



LIBERTY
MARCHING BAND

The Spirit of the Mountain

Handbook
2019

1971 University Blvd.
Lynchburg, VA 24515

Dr. Stephen Kerr, Director

Liberty University Marching Band

The Spirit of the Mountain

**Handbook
2019**

Liberty University Marching Band

**1971 University Blvd.
Lynchburg, VA 24515
(434) 582-2363**

Liberty University Marching Band
The Spirit of the Mountain
Handbook
2019

TABLE OF CONTENTS

MARCHING BAND MISSION STATEMENT	5
A LETTER FROM THE PRESIDENT OF LIBERTY UNIVERSITY	7
A LETTER FROM THE DIRECTOR	8
A LETTER FROM THE BAND PRESIDENT	9
BAND ORGANIZATION	10
BAND OFFICER CRITERIA AND DUTIES	11
MARCHING BAND POLICIES	16
CAMP	16
GRADING	16
ATTENDANCE	16
POST SEASON	19
PUNCTUALITY	20
MUSIC	21
REHEARSAL SUPPLIES	21
REHEARSAL DRESS	22
PERSONAL HYGIENE	22
MEMBER DEFERENCE	22
HAZING	23
UNIFORMS	23
INSTRUMENTS	26
INSTRUMENT STORAGE/LOCKERS	27
TRANSPORTATION	27
STADIUM PROCEDURES	28
BAND AWARDS	29
2019 SCHEDULE	30

Liberty University Marching Band Mission Statement Fall 2019

The Liberty University Marching Band program provides an opportunity for students with instrumental ability to perform as a representative group for Liberty University. As a Marching Band, the ensemble functions to provide spirit and instill pride at major fall intercollegiate athletic events. The Marching Band also serves as a public relations liaison between the university and the community by performing as needed at various off-campus functions.

The mission of the Liberty University Band program is to create a flagship ensemble for the university. The image of Liberty University is presented by its major ensembles in public performance. Liberty University Marching Band must maintain a level of performance maturation that represents the university in a manner promoting an atmosphere of positive academic, spiritual and social wellbeing.

The Liberty University Marching Band seeks to holistically provide opportunities for members to mature in their personal spiritual, social and academic issues. Integration of faith and learning is fundamental to a Christian world-view, therefore essential to the band program at Liberty University.

Intra-ensemble discipleship is an important and integral part of the Liberty University Marching Band experience. Students participate in thematic devotional presentations daily during band camp and weekly during class. Students are encouraged to integrate their faith and learning with Marching Band experiences. Life values are emphasized with the express intention of spiritual and social maturation. Students are encouraged to invest more in the ensemble than the marching and music; they are encouraged to make life-application to the genre.

Community and distance interactions are a fundamental part of any marching band. The Liberty

University Marching Band emphasizes use of the marching band genre to provide opportunity to witness for Christ. Members are encouraged to share their faith in one-on-one situations following performances in the community and on other college campuses. The Liberty University Marching Band is a testimony of the institution, seeking not only to uphold the performance expectations of the university, but also the mission of the Great Commission.

A LETTER FROM THE PRESIDENT OF LIBERTY UNIVERSITY



Changing Lives...One Degree at a Time

Dr. Jerry Falwell, Jr.
Chancellor and President

1971 University Boulevard
Lynchburg, Virginia 24502-2269

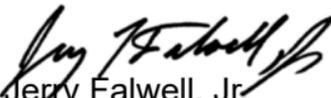
Dear "Spirit of the Mountain" Member,

Let me first offer a warm welcome to all the new members of the Liberty University Marching Band. We are honored that you chose Liberty University for your education and are pleased to have you share your talents as part of the "Spirit of the Mountain" band.

Since its inception in 1976, the marching band has been an enduring part of Liberty University's legacy. Many superior musicians have upheld that reputation for decades, and I am confident that the 2019-2020 marching band will continue in that grand tradition.

Being part of the marching band is a rewarding experience that comes by long hours and hard work. Your dedication will pay off when you march onto the football field and proudly demonstrate the true "Spirit of the Mountain."

Sincerely,


Jerry Falwell, Jr.
Chancellor and President
Liberty University

A LETTER FROM THE DIRECTOR OF THE LIBERTY UNIVERSITY MARCHING BAND



Changing Lives...One Degree at a Time

Dr. Stephen Kerr
Director of Bands

1971 University Boulevard
Lynchburg, Virginia 24502-2269

Dear Bandsman:

Welcome to the Liberty University Marching Band, "*The Spirit of the Mountain!*" As a member, I feel you are an important part of an organization that seeks to honor the Lord on and off the marching field. The instructors, officers and I believe you are a part of God's answer to our prayer for a distinctive and unique assembly of musicians at Liberty University. I am particularly excited for each new student. As you embark on your collegiate career, I am eager to share in the new joys and learning experiences awaiting you.

Over the years, God has blessed our marching band, and this year we look forward to a fantastic season of musical, social, and spiritual growth. Together with all the new members, a solid student leadership core, and many exciting events planned, our band has a great opportunity a fantastic year. So get involved in everything and be a part of the excitement!

The purpose of our band program is actually two-fold: (1) present ourselves as "living sacrifices" for Christ as we seek to present quality entertainment, and (2) help each individual grow spiritually through Christian camaraderie. This year, related to our devotional theme, we will together explore what the Lord is teaching us through Bible study, the medium of University Marching Band via personal experiences, and testimonies of fellow band members.

