

BASS



2022

PACKET

LUID 2022

Director's Welcome

Welcome and thank you for your interest in Liberty University's Indoor Drumline! Becoming a member of LUID will be a rewarding challenge. Our website is a great place to look for more information regarding audition materials, audition dates, and locations. Please be proactive and communicate any conflicts with the staff immediately.

LUID is a professional percussion ensemble, in which you will be expected to behave in a professional manner, both on and off the floor. Since we are a Christian university, we will always display a Christ-like attitude to all. Sponsors provide us with high quality instruments, so we need to treat our equipment with the utmost respect and care.

This packet contains our current exercise regime and warm-up package. It is a representation of the techniques and styles that will be reflected in our 2022 presentation. When preparing for auditions, keep your hands/arms relaxed, play rhythms accurately, be confident, keep an open mind for learning new ideas/techniques, practice correctly, and have access to the internet for virtual sessions. Perform each exercise at a variety of tempos with a metronome. AND, have a pencil with you at ALL times!

Membership in LUID is reserved for LU students only. To be considered, please pay the one-time, non-refundable audition fee. This will include a staff member's detailed feedback from your video submission, virtual clinic/session, and consideration for 2022 membership.

Feel free to contact me with any questions you might have. I am looking forward to seeing you soon!



Tommy Goddard, *Director of Liberty University's Indoor Drumline*

Audition #1 - Sunday, October 24th, 2-6pm

Audition #2 - Sunday, November 7th, 2-6pm

First Rehearsal - Saturday, November 13th

2022 DRUMLINE AUDITION PACKET

LIBERTY UNIVERSITY INDOOR DRUMLINE

LUID 2022

AMAL 2022 ♩ = 130

TOMMY GODDARD (ASCAP)

The musical score is written for a bass drum in 4/4 time with a tempo of 130 beats per minute. It consists of ten staves of music, each with a measure number at the beginning. The notation includes various rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Dynamics such as *mp*, *mf*, *p*, and *f* are indicated throughout the piece. The score is marked with 'Rrr III' at the beginning and includes a variety of drum notations like 'r', 'l', 'R', 'L', 'RRR', and 'LLL'.

Staff 1: Measure 1-4. *mp*. Rrr III. Triplets of eighth notes.

Staff 2: Measure 5-8. *mp*. Patterns of eighth notes and rests.

Staff 3: Measure 9-12. *mf*. Patterns of eighth notes and rests.

Staff 4: Measure 13-16. *mf*. Patterns of eighth notes and rests.

Staff 5: Measure 17-20. *p*. Patterns of eighth notes and rests.

Staff 6: Measure 21-24. *p*. Patterns of eighth notes and rests.

Staff 7: Measure 25-28. *f*. Patterns of eighth notes and rests.

Staff 8: Measure 29-32. *f*. Patterns of eighth notes and rests.

Staff 9: Measure 33-35. *f*. Patterns of eighth notes and rests.

Staff 10: Measure 36-38. *f*. Patterns of eighth notes and rests.

Staff 11: Measure 39-42. *f*. Patterns of eighth notes and rests.

Staff 12: Measure 43-46. *f*. Patterns of eighth notes and rests.


46 
 R R L L R R L L R R L L R R L L R r r R R L l l L L R r r R R R R r r L l

50 
 l L L L l l L R R R R R R L L L L L R R L

55 
 R r r R L r R R L R R L R L L R r r R L r R R R R R R R L

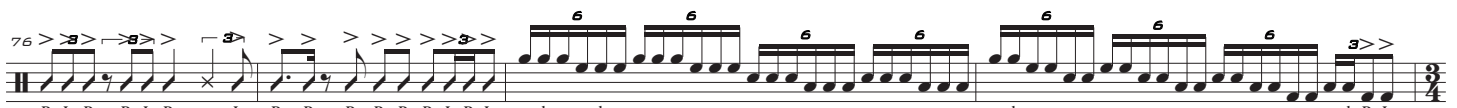
59 
 r r r r r r r r r r r r r r r r r r L R L r l

62 
 r l R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

64 
 ff R R R R R R R R R L L L L L L L L R R R r l

68 
 R L R R L R r L r r r r r r r r r r r r l R L L R R L r r r r r r r r r r r r r r r r r r

72 
 R L R L L L R L R r L r l r r r l r r r r r l l r r l l r L r L R L R R r l r r r l r r r l r r l l

76 
 R L R R L R r L R R R R R L L R L r l r r l r r l R L L R R R L L R R L L R R L L R R L L

80 
 R R R R L R L

88 
 R L R L L R L R L L R L R L L L R L R R L R

92 
 R R L r R L L r R L L r R L r r l l r l l r r l r r r r r l

