

More Than Conquerers

2022 Liberty University Marching Band

Arranged by: Peter Connell

Percussion By: Tommy Goddard

1 "Stayin' Alive" ♩ = 106

1 2 3 5 6 7 6 13

ff *f* *ff* *mf*

Musical notation for measures 1-13 of "Stayin' Alive". The piece is in 4/4 time with a tempo of 106. The key signature has two flats. Measure 1 starts with a bass clef and a dynamic of *ff*. Measures 2-3 are marked with a 3. Measures 4-5 have a dynamic of *f*. Measures 6-7 have a dynamic of *ff*. Measures 8-13 have a dynamic of *mf*. There are accents and slurs throughout the passage.

14 15 16 17 18 19

fp *mf*

Musical notation for measures 14-19 of "Stayin' Alive". Measure 14 starts with a dynamic of *fp*. Measure 15 has a dynamic of *mf*. Measures 16-19 continue with various dynamics and articulations.

20 21 22 23 24 25

f

Musical notation for measures 20-25 of "Stayin' Alive". Measure 20 starts with a dynamic of *f*. Measures 21-25 continue with various dynamics and articulations.

"Livin' on a Prayer" ♩ = 128

26 27 28 36 44 45 46

fp *ff* *ff*

Musical notation for measures 26-46 of "Livin' on a Prayer". The piece is in 4/4 time with a tempo of 128. The key signature has two flats. Measure 26 starts with a dynamic of *fp*. Measures 27-36 have a dynamic of *ff*. Measures 37-46 have a dynamic of *ff*. There are accents and slurs throughout the passage.

47 48 49 50 51 52 53

fff *fp*

Musical notation for measures 47-53 of "Livin' on a Prayer". Measure 47 starts with a dynamic of *fff*. Measure 48 has a dynamic of *fp*. Measures 49-53 continue with various dynamics and articulations. The piece ends with a 2/4 time signature.

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♩ = 100

"I Will Survive" ♩ = 116 ALL

54

55 2 57 58 4 62

mf

Musical staff 54-62: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 54 is a whole rest in 2/4 time. Measure 55 is a whole rest in 4/4 time. Measure 56 is a whole note in 2/4 time. Measure 57 is a whole rest in 2/4 time. Measure 58 is a whole note in 4/4 time. Measure 59 is a whole note in 4/4 time. Measure 60 is a whole note in 4/4 time. Measure 61 is a whole note in 4/4 time. Measure 62 is a quarter note followed by an eighth note in 4/4 time. Dynamics: *mf*.

63

64 65 66 67

mf

Musical staff 63-67: Bass clef, key signature of three flats. Measure 63: quarter note, quarter note, quarter note, quarter note. Measure 64: quarter note, quarter note, quarter note, quarter note. Measure 65: quarter note, quarter note, quarter note, quarter note. Measure 66: quarter note, quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*.

68

69 70 71

Musical staff 68-71: Bass clef, key signature of three flats. Measure 68: quarter note, quarter note, quarter note, quarter note. Measure 69: quarter note, quarter note, quarter note, quarter note. Measure 70: quarter note, quarter note, quarter note, quarter note. Measure 71: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*.

72

73 74 75

f

Musical staff 72-75: Bass clef, key signature of three flats. Measure 72: quarter note, quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note, quarter note. Measure 74: quarter note, quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.

76

77 78 79

Musical staff 76-79: Bass clef, key signature of three flats. Measure 76: quarter note, quarter note, quarter note, quarter note. Measure 77: quarter note, quarter note, quarter note, quarter note. Measure 78: quarter note, quarter note, quarter note, quarter note. Measure 79: quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.

80 $\text{♩} = 128$ $\text{♩} = 144$ **I'm Still Standing** $\text{♩} = 176$

81 82 83 4 87 7

ff

94 95 96 97 98 99 100 101

f *mf* *f*

102 103 104 2 106 107 108 3 111

ff *ff* *fp*

112 113 114 115 116 117 118 119 2

f *ff*

"Surviver" $\text{♩} = 160$

121 8 129 8 137 138 139 140 141 142

f

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143 *f* 144 145 146 147 148 **10** 158 159 *f*

"Hoh!" "Haa!"

160 *rit.* **"Stronger" ♩ = 136** 161 162 163 164 165 166 167 *f*

168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 **5** 187 **8** **"Rise Up" ♩ = 64**

195 196 197 198 199 200 201 202 203 *mf* *p* *sf*

204 205 206 207 208 3 211 212

f < *p* >

"Don't Stop Believin'" $\text{♩} = 116$

213 215 216 217 218 219 8 227

ff *fp* > *ff* *p*

228 229 230 231 232 233 234

f > *p*

235 236 237 238 239 240

f

241 242 243 244 245 246 247 rit.

$\text{♩} = 112$ $\text{♩} = 104$ *ff* rit.

"Fight Song" ♩ = 96

248

249 **6** 255 256 257

f

258

259 260 261 262

f

263

264 265 266

267

268 269 270 271 272

♩ = 104

ff

273

274 **3** 277 278 279 280 281 282

ff *fp* *ff*