

Tuba

Take Me Home

Liberty University Marching Band 2019

LUMB 2019

Musical score for Tuba part of "Take Me Home". The score is written in bass clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 1-18) starts with a tempo marking of quarter note = 124. The second staff (measures 19-28) has a tempo marking of quarter note = 186. The third staff (measures 29-38) includes dynamic markings *mf* and *ff*. The fourth staff (measures 39-47) includes a tempo marking of quarter note = 100 and a section titled "Sweet Home Alabama" starting at measure 42. The fifth staff (measures 48-52) continues the piece. The score includes various musical notations such as rests, notes, beams, and slurs.

Take Me Home

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

$\text{♩} = 164$ **Hawaii Five-O**

69 70 71 73 74 75

2

76 77 78 79 80

81 82 83 84 85

Take Me Home

86 87 88 89 90 11 101

ff

102 103 104 105 106

107 108 132 109 8 117 118 119

Carry on my Wayward Son

mf

120 121 122 123 124

f

125 126 127 128

129 130 182 131 132 2 134 135

Drum Break

4

Take Me Home

Devil Went Down To Georgia

136 2 138 139 14 153 154 3 157 = 132 158

159 160 161 162 163 164 165

166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182

183 184 185 186

mp

mf

mf

Country Road

Take Me Home

187 $\text{♩} = 100$ 188 189 190 191 192

f

Detailed description: This block contains the first line of musical notation, measures 187 to 192. It is written in bass clef with a key signature of one flat (Bb) and a 6/4 time signature. Measure 187 starts with a whole rest. The tempo is marked as quarter note = 100. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The notes are: 187: whole rest; 188: quarter note G2, quarter note F2; 189: quarter note E2, quarter note D2; 190: quarter note C2, quarter note B1; 191: half note G1; 192: whole note F1.

193 194 195 196 197 198

mp

Detailed description: This block contains the second line of musical notation, measures 193 to 198. The notes are: 193: quarter note G2, quarter note F2; 194: quarter note E2, quarter note D2; 195: quarter note C2, quarter note B1; 196: quarter note A1, quarter note G1; 197: quarter note F1, quarter note E1; 198: quarter note D1, quarter note C1.

199 200 201 202 203 204

Detailed description: This block contains the third line of musical notation, measures 199 to 204. The notes are: 199: quarter note B1, quarter note A1; 200: quarter note G1, quarter note F1; 201: quarter note E1, quarter note D1; 202: quarter note C1, quarter note B0; 203: quarter note A0, quarter note G0; 204: quarter note F0, quarter note E0.

205 206 207 208 $\text{♩} = 110$ 209 210 **New York State of Mind**

f

Detailed description: This block contains the fourth line of musical notation, measures 205 to 210. The tempo is marked as quarter note = 110. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The notes are: 205: quarter note D1, quarter note C1; 206: quarter note B0, quarter note A0; 207: quarter note G0, quarter note F0; 208: quarter note E0, quarter note D0; 209: quarter note C0, quarter note B0; 210: quarter note A0, quarter note G0. There are triplets of eighth notes in measures 208, 209, and 210. A box labeled 'New York State of Mind' is placed above measure 210. The dynamic *f* is placed below measure 210.

211 212 213 214 215 216 217 218

mp *f* *f* *rit.*

Detailed description: This block contains the fifth line of musical notation, measures 211 to 218. The notes are: 211: quarter note F0, quarter note E0; 212: quarter note D0, quarter note C0; 213: quarter note B0, quarter note A0; 214: quarter note G0, quarter note F0; 215: quarter note E0, quarter note D0; 216: quarter note C0, quarter note B0; 217: quarter note A0, quarter note G0; 218: quarter note F0, quarter note E0. Dynamics include *mp*, *f*, and *rit.* (ritardando).

219 220 221 **13** 234 235 236 237 238

mp *f*

Detailed description: This block contains the sixth line of musical notation, measures 219 to 238. The notes are: 219: quarter note D1, quarter note C1; 220: quarter note B1, quarter note A1; 221: quarter note G1, quarter note F1; 234: quarter note E1, quarter note D1; 235: quarter note C1, quarter note B1; 236: quarter note A1, quarter note G1; 237: quarter note F1, quarter note E1; 238: quarter note D1, quarter note C1. Dynamics include *mp* and *f*. A box labeled '13' is placed above measure 221.

Take Me Home

Party in the USA

239 240 241 242 $\text{♩} = 110$ 243 **12** 255 256

257 258 259 **2** 261 262

263 264 265 266 267 268

America the Beautiful

269 270 271 $\text{♩} = 176$ 272 273 274 275

276 277 278 279 280 281 282 283

$\text{♩} = 168$

284 285 286 287 288 289 290 291

Take Me Home

292 293 294 295 296 297 298 299

300 301 305 306 307 308 309

$\text{♩} = 182$
4

f

310 311 312 313 314 315 316

p

317 318 319 320 321 322 323 324

f *fp*

325 326 327