

# **Liberty University Wind Symphony**

## **Academic Year 2020/2021 Percussion Auditions**

Please Indicate your ensemble preference on the application for Fall, 2020.

### **Online Auditions Process**

#### **I. Contact**

Contact Dr. Stephen Kerr by email prior to your audition with your name, instrument, and the semester you plan to enroll in the Liberty University Wind Symphony.

#### **II. Prepare**

Prepare your music and video.

A. Download audition application, and the appropriate music for your video. See Repertoire link and info at the bottom of this document.

B. Shoot your video. While your video must be in ‘one take’ for each page, you can make as many videos as you like and just send us your best take—only one version, please. You can use any means of recording the video that you like. Please be sure that your audio quality is good. The product will be uploaded by you to YouTube per the instructions in “III. Send.”

#### **III. Send**

Send us your finished video and application.

Upload the finished video to YouTube as an UNLISTED video. By doing this no one can see the video with the exception of whoever has access to the link. Copy the link for your video and email it Dr. Stephen Kerr, Director of Bands, at [spkerr@liberty.edu](mailto:spkerr@liberty.edu), and to Dr. Stephen Muller, Interim Dean, at [swmuller@liberty.edu](mailto:swmuller@liberty.edu). We will correspond with you soon after with information about acceptance into the Liberty University Wind Symphony.

Students may only submit one video. If you are not selected during the audition process to participate in the Wind Symphony and wish to discuss your audition further please contact Dr. Muller.

#### **To create a YouTube Account & Uploading Your Video:**

1. To begin, click “Sign In” on the YouTube homepage in the upper right corner.
2. Select the option to “Create An Account”
3. You will need to establish a Google account, if you already have a google email you can use that email as your username.
4. Fill in the required information to finalize your YouTube account.

5. Once your account has been set up and you are logged in, select the “Upload” Button on the YouTube home page, located to the right of the search engine.

6. Select the Arrow to upload your video.

A drop-down menu with options to make the video Public, Unlisted, or Private is shown. Select the option for UNLISTED (This ensures only those who have the link can view the video).

7. Title the video with your Name (i.e. John Smith Wind Symphony Audition)

8. Send in the link to your video, and include your completed application, via email to Dr. Kerr at [spkerr@liberty.edu](mailto:spkerr@liberty.edu) and Dr. Muller at [swmuller@liberty.edu](mailto:swmuller@liberty.edu).

### **Audition Scoring:**

Candidates are expected to perform ALL repertoire on the list. Any portion that is not performed will result in a zero for that portion and be factored into the total audition score. Auditions will be scored as follows:

22 points: Snare Drum excerpt

22 points: Two-mallet excerpt

22 points: Timpani excerpt

18 points: Auxiliary Percussion excerpt

16 points: Four-mallet excerpt

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100 points Total

Any/all questions pertaining to the audition repertoire, process, and/or any special needs should be brought to the attention of Prof. Jay Ware ([rware3@liberty.edu/434-582-2593](mailto:rware3@liberty.edu/434-582-2593)) no less than 3 days prior to the audition.

### **Free Advice For A Great Audition!:**

- Begin preparation as soon as you receive this form and excerpts! Research, research, research!
- Decipher possible notation/performance discrepancies (i.e. cymbal crash—choked or sustain?)
- Work out your stickings (snare drum embellishments, mallet/keyboard excerpts, etc.)
- Some excerpts will be from ensemble repertoire (symphonic band or symphony orchestra) while others may be from solo or chamber ensemble repertoire. Research and listen to multiple recordings if available.
- Don't just know your part. Be able to hear how your part fits with the ensemble. Go back and listen some more!
- Make a checklist of sticks/mallets and other “special” equipment you will need (i.e. will you need a handkerchief for snare drum?)
- Dress nicely, be respectful and polite, arrive early and well prepared, and play with confidence and precision!

### **Timpani**

Goodman, Exercise 68

- Beginning to downbeat of m. 18

### **Snare Drum**

Deleclue, Etude 6

- Beginning to 6<sup>th</sup> line, downbeat of 2<sup>nd</sup> measure

### **Xylophone**

Kabalevsky, Colas Breugnon Overture

- Rehearsal 9 to Rehearsal 12.