Participation in the marching band will enhance your life as a student here at Liberty University. Throughout your college years, the friendships you build and the events you perform in will bring many memorable experiences to be cherished for a lifetime. The instructors, officers and I will do all that we can to help each member have a profitable semester and a fulfilling education at Liberty University in every way possible.

Please allow me the opportunity to be of assistance to you as you may have need throughout the semester.

Sincerely,

Dr. Stephen Kerr
Director of Bands

A LETTER FROM THE BAND PRESIDENT



Changing Lives...One Degree at a Time

Hello,

My name is Josiah Marsh, and I am your band president this year. I would like to welcome you to the *Spirit of the Mountain* on behalf of the officers, section leaders, directors, and staff! I am so excited to be serving you in this capacity. In fact, I have never been more excited for any marching season than I am now!

The *Spirit of the Mountain* offers a unique sense of family and fellowship found through the pursuit and passion for Jesus Christ. This passion is shared by all the leadership here, and it is my hope that you share that passion with us. In this band, we seek to please God with our performance, attitude, fellowship, and work ethic; our foremost audience is God (we refer to this as our audience of one). This band exists to bring glory to God and represent Him well as we perform at football games, travel outside of Liberty, and host high school competitions.

This band is special to me because it gave me a place to belong as well as helped me become comfortable on campus before the semester even started. As I continued to participate in band, the friendships I made my first year continued to grow as well as my passion for music, education, and most importantly, Jesus. In addition, the opportunity to be a part of the unique roll a college marching band has on game days is a thrill unlike any other, and I hope that you see it that way, too!

As you prepare this week to endure band camp, I want to challenge you to dive in wholeheartedly. It is my goal to really push myself to go all-in for band this season. This means to give my all in every rehearsal, respect all staff members when they are speaking and teaching, make new friends inside and outside of my section, and to always be excited at all marching band events. I want you to try this with me as well. This season will be what you make it, and I want you to make it the best marching season you have ever experienced. For our new members, do not be afraid to embrace the full *Spirit of the Mountain* culture. Befriend and learn from the veteran members, and make sure to come to all required-fun activities. For our veteran members, make everyone feel included and show the new members how members of this band are supposed to behave. I love you all in Christ, and I love band!

“Now may the God of peace Himself sanctify you entirely; and may your spirit and soul and body be preserved complete, without blame at the coming of our Lord Jesus Christ. Faithful is He who calls you, and He also will bring it to pass.... The grace of our Lord Jesus Christ be with you” 1Thessalonians 5: 23-24, 28.

Sincerely,

Josiah Marsh

BAND ORGANIZATION

STAFF

Director	Dr. Stephen Kerr
Assistant Director	Ms. Alyssa Hurley
Assistant Dir. of Athl. Bands & Drumline	Tommy Goddard
Guard Instructor	Mrs. Bryanna Boyd
Low Brass Tech + Visual Tech	Catie Pakenham
Woodwind Tech	Caleb Martin
High Brass Tech	Austin Esquirell
Brass Tech	Tim Fus
Front & Back Ensembles Tech	Kara Witt
Battery	Tyler Crocker
Guard Techs	Gioanni Galan & Dani Smith

CABINET OFFICERS

President	Josiah Marsh
Vice-President	Karah Rushing
Chaplain	Tanner Baldrige
Secretary/Treasurer	Autumn Mortenson
Social Media	David Hurley
Christian Service	Mason Helmick
Merchandizing	Tracy Myers

FIELD LEADERSHIP

Head Field Commander	Aliza Nogueras
Field Commander	Felicity Jenkins
Field Commander	Trevor Musser
Backfield Commander	Marissa Lucadano

SECTION LEADERS

Piccolo	Steven Lester
Clarinet	Darby West
Saxophone	Elijah Cregger
Mellophone	Brandon Chopp
Trumpet	Kent Bergin
Trombone	Noah Tuckwiller
Baritone	Sam Thrasher
Tuba	Kelly Sobnosky
Battery Percussion	Bailey Gillen
Front Ensemble Percussion	Jessica Minervini
Back Ensemble	Mack Cook
Guard	Emily Wilson & Madeline Gingerich
Field Crew	Jessica Lamma

SERVICE LEADERS

Truck Coordinator	Jonathan Byus
Videographers	Benjamin Hoffman
Uniform Seamstress	Zenoba Powell
Photographer	Kayla Follin
Librarians	Megan Doolittle & Sarah Walker
Medics	Caitlin Crumley
Audio Technician	Abbey-Michelle Graham
Band Alumni Relations	

BAND OFFICER CRITERIA AND DUTIES

ALL BAND OFFICERS ARE APPOINTED BY AGREEMENT OF THE WIND ENSEMBLE AND MARCHING BAND DIRECTOR. CRITERIA FOR CANDIDATES FOR THE OFFICE OF BAND PRESIDENT AND VICE-PRESIDENT:

1. The candidate must be competent on his instrument and a member of the Wind Ensemble at the time of the nomination.
2. The candidate must be a sophomore, junior or senior in class rank and have one semester of Marching Band experience and one semester of Wind Ensemble experience.
3. The candidate must participate in an interview with the director prior to the official appointment to the office. At the discretion of the director, the candidate may not be considered for the position as a result of the interview.
4. The candidate must sign a statement of compliance with all duties of the office he is seeking.
5. The candidate must recognize that the band leadership position must be high priority.
6. The candidate must be committed to participate in the Marching Band and the Wind Ensemble during the following academic year.
7. The candidate must have a GPA of at least 3.0 during his prior collegiate academic experience and maintain the same during his tenure in office if appointed.
8. The candidate is expected to fulfill the requirements of her/his office for the full academic year. Reappointment to the officer position or that of higher rank is possible in succeeding years.

