

# SYNTH



**2022**

**PACKET**

# LUID 2022

## Director's Welcome

Welcome and thank you for your interest in Liberty University's Indoor Drumline! Becoming a member of LUID will be a rewarding challenge. Our website is a great place to look for more information regarding audition materials, audition dates, and locations. Please be proactive and communicate any conflicts with the staff immediately.

LUID is a professional percussion ensemble, in which you will be expected to behave in a professional manner, both on and off the floor. Since we are a Christian university, we will always display a Christ-like attitude to all. Sponsors provide us with high quality instruments, so we need to treat our equipment with the utmost respect and care.

This packet contains our current exercise regime and warm-up package. It is a representation of the techniques and styles that will be reflected in our 2022 presentation. When preparing for auditions, keep your hands/arms relaxed, play rhythms accurately, be confident, keep an open mind for learning new ideas/techniques, practice correctly, and have access to the internet for virtual sessions. Perform each exercise at a variety of tempos with a metronome. AND, have a pencil with you at ALL times!

*Membership in LUID is reserved for LU students only.* To be considered, please pay the one-time, non-refundable audition fee. This will include a staff member's detailed feedback from your video submission, virtual clinic/session, and consideration for 2022 membership.

Feel free to contact me with any questions you might have. I am looking forward to seeing you soon!



Tommy Goddard, *Director of Liberty University's Indoor Drumline*

**Audition #1 - Sunday, October 24th, 2-6pm**

**Audition #2 - Sunday, November 7th, 2-6pm**

**First Rehearsal - Saturday, November 13th**

PIANO 2022 FRONT ENSEMBLE AUDITION PACKET

LIBERTY UNIVERSITY INDOOR DRUMLINE

**236**

♩ = 120-136

PIANO

6

**CHROMA TICK**

♩ = 85-100 CHOOSE ONE STAVE

11

15

Musical notation for measures 19-21. The piece is in G major (one sharp). Measure 19 features sixteenth-note runs in the right hand with sixteenth-note chords in the left hand. Measure 20 continues the sixteenth-note runs. Measure 21 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical notation for measures 22-24. Measure 22 features sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 23 continues the sixteenth-note runs. Measure 24 features sixteenth-note runs in the right hand and sustained chords in the left hand.

Musical notation for measures 25-27. Measure 25 features sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 26 continues the sixteenth-note runs. Measure 27 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical notation for measures 28-30. Measure 28 features sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 29 continues the sixteenth-note runs. Measure 30 features sixteenth-note runs in the right hand and sustained chords in the left hand, ending with a double bar line and a 4/4 time signature.

**CHROMATIC/MAJOR SCALES**

♩ = 90-120 ALL MAJOR KEYS

Musical notation for measures 31-33. The piece is in 4/4 time. Measure 31 features dotted quarter notes in the right hand and quarter notes in the left hand. Measure 32 continues the dotted quarter notes in the right hand and quarter notes in the left hand. Measure 33 features dotted quarter notes in the right hand and quarter notes in the left hand, ending with a double bar line and a 4/4 time signature.

***SCV 7/8***

♩ = 100-130

36

Musical score for measures 36-41. The piece is in 7/8 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 36-41 are marked with repeat signs. The treble staff contains eighth-note chords and pairs of eighth notes, while the bass staff contains chords and rests.

42

Musical score for measures 42-47. The piece is in 7/8 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 42-47 are marked with repeat signs. The treble staff contains eighth-note chords and pairs of eighth notes, while the bass staff contains chords and rests.

48

Musical score for measures 48-53. The piece is in 7/8 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 48-53 are marked with repeat signs. The treble staff contains eighth-note chords and pairs of eighth notes, while the bass staff contains chords and rests.