

# ***CYMBALS***



**2022**

**PACKET**

# LUID 2022

## Director's Welcome

Welcome and thank you for your interest in Liberty University's Indoor Drumline! Becoming a member of LUID will be a rewarding challenge. Our website is a great place to look for more information regarding audition materials, audition dates, and locations. Please be proactive and communicate any conflicts with the staff immediately.

LUID is a professional percussion ensemble, in which you will be expected to behave in a professional manner, both on and off the floor. Since we are a Christian university, we will always display a Christ-like attitude to all. Sponsors provide us with high quality instruments, so we need to treat our equipment with the utmost respect and care.

This packet contains our current exercise regime and warm-up package. It is a representation of the techniques and styles that will be reflected in our 2022 presentation. When preparing for auditions, keep your hands/arms relaxed, play rhythms accurately, be confident, keep an open mind for learning new ideas/techniques, practice correctly, and have access to the internet for virtual sessions. Perform each exercise at a variety of tempos with a metronome. AND, have a pencil with you at ALL times!

*Membership in LUID is reserved for LU students only.* To be considered, please pay the one-time, non-refundable audition fee. This will include a staff member's detailed feedback from your video submission, virtual clinic/session, and consideration for 2022 membership.

Feel free to contact me with any questions you might have. I am looking forward to seeing you soon!



Tommy Goddard, *Director of Liberty University's Indoor Drumline*

**Audition #1 - Sunday, October 24th, 2-6pm**

**Audition #2 - Sunday, November 7th, 2-6pm**

**First Rehearsal - Saturday, November 13th**

# 2022 DRUMLINE AUDITION PACKET

## LIBERTY UNIVERSITY INDOOR DRUMLINE

LUID 2022

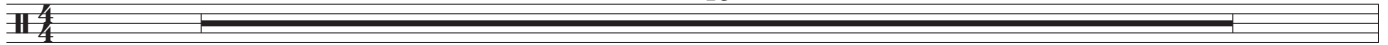
TOMMY GODDARD (ASCAP)

AMAL 2022

♩ = 130

Vis

16



17 CHUCK

Musical notation for measures 17-22. Includes dynamic marking *p* and articulation marks like accents and slurs. Notes are marked with 'A' and 'B'.

23 CHOKER

Musical notation for measures 23-28. Includes dynamic marking *f* and articulation marks like accents. Notes are marked with 'A' and 'B'.

29 CRASH

Musical notation for measures 29-38. Includes dynamic marking *f* and articulation marks like accents and slurs. Notes are marked with 'A' and 'B'.

Musical notation for measures 39-46. Includes articulation marks like accents and slurs. Notes are marked with 'U' and 'A'.

47 STACCATO TAP

Musical notation for measures 47-54. Includes articulation marks like accents and slurs. Notes are marked with 'A' and 'B'.

Musical notation for measures 55-62. Includes articulation marks like accents and slurs. Notes are marked with 'A' and 'B'.

Musical notation for measures 63-68. Includes dynamic marking *ff* and articulation marks like accents and slurs. Notes are marked with 'A' and 'B'.

Musical notation for measures 69-75. Includes articulation marks like accents and slurs. Notes are marked with 'B' and 'A'.

Musical notation for measures 76-83. Includes articulation marks like accents and slurs. Notes are marked with 'B' and 'A'. Measure 83 has a '3' above it.

Musical notation for measures 84-91. Includes articulation marks like accents and slurs. Notes are marked with 'U'.

Musical notation for measures 92-99. Includes articulation marks like accents and slurs. Notes are marked with 'A' and 'B'.