CRITERIA FOR OFFICES OTHER THAN BAND PRESIDENT AND VICE-PRESIDENT:

1. The candidate must be competent on his instrument and a member of the Wind Ensemble at the time of the nomination.
2. The candidate must have one semester of marching band experience and one semester of Wind Ensemble experience.
3. The candidate must sign a statement of compliance with all duties of the office he is seeking.
4. The candidate must recognize that the band leadership position is first priority.
5. The candidate must be committed to participate in the marching band and the Wind Ensemble during the following academic year.

BAND CABINET OFFICERS:

An important part of the band department is the band cabinet. The cabinet consists of student officers that are directly responsible for the welfare of the band including administration, policies, and activities. All officers should be examples in the four areas of life as suggested by Luke 2:52-spiritual, intellectual, physical, and social. The responsibility and privilege of leadership may be forfeited by a violation of the Liberty Way.

PRESIDENT

1. Coordinate the Cabinet Officers of the band.
2. Manage the Officers' Office.
3. Periodically schedule meetings with the director and the band council.
4. Establish the agenda and preside at all band council meetings.
5. Report to the director any problems that may hinder the band program or suggestions that may improve the program.
6. Help maintain discipline within the band at all times.
7. Obtain materials, supplies, and/or monies as needed for band functions.
8. Appoint students to serve as members of the stage crew.
9. Appoint students to serve as members of the loading crew for instruments and luggage when necessary.
10. Monitor the band room after each rehearsal and the band seating area at public performances following each concert.
11. Monitor and maintain organization and cleanliness of the band instrument storage room.
12. Inspect all members of the Wind Ensemble prior to each performance.

13. Assist in all student recruitment as needed by the director.
14. Uphold the highest traditions and spirit of the band program.
15. Uphold the highest standards of respect and cooperation with the director and student directors.

BAND CHAPLAIN

1. Function as a Band Pastor, overseeing the needs of band members, providing spiritual direction, guidance, counsel, and help.
2. Act as spiritual director by helping to obtain devotional speakers, formulating the agenda for spiritual meetings and scheduling regular prayer meetings, including times of singing sharing, and prayer.
3. Organize and serve as chairman of special projects such as prayer partners, band tour devotions, etc.
4. Promote band outreach, witnessing, and internal band ministry.
5. Assist the band president as needed.

VICE-PRESIDENT

1. Serve as chairman and appoint members of the band uniform committee which is responsible for issuing and maintaining uniforms.
2. Assume all duties of the band president when necessary.
3. Assist the band president whenever possible.

SECRETARY

1. Assume responsibility for all band correspondence, which may include get-well cards, thank you cards, etc.
2. Record the minutes of the band council meetings and distribute the minutes to the band council members.
3. Assume responsibility for medical records and the first aid kit on band trips.
4. Distribute "request to be absent" forms.
5. Record attendance for Wind Ensemble.

TREASURER

1. Maintain financial records of fines, social event fees, and special orders such as jackets.
2. Deposit all monies in the band restricted account.
3. Collect all fines and payments when applicable.

SOCIAL MEDIA OFFICER

1. Promote all band activities and events to the student body.
2. Maintain weekly updates to the band website.

3. Maintain the band Facebook, Twitter, You Tube and Soundcloud pages.
4. Create new-member pictorial project.
5. Assist in spring concert tour promotions.
6. Post special notices of importance to band members as requested by the director.
7. Construct posters and other miscellaneous items as needed.
8. Assist in preparing and editing articles for the year-book.
9. Maintain a scrapbook of the band year.
10. Assist in providing hospitality to visiting individuals and organizations, e.g., Band Parents' Day, Alumni at Homecoming, visiting bands, College For A Weekend participants, etc. Hospitality may include refreshments, room set up, entertainment, etc.

CHRISTIAN SERVICE OFFICER

1. Coordinate Christian Service (CSER) activities offered through band.
2. Work with the band director and CSER office to establish, evaluate and amend criteria for CSER credit.
3. Coordinate CSER documentation, including providing CSER forms, sign-up of participants and assistance throughout the forms process.
4. Hold periodic meetings to serve as a resource for participants.
5. Serve as liaison between band members receiving CSER credit, band director and CSER office.
6. Overseeing evaluation process and related documentation.

FIELD COMMANDERS

1. Act as field commander for the marching band.
2. Prepare and maintain all equipment, materials and music related to conducting the marching band.
3. Prepare and maintain the practice field markings before band camp and throughout the season.
4. Assist in maintaining discipline in the marching band.
5. Direct the field crew.
6. Inspect all members prior to all performances and assesses appropriate fines.
7. Assist the director in teaching the drill.
8. Assist in directing and organizing the pep band.

LIBRARIANS

1. Number and catalog all music for the marching band, concert band, pep band, and the brass choir.
2. Distribute and collect all music.
3. Record the numbers of all music distributed to the band members.

4. Assess all fines for damaged or lost music and advise the treasurer so the imposed fine may be collected.
5. Distribute and collect all folders.

SECTION LEADERS

1. Lead sectional rehearsals re: music preparation and drill work.
2. Monitor and conducting tuning procedures.
3. Assist in grading music performance.
4. Assist in teaching and rehearsing the field drill.
5. Contact absentee and tardy members of his section.
6. Assist in recruiting members for his section.
7. Assist in maintaining discipline and morale during rehearsals within his section.
8. Report needs and problems to officers, field commanders, or director.
9. Provide an example and role model for the section.
10. Collect "Request to be Absent" forms from section members.
11. Supervise instrument care and hold instrument inspections: both for cleanliness and damage.
12. Logistical preparation of rehearsal location.