**Marimba (4 mallets)**

Zivkovic, Bayerischer Ländler

- Beginning to m. 21

**Tambourine**

Davila, Walk In The Park

- Beginning to Letter B

# SNARE

6

START

$\bullet = 80$

*p*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

< >

*trm*

*trm*

*trm*

*trm*

*cresc.*

*poco*

*a*

*trm*

*trm*

*poco*

*f*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*p sub.*

END

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*p*

*trm*

*trm*

*trm*

*mf*

*dim.*

*trm*

*trm*

*trm*

*trm*

*dim.*

*p*

*trm*

*trm*

*trm*

*f*

*ff*

*p sub.*

*mf*

*trm*

*trm*

*trm*

*trm*

*trm*

*p*

*ff*

*f*

*trm*

*a*

*trm*

*trm*

*trm*

*trm*

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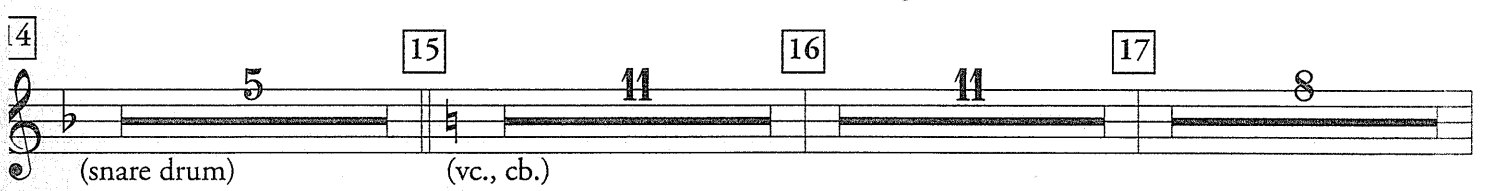
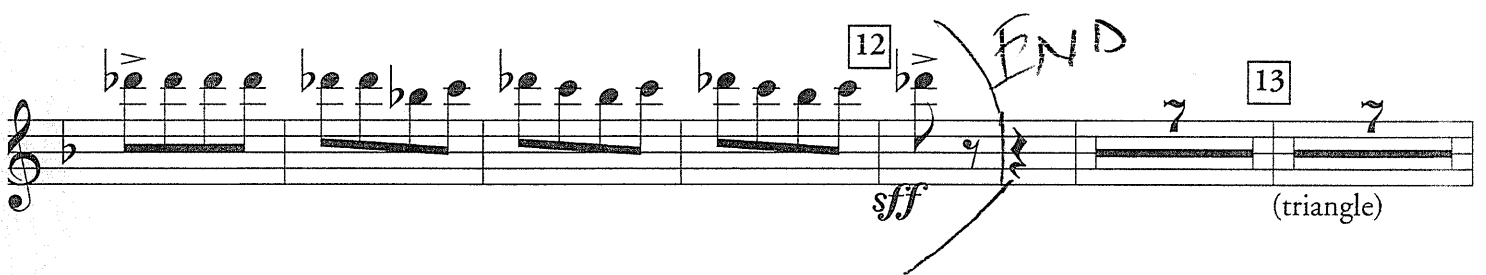
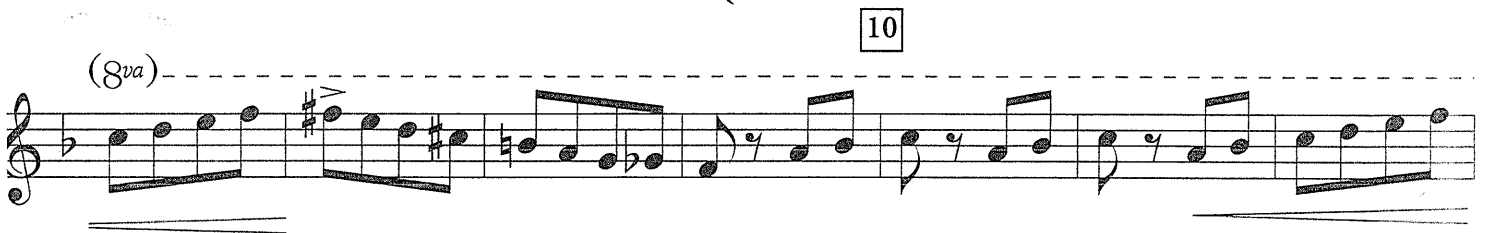
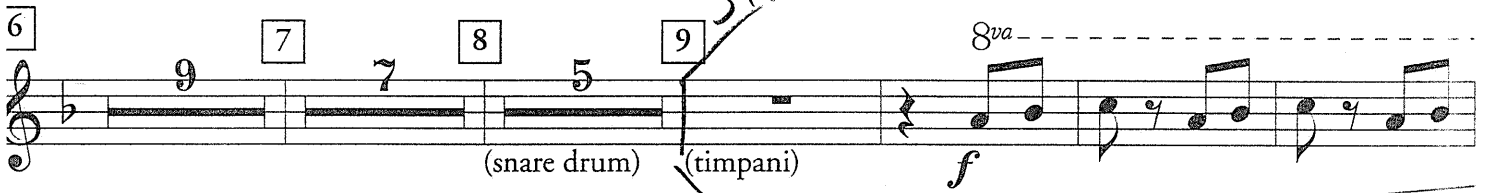
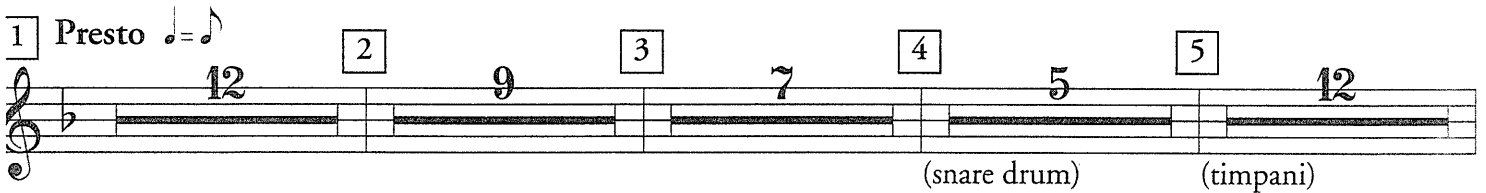
Xylophone

