

Band Horn Excerpts Spring 2020:

- I Holst – First Suite for Band (mvmt 1)
- II Dahl – Sinfonietta (mvmt 2)
- III Graham – Harrison’s Dream
- IV Williams arr. by Hunsberger – Star Wars Trilogy (mvmt 2)

Directions:

- 1) Play in this specific order.
- 2) Listen to recordings for appropriate tempo, style, dynamics, and context

I. Holst – First Suite for Band (mvt 1)

First Suite in E \flat for Military Band

1st & 2nd HORNS in F

I. Chaconne

Composed by
GUSTAV HOLST

dolce $\text{♩} = 96$
Solo 1st
Allegro moderato
C
p
Sax. Solo
1 1^o a.2
p

II. Dahl – Sinfonietta (mvt 2)

Excerpt 1

Mvt II, Fig. K to Fig L

Andantino come prima
K open Solo
Bring out f molto espr.
1
 mf espr. pp
 mf giocoso mf espr.
L M
1
 pp

III. Graham – Harrison's Dream

1st Horn in F - 2

[70] Ritmico ♩ = 192

mf

71 72 73

74 75 76 77 *mp*

2

[81] *mf*

78 80 82

83 84 85 86

mp

87 88 89 90 91 92

2

2

IV. Williams arr. by Hunsberger – Star Wars Trilogy (mvt 2)

Star Wars Trilogy, John Williams arr. Donald Hunsberger

II. Princess Leia's Theme

Play entire excerpt

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of **Andante**. The first measure (1) contains a whole rest. The second measure (2) contains a quarter rest. The third measure (3) contains a quarter note G4. The fourth measure (4) contains a quarter note A4. The fifth measure (5) contains a quarter note B4, marked **Solo (dolce)** and **mp**. The sixth measure (6) contains a quarter note C5, marked **poco**. The seventh measure (7) contains a quarter note B4. The eighth measure (8) contains a quarter note A4. The ninth measure (9) contains a quarter note G4. The tenth measure (10) contains a quarter note F#4. The eleventh measure (11) contains a quarter note E4. The twelfth measure (12) contains a quarter note D4. The thirteenth measure (13) contains a quarter note C4. The fourteenth measure (14) contains a quarter note B3. The fifteenth measure (15) contains a quarter note A3, marked **ten.**. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.