MARCHING BAND POLICIES

MARCHING BAND CAMP

The Liberty University Marching Band camp is an essential component to successful membership relationships and performances. It is typically enjoyable and demanding. During intense rehearsals, band members learn the pregame show and much of the half-time show. You will have an opportunity to learn how the Liberty University Marching Band operates, and you will start getting comfortable with the music and drill. You will also have several opportunities to participate in planned social events—a VERY IMPORTANT part of our band, where you get to relax a bit and enjoy the company of fellow band members. This one week camp is a great time to get to know the other members of your new family—*The Spirit of the Mountain!*

GRADING

The Liberty University Marching Band is an academic class. All members will receive a grade for marching band at the conclusion of the semester. Grades are based upon music preparation, attendance and punctuality. See the sections below related to music, attendance and punctuality for clarification.

REHEARSAL ATTENDANCE

Absences of convenience are not excusable. Absences incurred because of convenience will not be accepted as excused absences (e.g. preparing for a test in another class, term paper due, transporting friends to the doctor or hospital, etc.). It is the responsibility of the student to plan his schedule in such a way in advance that he does not have to neglect regularly scheduled rehearsals. The student should also avoid any conflicting classes, labs or work schedules.

Rehearsals missed because of illness or injury will be excused only upon presentation of a valid physician's excuse obtained from Liberty University Health Services or the office of a personal family physician. This excuse should accompany the completed band form entitled "Request For Excuse". Students are reminded that the Health Services Office will only provide an excuse for those illnesses and injuries that are considered legitimately serious and that necessitate bed rest and absence from classes for an entire day. Rehearsals missed due to illness or injury will be excused for those that are considered legitimately serious, under a physician's care, necessitate bed rest and absence from all daily activities, and accompanied by a written physician's excuse. The student may be excused from rehearsals to attend a wed-

ding if notice is given to the director at least one month in advance. Rehearsals missed to attend a funeral will be excused. A rehearsal missed due only to a Drum Corps Finals performance may be excused, only when the band member is also a performing member in a competing corps, and only if notice is given to the director at least one month in advance. A rehearsal missed due only to a Drum Corps Audition may be excused, only when the band member is personally auditioning for a competing drum corps, and only if notice is given to the director at least one month in advance. An injured member, or member who is recovering from an illness but not yet ready for more strenuous involvement according to his or her physician's written instructions, must still attend rehearsals and participate from the sideline. (*Note: see below for exact performance excused absence guidelines*)

In all instances of absence from a rehearsal or sectional, the student should obtain a "Request For Excuse" form from the band website. The form must be returned to the director **BY THE END OF THE NEXT REGULARLY SCHEDULED REHEARSAL. UNDER NO CIRCUMSTANCES WILL AN ABSENCE BE CONSIDERED IF THIS PROCEDURE IS NOT FOLLOWED.** (In the event of multiple consecutive missed rehearsals, the member must be in daily communication with the director re: health status.) An email of form approval status will be returned to the student for his/her personal records. **FAILURE TO FOLLOW CORRECT PROCEDURES WILL RESULT IN AN UNEXCUSED ABSENCE WHICH WILL NOT BE CHANGED.** A student who believes his/her semester grade is in error may confer with the director. The student who believes he/she has been marked absent should confer with the director before leaving the rehearsal. It is the student's responsibility to be attentive to his/her own attendance status.

The above attendance policy will also be in effect for sectional rehearsals that may be scheduled for times other than the normal scheduled band time. Advance notice (at least seven days) will be given for a sectional rehearsal so that the student may plan his/her schedule accordingly. Section leaders must notify the director of all sectionals in advance.

ALL BAND MEMBERS WILL BEGIN THE SEMESTER WITH AN ACADEMIC GRADE OF "A". Attendance will affect the student's grade in the following manner:

first unexcused absence	B
second unexcused absence	C
third unexcused absence	D

AN UNEXCUSED ABSENCE THAT OCCURS PRIOR TO OR SUCCEEDING A PRESCHEDULED REHEARSAL CANCELLATION WILL RESULT IN A DOUBLE UNEXCUSED ABSENCE.

PERFORMANCE ATTENDANCE

All performances are required including all post-season games. Absences of convenience are not excusable. Absences incurred because of convenience will not be accepted as excused absences (e.g. preparing for a test in another class, term paper due, transporting friends to the doctor or hospital, etc.). It is the responsibility of the student to plan his schedule in such a way in advance that he does not have to miss any performances and performance-day activities. The student should also avoid any conflicting classes, labs or work schedules.

Performances missed because of illness or injury will be excused only upon presentation of a valid physician's excuse obtained from Liberty University Health Services or the office of a personal family physician. This excuse should accompany the completed band form entitled "Request For Excuse". Students are reminded that the Health Services Office will only provide an excuse for those illnesses or injuries that are considered legitimately serious and that necessitate bed rest and absence from classes for an entire day. Performance missed due to illness or injury will be excused for those that are considered legitimately serious, under a physician's care, necessitate bed rest and absence from all daily activities, and accompanied by a written physician's excuse. The student may be excused from a performance to attend the wedding of a brother or sister only, and only if notice is given to the director at least one month in advance. Performances missed because of death in the immediate family will be excused. A performance missed due only to a Drum Corps Finals performance (in August) may be excused, only when the band member is also a performing member in a competing corps, and only if notice is given to the director at least one month in advance. A non-field or non-parade performance missed due only to a Drum Corps Audition (in November/December) may be excused, only when the band member is personally auditioning for a completing drum corps, and only if notice is given to the director at least one month in advance. Please keep in mind, that should a non-field or non-parade performance become a field or parade performance at a later time, even if notice is only an extremely short time, all members must attend the performance. An injured member, or member who is recovering from an

illness but not yet ready for more strenuous involvement according to his or her physician's written instructions, must still attend rehearsals and performances, and participate from the sideline and in the stands.

