r l r l r l R R L r l r l r l r l r l r l r l r l R

97 L R R L r l r r l r r l r L *mp* L *mf* R L r l r r l r L *mp*

99 *mf* *f* L R L R L *mf* R *f* r l r r l r r l r R L *mf* R *f*

**12/8 Singles** ♩ = 132 Practice all exercises at all dynamic levels

102 *f* r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

105 r r l r r r l l r l r l r l r l r l r l r l r l r l r l r l r l r l