Xylophone

# COLAS BREUGNON OVERTURE

Dimitri Kabalevsky  
(1904-1987)

Allegro ♩ = 126-132



Remember, you can end a thumb roll with either a finger tip or the palm of the hand.

## Walk In The Park

START, Take 1st and 2nd endings

Lalo Davila

START, take 1st and 2nd endings

Lalo Davila

$\text{♩} = 94$

6

11

16

21

25

30

34

39

*mp*

*f*

*mp*

*f*

*p*

*f*

*mf*

*f*

*mp*

*mf*

*f*

END

A

B

C

D

E

## Bayerischer Ländler

(Siegbert Ernst gewidmet)

N. J. Živković

START

Gemütlich fließend (♩=126)

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Gemütlich fließend' with a quarter note equal to 126 beats per minute. The first system includes a piano introduction marked 'f' (forte) and a 'START' marking. The second system begins with a mezzo-piano marking 'mp'. The third and fourth systems continue the main melody. The fifth system concludes with a 'END' marking and a mezzo-forte marking 'mf'. The score is written in a clear, legible style with standard musical notation, including notes, rests, and dynamic markings.

In G, C, D

# START TIMPANI

## Exercise 68

Not too fast ♩ = 76

mf R R L

R R L R L L

R R L R L R L R L

R R L

R L R L R L R L

R R L L

END

In F, B, E

Steady ♩ = 69

## Exercise 69

f fp <

R R L R L L L R R

R L R L

L L R L L

L R L R L

L R L R L R L R L

L R L R L R L R L

accel. e. cresc. - - - f ff 3 5 fff