In all instances of a possible absence from a performance, the student should be in early contact with the director to discuss any reasons he/she believes an absence is necessary. Following the agreed absence, the member is to obtain a "Request For Excuse" form from the band website. The form must be returned to the director **BY THE END OF THE NEXT REGULARLY SCHEDULED REHEARSAL. UNDER NO CIRCUMSTANCES WILL AN ABSENCE BE CONSIDERED IF THIS PROCEDURE IS NOT FOLLOWED.** An email of form approval status will be returned to the student for his/her personal records. **FAILURE TO FOLLOW CORRECT PROCEDURES WILL RESULT IN AN UNEXCUSED ABSENCE WHICH WILL NOT BE CHANGED.** A student who believes his/her semester grade is in error may confer with the director. The student who believes he/she has been marked absent should confer with the director before the next rehearsal. It is the student's responsibility to be attentive to his/her own attendance status.

ALL BAND MEMBERS WILL BEGIN THE SEMESTER WITH AN ACADEMIC GRADE OF "A". **All performances are required including all post-season games.** An unexcused absence from a performance will result in an automatic failing grade AND loss of scholarship in full.

The final regular season home game is usually the Saturday following Thanksgiving Day. All members are required to perform, and must make travel and family plans accordingly.

POST SEASON PERFORMANCES

Participation in the NCAA FBS Playoffs is dependent upon rankings at the conclusion of the season. Due to the success of the football team, LU may be involved in this playoff series or bowl games. The Playoffs are in a single-elimination format, meaning a team continues competing until it loses. Playoff games that are held at Liberty University will be attended by the LU Marching Band. **All band members are expected to attend playoff games and should keep these dates open until further notice.**

Post season play is common throughout college football teams and their bands. It's just new to us! The consensus among our peer university bands demonstrates a policy that is in keeping with their regular season attendance policies. As a result, our attendance policy includes post-season games. The outcome is that, while these events may not happen, all marching band members and support staff of the ensemble are obligated to participate if the band is to perform.

The Post-Season Policy...

Should Liberty University be selected to host (if the football game is played at Liberty University) either the first or second rounds of play-offs, all members of the Liberty University Marching Band will perform. If the football team makes it to the third post-season game, the full band is expected to travel and perform. If the football team makes it to the championship game, the full band is expected to travel and perform. If the football team is invited to a bowl game, the full band is expected to travel and perform, regardless of the date.

If you are preparing your travel plans for Thanksgiving this far in advance, please remember to include the Final Regular Season Game in your plans, just 2 days after Thanksgiving Day. Also, please share this post-season information with your parents and other family members, so they are knowledgeable about this issue.

PUNCTUALITY

All rehearsals will begin promptly at the designated time. A student will be marked tardy if he is not in his proper attendance line with his instrument at precisely 3:20. Tardiness is normally unexcused. In all instances of tardiness, the student should obtain a "Request For Excuse" form and return it to the director BY THE END OF THE NEXT REGULARLY SCHEDULED REHEARSAL UNDER NO CIRCUMSTANCES WILL A TARDY BE CONSIDERED IF THIS PROCEDURE IS NOT FOLLOWED. Failure to do so will result in an unexcused tardy. An email of form approval status will be returned to the student for his/her personal records. FAILURE TO FOLLOW CORRECT PROCEDURES WILL RESULT IN AN UNEXCUSED TARDY WHICH WILL NOT BE CHANGED. A student who believes his/her semester grade is in error may confer with the director. The student who believes he/she has been marked tardy should confer with the director before leaving the rehearsal. It is the student's responsibility to be attentive to his/her own attendance status.

Tardiness will affect the band member's grade in the following manner:

Two major* unexcused tardies	B
Three minor* unexcused tardies	B
Four unexcused tardies	C
Six unexcused tardies	D
Eight unexcused tardies	F

*Major tardy = 5 minutes or more.

*Minor tardy = less than 5 minutes.

MUSIC

All band members will be issued music during band camp. Each item is numerically stamped and recorded by the band librarian. Due to copyright restrictions, members are not permitted to photocopy parts. Each member is responsible to return each piece of music issued to him/her during the course of the semester. The returned music must be in a readable condition for future use.

(Members are encouraged to mark in the upper left corner in pencil their initials or name to aid in keeping track of all parts.) In the event music is not returned at the conclusion of marching band, a grade of "F" for the course will be recorded until either the music is returned (preferred) or payment is made for missing parts at \$1.00 per part. All Woodwind players are expected to arrive at band camp with a music lyre. We will use these for the learning process and at all home football games while we play 'stands music.'

