

LU Battery Packet

Fall 2018

8-8-16

Variations: Full out (15"), Taps (3"), Crescendo each bar (start at 3" then crescendo to 15"),
Decrescendo each bar (start at 15" and decrescendo to 3"), Crescendo - Decrescendo,
Decrescendo - Crescendo.

♩ = 100 - 170

Unisons use designated sticking.
All splits to be played on RH.

Measures 1-6: 4/4 time signature. Sticking: R, L, R, L. Dynamics: *p* to *f*.

Measures 7-10: 4/4 time signature. Sticking: R, R, R, L R L. Dynamics: *p* to *f*.

4321 Accent Tap

All accents at 15" if tempo is less than 132 bpm,
All accents at 12" if tempo is greater than 132bpm.
All taps at 3" regardless of tempo.

♩ = 100-150

Measures 12-17: 4/4 time signature. Accents and taps on notes.

Measures 18-23: 4/4 time signature. Accents and taps on notes.

First time through on RH, second time through on LH

Double Beat

All strokes at 15" if ♩ = < 120,

All strokes at 12" if ♩ = > 120

♩ = 92 - 136

Measures 24-32: 4/4 time signature. Sticking: R, L, R, L.

Measures 33-40: 4/4 time signature. Sticking: R, L, R, L.

Triple Beat

All triple strokes are to be played as notated in the first bar (with decay):
first note at 12", second at 9", third note at 3"

The same approach applies to all singled-5-strokes, as notated in the 4th bar.

♩ = 86 - 128

Measures 37-40: 4/4 time signature. Sticking: R, L, R, L.

Measures 41-44: 4/4 time signature. Sticking: R, L, R, L.

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All 5-strokes at 3" for the next 2 bars

Musical notation for measures 45-49. Measures 45-46 feature a 5-stroke rhythmic pattern (RLRLR) repeated. Measures 47-49 continue with variations of this pattern, including accents and rests. Rhythmic notation includes eighth and sixteenth notes with accents (>).

45 R L R L R R L R L R R L R L R R L R L R R L R L R L R L R

47 R R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Paradiddles

All accents to be played at 12", all taps at 3".

No marking time for this exercise.

Accents for these rudiments are staccato accents, as in there is no rebound.

The stick gets stopped before it bounces back up.

♩ = 120-180

Musical notation for measures 50-57. This section contains four staves of paradiddle exercises. Each staff features a sequence of rhythmic patterns with accents (>) and staccato markings. The patterns are more complex than the previous section, involving eighth and sixteenth notes.

50

54

58 R L R L R L R L R L R L R L R L R L R L R

Triplet Diddle

All accents are to be played at 12", all taps and double strokes at 3".

Do not emphasize the double strokes - keep them the same height and volume as the taps that surround them.

♩ = 132-176

Musical notation for measures 61-81. This section contains four staves of triplet and sixteenth-note exercises. It includes triplet markings (3) and sixteenth-note groupings (6). Accents (>) are placed over specific notes in the patterns.

61 R L R L R L

69

78

82

Swank 2018

GTL

♩ = 116

1

f R R L L L R R R *mf*

5 *mf* R R R R R R R R R R L L L R R L

8 *mf* R L R R L L R R L L R R R R R L L R R R L L

13 *f* R R R R R R R L L R R R

4 *f* R R R L L R R L L R R L L R

21 *p* R R L R L L R R L R R R R R R R R R R R R R

24 *pp* R L R L R L R L R L R L R L R L R L R L R L R L R L R L R R R R R R

27 *ff* R R R R R R R L R L R L R L R L R L R L R L

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Swank 2018

2
6

Musical notation for measures 6-32. The staff shows a sequence of notes with accents (>) and slurs. Measures 6-10 feature sixteenth-note runs with a '6' above them. Measures 11-12 have a crescendo hairpin. Measures 13-14 are marked *p* and *f*. Measures 15-16 have accents and slurs. Rhythmic markings 'R' and 'L' are placed below the notes.

Musical notation for measures 33-36. Measure 33 starts with a double bar line and a circled 'x'. It features notes with accents and slurs. Measures 34-35 have slurs. Measure 36 has notes with accents and slurs. Rhythmic markings 'R' and 'L' are placed below the notes.

The Anthem

The musical score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number and a section letter (A-F). The notation includes various rhythmic patterns, accents (>), and dynamic markings. Drumstick patterns are indicated by 'R' for right and 'L' for left. Some patterns are marked with '3' for triplets. The score includes several slurs and fermatas. The final measure of the piece is marked with a 15" dynamic marking.

A 12" R L R L R R L

B 12"/6" 9"/6" R R L L R L R L R L R L R L R L R L R L R

C 12"/6" 9"/3" R R R R L R L R L R L R L R L R R R R R R L L

D 12"/6" R R L R L R R L R L R R R L R R R L R

E 9"/6" R R R R L R L R L R L L L R L R R L L

F 12"/6" R R L R R R R R L R L R L R L R

40 R L R R L R L R R

42 **EDGE TO CENTER** R R R R L R L R L R R R R L R L R L R R R R 15"

Bass Drums

Double Beat 2004

"Drumming" Mantronik Maximum Drum Formula remix (Nonesuch 79552-2) ©1999 Nonesuch Records.
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Murray Gusseck

