

# AUX



**2022**

**PACKET**

# LUID 2022

## Director's Welcome

Welcome and thank you for your interest in Liberty University's Indoor Drumline! Becoming a member of LUID will be a rewarding challenge. Our website is a great place to look for more information regarding audition materials, audition dates, and locations. Please be proactive and communicate any conflicts with the staff immediately.

LUID is a professional percussion ensemble, in which you will be expected to behave in a professional manner, both on and off the floor. Since we are a Christian university, we will always display a Christ-like attitude to all. Sponsors provide us with high quality instruments, so we need to treat our equipment with the utmost respect and care.

This packet contains our current exercise regime and warm-up package. It is a representation of the techniques and styles that will be reflected in our 2022 presentation. When preparing for auditions, keep your hands/arms relaxed, play rhythms accurately, be confident, keep an open mind for learning new ideas/techniques, practice correctly, and have access to the internet for virtual sessions. Perform each exercise at a variety of tempos with a metronome. AND, have a pencil with you at ALL times!

*Membership in LUID is reserved for LU students only.* To be considered, please pay the one-time, non-refundable audition fee. This will include a staff member's detailed feedback from your video submission, virtual clinic/session, and consideration for 2022 membership.

Feel free to contact me with any questions you might have. I am looking forward to seeing you soon!



Tommy Goddard, *Director of Liberty University's Indoor Drumline*

**Audition #1 - Sunday, October 24th, 2-6pm**

**Audition #2 - Sunday, November 7th, 2-6pm**

**First Rehearsal - Saturday, November 13th**

# 2022 FRONT ENSEMBLE AUDITION PACKET

## LIBERTY UNIVERSITY INDOOR DRUMLINE

### 236

♩ = 120-136

5

RH ONLY      LH ONLY      RH ONLY      LH ONLY

9

BOTH      R R R L L L...

DOUBLE PARADIDDLES (RLRLRR LRLRLL)      PARADIDDLE-DIDDLES (RLRRL)

Detailed description: This block contains the first 12 measures of piece 236. It starts with a 4/4 time signature. Measures 1-4 are marked 'RH ONLY' and 'LH ONLY' respectively. Measure 5 is marked 'BOTH'. Measure 6 is marked 'R R R L L L...'. Measure 7 is marked 'DOUBLE PARADIDDLES (RLRLRR LRLRLL)'. Measure 8 is marked 'PARADIDDLE-DIDDLES (RLRRL)'. The piece ends with a double bar line and a 2/4 time signature.

### CHROMA TICK

♩ = 85-100

11

3 3 6 6 6 6 6 6

RH ONLY      R L...

15

6 6 3 3 6 6 6 6

R L L L L L LR...

19

6 6 6 6 3 3 6 6

23

6 6 6 6 6 6 3 3 3 3

Detailed description: This block contains the remaining 12 measures of piece 236. It starts with a 2/4 time signature. Measures 11-12 are marked '3 3 6 6 6 6 6 6' and 'RH ONLY R L...'. Measures 13-14 are marked '6 6 3 3 6 6 6 6' and 'R L L L L L LR...'. Measures 15-16 are marked '6 6 6 6 3 3 6 6'. Measures 17-18 are marked '6 6 6 6 6 6 3 3 3 3'.

28

Exercise 28 consists of six groups of sixteenth-note chords on a single staff. Each group is marked with a '6' underneath, indicating a sixteenth-note chord. The chords are arranged in a sequence across the staff, ending with a double bar line and a repeat sign.

CHROMATIC/MAJOR SCALES

♩ = 90-120 ALL MAJOR KEYS

31

Exercise 31 is written in 4/4 time and consists of eighth-note patterns on a single staff. It includes fingerings (3, 3, LRLR, RLRL, LRL, RLRR, SIM...) and a 'SIM...' instruction. The exercise ends with a double bar line and a repeat sign.

33

Exercise 33 is written in 7/8 time and consists of eighth-note patterns on a single staff. It includes fingerings (3, 3, 3, 3) and ends with a double bar line and a repeat sign.

36

Exercise 36 is written in 8/8 time and consists of eighth-note patterns on a single staff. It includes accents (>) and fingerings (LRLR, LRR, RL, RL, R, LLR, LR, LRR, LRL, RL, RLL, RL). The exercise ends with a double bar line and a repeat sign.

40

Exercise 40 is written in 8/8 time and consists of eighth-note patterns on a single staff. It includes accents (>) and fingerings (LRR, LR, LRL, RLL, RL, R, LLR, LR, LRR, RRL, RL, RLL). The exercise ends with a double bar line and a repeat sign.

44

Exercise 44 is written in 8/8 time and consists of eighth-note patterns on a single staff. It includes accents (>) and fingerings (LR, LLR, LRR, RL, RRL, RLL, LLR, LLR, LRR, RRL, RRL, RLL). The exercise ends with a double bar line and a repeat sign.

48

Exercise 48 is written in 8/8 time and consists of eighth-note patterns on a single staff. It includes accents (>) and fingerings (LLR, LLR, LRR, RRL, RRL, RLL, LR, LR, LR, LR, RL, LR, LR, LR, LLR, RL, LR, LLR). The exercise ends with a double bar line and a repeat sign.