Individual music preparation is a fundamental part of the marching band experience. All band members will be graded according to successful playing of all stand music and memorization of show music and post-game concert music. Grading will be pass/fail. Knowledge of stand music will be demonstrated by live performance for the director or section leader, or taped performance submitted to the director at appropriately scheduled time(s) announced during the semester. Knowledge of show music and post-game concert music may be demonstrated by live performance for the director or section leader at appropriately scheduled time(s) announced during the semester. A grade of "A" is assumed prior to performance demonstration. A member's overall semester grade will be adversely affected by one letter grade for each failure to perform successfully at the appointed time.

REHEARSAL SUPPLIES

Each student is required to have in his/her possession the following supplies: pencil, proper attire, music, instrument, drill book and water bottle. Section leaders will check to see that each member in his/her section has these items

during attendance. A student who does not consistently have these items on the field may have his/her grade adversely affected. Recommended: sunscreen, hat, insect repellent.

REHEARSAL DRESS

The dress for rehearsals will meet with minimum accordance with the Casual Dress codes found in the Liberty Way. Any student not in proper rehearsal dress will be dismissed from rehearsal.

Men:

Casual Dress: Sweat suits, sweat shirts, T-shirts, shorts, tennis shoes. No tank-top undershirts or do-rags.

Women:

Casual Dress: Sweat suits, sweat shirts, T-shirts, shorts, tennis shoes.

It is strongly suggested for a student to comply with the Sports Dress code for his own comfort and endurance during long rehearsals. **TENNIS SHOES ARE REQUIRED.** Bare feet, stocking feet, non-athletic shoes, water shoes, etc. are not permitted.

REHEARSAL TECHNIQUE CONSIDERATIONS

The Liberty University Marching Band is a major ensemble in the School of Music, and the band staff promotes proper instruction of the basic tenants of musical and physical performance. These include: characteristic tone on each instrument, individual health and physical care of the marching musician, proper articulation, enhanced and healthy breathing habits, impeccable posture—seated/stationary/in motion, learning and establishing a uniform marching technique, embouchure care, pitch discrimination skills, musicality, and performance artistry. All members are expected to maintain healthy techniques re: all of these elements throughout their membership, as instructed to the entire ensemble or to an individual.

PERSONAL HYGIENE

All members are expected to respect themselves and others related to personal cleanliness. Members will be in close proximity to others throughout the day, and, in addition, to others throughout the day, and, in addition, will be expected to properly care for the marching band uniform. Prior to wearing the marching band uniform, members must perform on the same day, personal cleanliness ac-

tivities. This includes individual bathing, application of deodorant, as well as recent laundering the band shirt and other clothing worn on band performance days. Heavy use of perfume or cologne is discouraged.

MEMBER DEFERENCE

During the normal course of rehearsals, meetings, and performances, section leaders will be expected to provide instruction and guidance to members in their section. However, opportunity for improvement in music and drill often extends to officers and members who are not designated leaders in the band. All members are to treat one another with deference and courtesy while contributing and receiving information helpful to improving the performance. Members will find that during the majority of rehearsals instruction will be provided by staff and section leaders. Instruction is intended to help the ensemble execute music and drill properly, and repetition may be part of this instruction. A positive learning attitude is expected from all members at all times. Anything but the BEST attitude toward another band member or staff is unacceptable and will produce negative results, however, receiving correction with the right heart attitude will make the member stronger (and a whole lot more pleasant to be around!).

Membership in the Liberty University Marching Band is special—our culture is unique among the students on and off campus. Many of the behaviors you are expected to demonstrate are gained through adopting the attitude of a world-class organization. You are a representative of every member of the band. As a member, your attitude should be that “it’s not about the individual marcher, it’s about making the ensemble better: visual, musical, social.” This attitude is counter to modern culture!

Further, while at athletic events, members are to support our team in a positive manner and refrain from negative reaction toward visiting teams, coaches, fans, or officials. Others will observe our testimony at times only briefly, when we least expect it, so ALWAYS demonstrate the best comportment, even when circumstances are not the best.

HAZING

Inappropriate behavior will not be tolerated by Liberty Bands or Liberty University. It is the responsibility and expectation that all band students intercede, within reason, if hazing is suspected and report the incident to a faculty or staff member immediately. Allowing oneself to be hazed is as unacceptable as doing it to others. This policy covers activities which might involve band students

both on and off campus. Consequences for the violation of hazing policies may be severe. Incidents will be reported immediately to university police and the Dean of Students Office for investigation and action. Sanctions on behalf of the band department may include suspension from the band program or removal from the band program. The Dean of Students may impose further penalties as noted in university policy. Students with knowledge of hazing who choose not to report the incident will also be subject to university discipline.

UNIFORMS

The Liberty University Marching Band uniform represents a standard above all other attire. While in uniform, members are reminded to respect the ensemble, other members, and those outside the ensemble. Members must demonstrate respect for the uniform, and honor to the Liberty University Marching Band while wearing the uniform.

All band members will be issued a marching band uniform, which will be stored in the band uniform storage room between performances. The band uniform will be given to the student only when it is needed for use in public performances. The student should keep a record of all uniform part numbers. The band uniform will consist of trousers, coat, shako hat, gauntlets, ball cap and plume.

In all instances the student is responsible for his uniform parts and will be obligated to pay for any and all costs of repair or replacement of damaged or lost uniform parts. A \$30.00 damage deposit will be collected from each member during band camp check-in. Remittance for damages to the uniform is not limited to the amount of deposit. For example, replacement trousers may cost over \$100.00. The student is responsible to pay for all damage costs in full. The deposit fee will be refunded at the conclusion of the Marching Band semester, provided the uniform is returned in an approved condition. Alterations to any uniform part can only be done with the permission of the director. Follow all instructions for uniform care!