A

♩ = 152

p

pp ————— *f*

pp ————— *p* ————— *ff*

Double Beat 2004 - Page 2

38

2

43

G H

R L L R L L R

48

I

53

1 1 R l r r l l R R L L r r l l R l r r L R L R R l 1 R l r r l l R R L L

R L R R L L R L R L R L R L R R L L R L

2

58

J

R L R R L R L

64

Twitch

♩ = 102

> > > >

15"/6"

R R R R L R R R L L L L R L L L L R R R R L R R R L L L L R L L L

A

R R R R L R R R L L L L R L L L R R R R L R R R L L L L R L L L R R R R L R R R L L L L R L L L

6

MUTED

12"

B

12"/9"

R R R R L R R R L L L L R L L L R R R R R R R R R R R L R L R L R L R L R L R L R L R L R L

9

R R R R L R R R L R L R L R L R L R L R L R L R L R L R L R L R R R L R R R L R R R L R L R L R L R L

11

C

12"/6"

R L R L R R L

13

R L R L R L R L R L R R L R L R L R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L

D

R R

Star Spangled Banner

$\text{♩} = 100$

A *f* B R R L R L

9 R R L R L R R L R L R L

13 R L R R

17 R L R R *p* *mf* **B** Sticks In

23 *p* *mp* R L R L R L R L R L R R L R L R L R L

C *f* R R R L R R R R R R R R L

35 R R L R L R L L R R L R L R L R L R L R L R L R L

D 40 R R L R R L R R L R

Transition Cadence

$\text{♩} = 100$

R L R L L R L R R R R R L R L L R L R R

4 R R R R R R L L R

8 R L R L L R L R R R R L R L L R

America

Take Me Home pt. 1

LUMB 2019

♩ = 124

R R L R R L R R L R L R R L R R L R R L R R L L R R L R R L R R L L

5 *p* 6 7 8 R L

9 R *p* 10 11 12 13 3 3 3 3 3 3

13 *p* (♩ = ♩) ♩ = 124 A R L R L L R 15 16 4 4 17

18 B ♩ = 86 19 20 22 2 24 25 R

26 C 27 29 6 6 30 L R

31 32 33 34 35 > 3 > > > > 3 > R R R L L R R L L R R L L R R L L R R L L R L

36 > 3 37 > 3 38 > 39 40 > 4 > 41 > D Sweet Home Alabama mf 100 R R L R L R L R L R R R B

43 44 45 46 47 RR RRRL RR RRR L

E

48 49 50 51

R R R R R L R R R R R L R R R R R L

53 54 55 56

57 58 59 60

B L R R L R R L R L L L

accel.

61 62 63 64

R R R R L R R L L R R L R L L L

(♩. = ♩)

65 67 68 69

f R L L R L R **mf** L R L R L R

F Hawaii Five-O slur rhythm

70 71 72 73 74

f L R L R **mf**

75 76 77 78 79

f **mf** R

80 81 82 83

f R L R R L L L R R L R L R L L L

84 85 86 87

R L R L R L R L R

6 6 6 6

America

88 **G**

91 **5** 99

R R L R R L R L R L R L

100 **H**

f R L R L R L R L L L L R L R L L L L

105 **f** R L L R

Carry on my Wayward Son

I. = 132 **J**

ff **p** **mf**

120 L R L R R

125

Drum Break

K = 182 **f** **mp** R

134 **f** **mp** **f**

America

138 139 140 41
f R L R L R L R L R L R L R L R L L R L L

142 143 144 145 146
 R R L L L L R

147 148 149 150
 R

151 152 153 154
 R L L R L R R L R L R L R R R

Devil Went Down To Georgia

155 156 157 161 162
 R B B B *mf* L 3

163 164 165

166 167 168
 R L R R

169 171
 M R L R L R R L R R L L R L R R L R R L L R L R

172 173 174 175
 R R R R

176 177 178

179 180 181 182 183

Country Road

N ♩ = 100

184 185 186

R R L R R R L

188 189

R R L R L R R L R L

190 191

R L R L R R L R

192 200 201 202

B B

203 204 205 206

207 208 209

R R L R L R L R R R R

New York State of Mind

215 216 217 218 219

p B B B B B B B *f* R L B R L R L R L R L

America

R

14 234 35 236

R

237 238 239 240

L R R L R

S

Party in the USA

$\text{♩} = 110$

241 242 257 258

14

R L L R L L B L R L R L L R L L L R L R

259 260 262

R L R R L R L R L L L R L

263 264 265

R L L R L R L L L R L

266 267 268 269

R L L R R L R L L R L L L R R L L

America the Beautiful

U

$\text{♩} = 176$

270 271 277 278

B 5 279 280 281 282 283

R L R L R L R L R L

R L R L R R R R R R

$\text{♩} = 168$

284 286 287

R L R L R

America

288 289 > 3 3 3 3 290 > 3 291 > > > > > > ^

292 293 3 > > 294 295
 L R L

296 297 298 299 > > > > > > 300 >
 R L R L R R

W 302 > > > > > > 303 304 > > > > > > 305 >
 R L R L R L R L R L R L R L R

306 307 > 3 3 308 3 3 3 309 > > >
 R R R L

310 > > > > > > 311 312 > - 313 > > > > > >
 R

314 315 > > > > > > 316 317 > > > > > >
 R L R L R R L

318 319 > > > > > > 320 321 > > > > > >
 R L R R L R R L R R L R R L

322 > > > > > > 323 > > > > > > 324 325 > > > > > > 326 > > > > > >
 R R R L L R L R L L R L R L

327 >
 R