Each band member will wear his entire uniform when involved in a performing function with the band. The provided coordinating T-shirt should be worn under the band coat at all times. At football games the student will wear all uniform parts for the entire game unless directed otherwise. When the jacket and shako are directed to be removed, **DO NOT LET ANY PARTS TOUCH THE GROUND.** Care must be taken to fold the jacket according to instructions, and the manner in which the uniform

parts are arranged in the designated area, must be identical.

At no time should members eat or drink (except water) while in uniform. Accidents will occur unexpectedly that may dirty, stain, or permanently damage your uniform. Running or 'roughhousing' in uniform is prohibited: it is out of character and shows a lack of respect for the uniform. Do not lean or sit on anything while in uniform unless instructed (you may sit on your gloves or a towel to prevent exposure to coarse or dirty surfaces). Always use discretionary speech while in uniform—inappropriate or discouraging words/topics are disrespectful to the uniform and the honor of the organization.

If you have any concerns re: words or actions while in uniform, the general rule is DON'T. When you are wearing the uniform, you are not looked upon as an individual, but as a member of a well-respected marching band. Most persons who see you 'behind the scenes' will form their opinion of the ENTIRE BAND from their opinion of you and your behavior in uniform. This also carries over to when you are wearing any Liberty University Marching Band apparel or outwardly representing the band. Represent current, past and future members of The Liberty University Marching Band with the utmost respect.

Men—hair must be neatly trimmed. No hair should cover the ears or extend over the collar of the uniform jacket. All facial hair must be neatly trimmed and be approved by the director. No beards. Men are not permitted to begin any new beard or mustache growth just prior to a public performance. A "two-day growth look" is not permitted. Sideburns: may not extend lower than the bottom of the ear. Mustache: neatly trimmed (approx. 1/4"). Goatee: neatly trimmed (approx. 1/4"), and limited to the area below the corners of the mouth. No 'bandanas, do-rags, skull caps, etc. are permitted.

Women—Hair must be braided, pinned-up, or put in a bun so that no hair is showing outside the shako. Make-up may be worn in a conversation fashion only. No lipstick. Hair supplies: hair ties, clips or bobby pins.

Guard women performance appearance is adjusted to the required make-up and hairstyle as directed by staff.

Above all, be constantly mindful that there is a special way to look and act as a member of this organization, and it is your responsibility to foster this appearance.

The band member should be aware that it is his responsibility to supply black shoes, black socks, and black gloves for each performance of the band. All band members will be inspected by Field Commanders for a clean and complete uniform and polished shoes prior to departure for a public performance. No non-band headwear (hats, bandanas, do-rags, skull caps, etc.), will be allowed for any member.

Jewelry— It is acceptable to wear a religious pendent on a chain, provided it does not visible outside the uniform. A wedding band, engagement ring, or 'purity ring' is also permitted, provided it does not distract from, or impair performance. A maximum of two 'tiny' stud-style cartilage piercing/jewelry per ear is permitted in the upper region of the ear (not ear lobe), and/or one 'tiny' stud-style nose piercing is permitted. No lip rings, nose rings, or other piercings or jewelry are permitted. The standard is to present the band member as one of the unit, as contrasted to 'individualizing' the performer's appearance while in uniform.

The student will be fined \$5 for each infraction found during uniform inspection.

All uniforms are to be returned to the uniform storage room no later than 30 minutes after the band's arrival on the campus following a public performance. Infraction of this policy will result in a fine of \$10. All fines must be paid by the next time the band meets.

All uniforms will be cleaned following the final marching event of the season. A student may dry-clean his uniform at his own expense during the season only by permission of the director.

INSTRUMENTS

All students using University owned instruments are responsible for any and all damage to that instrument. The student is expected to pay for the repair or replacement of any damaged or lost instrument, which is the property of Liberty University. University owned instruments will be transported to rehearsal and performance areas in the case. Students using University owned brass instruments will wear black cotton gloves during rehearsals and performances. Percussionists are expected to cover the shell of all instruments with a protective covering for rehearsals and football stand performances. Instruments must not be placed directly on stadium bleachers, steps, or pavement. Any damage not considered the responsibility of the student must be reported to the director immediately for appraisal. (Students are expected to bring

instruments to all rehearsals unless given permission by the director.) It is mandatory that your instrument be polished before every public performance.

INSTRUMENT STORAGE ROOM/LOCKERS

It is the responsibility of all students to keep the instrument storage room clean and in perfect order. The storage room will be open every day from 8:00 am to 5:00 p.m. If it is necessary to enter after 5:00 p.m., the assigned music monitor will unlock the door. However, when the door is locked, it is locked for a significant purpose. Each locker is intended to remain in a locked status. Do not consider it your privilege to readjust the situation. Any slight notice of damage, tampering, or forced entry into the room or locker will be considered vandalism and unlawful breaking and entering. The student will be reported to the Dean, as well as to LUPD, and the result will end in dismissal from school. Past violations have necessitated such harsh measures. We will NOT hesitate to enforce them.

Do not enter the band room during another class or rehearsal for the purpose of locker usage.

TRANSPORTATION

The University will provide transportation to all public band performances. All band members are expected to ride the buses to and from a public performance. A student who wishes to travel by other means must seek approval by the director and will be expected to provide proper documentation related to permission and liability.

STADIUM PROCEDURES

While in the stadium seating area, we are constantly in "performance mode." Our group appearance, as well as individual expressions, must be of the highest quality.

Band members may not be seated with non-band member friends, boyfriend, girlfriend, or family during football games. All band members are expected to be seated within their designated sections during football games.

Greeting of family and friends while in the stadium block is permitted. This is to be a 'greeting length' conversation only, and at the periphery of the band block. Non-band members are not permitted in the band block, or to engage in lengthy visits with a band member along the edges of the band block. Be friendly, then courteously excuse yourself from this type of visit, so that you are re-engaged with the band unit.

The band will remain in the stands, standing or seated as a group for the entire duration of the game. Band members may be excused from the football seating area with permission from the director or field commanders. No band member is permitted to be alone while in uniform, subsequently, member pairs are required when departing from the ensemble.

Band members are to refrain from eating or drinking (except water) in uniform at the football games.

PERFORMANCE PROTOCOL

The director has authority to direct all aspects of the organization, and any member who deviates from that direction may be dismissed from the band, fail the course, and lose scholarship in full.

Trust—you are trusted by the staff and fellow band members to act in a manner befitting the best collegial attitudes and camaraderie. You must also know that others expect this trust to be reflected on all other members and staff. Basically, we “have your back,” and we operate on the premise that you “have our backs,” too.

Safety— the physical and social safety of the Liberty University Marching Band is extended to all members. We are a refuge, where you may find beneficial relationships and physical security among members and staff. This expectation must be given as well as accepted by all members. Please know, however, that you will be challenged to improve by the staff and student leadership, and this may be perceived at times as ‘non-positive’ communication.

Performance Expectations (Performance Code of Behavior)—members of the Liberty University Marching Band are selected by the institution, wear the uniform of the institution-in part or whole, and subsequently must act as a representative of the institution at the institution’s events. The institution has a right to consider their expression while in uniform to be, at least in part, the institution’s expression, and even a public university would have the legal right to script it, manage it, pass rules to regulate it and discipline expression that violates the rules or embarrasses the institution. Individual speech includes actions, expressions written on apparel, signs not provided by the school, verbal communication, and other expressions of individual choice. While individuals may consider it important to express themselves in a public manner, expressions not approved by the university and its representatives (Band Director) are not permitted. Note that speech that is expressive is also regulated, and re-

quires approval for planned group activities and symbolic protests. Other actions that deviate from performance direction are not permitted.

Staff Relationships—while many staff and student leaders are in proximal age ranges, care must be taken by each leader and member to interact in a professional manner. Staff are to avoid relations among student members that may be considered romantic advances.

Organizational Security—as a member of the Liberty University Marching Band, you are responsible to establish your own membership security. Adhering to the policies of the LU Marching Band Handbook is essential to continued membership. We are all privileged to have this organization: it is not a 'right' to belong. All members are expected to approach participation in light of this privilege.

BAND AWARDS

Marching Band Bible

Presented to Graduating Senior members who have completed four or more consecutive years in the Liberty University Marching Band. The *Spirit of the Mountain* logo is tastefully imprinted on the cover of the leather Bible. This is the highest complement of recognition—the gift of the Word of God, for faithful service to the Liberty University Marching Band.

Director's Choice Award

Presented annually to the person in the Liberty University Marching Band who possesses the qualities that distinguish the most outstanding marching band member. Criteria include marching exemplar, music preparation, drill knowledge, volunteerism, spiritual nature, positive attitude and work ethic.

Ann Marie Heichel Spirit Award

Presented annually to the person in the Liberty University Marching Band who displays consistent spirit and enthusiasm in rehearsals, performances and off the field. Ann Heichel, a former band member, is remembered for her infectious positive spirit, enthusiasm, spiritual influence and encouragement to all with whom she came in contact.

Darrin R. Wenger Servant's Heart Award

Presented annually to the person in the Liberty University Marching Band who labors unnoticed with consistency, service and love. This band member gives of him/herself without a desire for recognition. Darrin Wenger is remembered for his servant-like efforts, his positive attitude and his love for others while giving unselfishly so that others might benefit from his labor.

Fruits of the Spirit

Presented annually to persons in the Liberty University Marching Band who reflect Christ's attributes of love, joy, peace and other traits. Members are selected and recognized by the band officers who see these qualities demonstrated as these members interact with others.

SPIRIT OF THE MOUNTAIN 2019 SCHEDULE

August 3-9	Percussion and Guard Camp
August 10-17	Summer Band Camp
August 19	Classes Begin
August 31	Football Game (H) vs. Syracuse (6:00)
	<i>(show toward pressbox)</i>
September 14	Football Game (H) vs. Buffalo (6:00)
	<i>(show toward students)</i>
	(Band Group Photography)
September 21	Football Game (H) vs. Hampton (6:00)
	<i>(show toward pressbox)</i>
September 28	Football Game (H) vs. New Mexico (6:00)
	<i>(show toward students)</i>
	(Band Parents' Day)
October 11-13	TRAVEL Special Travel Event Competition Exhibition Weekend
October 19	Football Game (H) vs. Maine (6:00)
	<i>(show toward pressbox)</i>
	Homecoming Game + Parade
October 26	Bands of America Competition Hosted by Liberty University
October 29 (Tuesday)	Marching Band Hayfest Camp Hydaway (6:00)
November 2	State of VA Finals State Competition Hosted by Liberty University
November 23	TRAVEL—Football Game vs. UVA (All Day)
November 30	Football Game (H) vs. New Mexico State (2:00)
	<i>(show toward pressbox)</i>
	(Military Appreciation Day + CFAW)
December 9	Christmas Banquet

Any additions or deletions will be announced in advance.

