

Woodwind Audition Material
Liberty University
2018-2019 School Year
Orchestra and Band

Flute: Orchestral Audition Excerpt
Ravel: Daphnis and Chloe

173 *Très ralenti* *pp* *Cédez* *P^{te} Fl.* *G^{de} Fl.* *mf* *174 au Mouv!* *Solo* *Cédez très peu* *cour* *au Mouv!* *p*

175 *Retenez* *176 Très lent.* *Solo* *expressif et souple*

Ravel Daphnis Flute excerpt 176

177 *mf* *f* *Retenu légèrement*

Rall. *178 au Mouv!* *ppp* *f* *p*

Retenez *179 au Mouv!* *Pressez* *pp* *ff* *ff*

Detailed description: This is a musical score for the flute part of Ravel's 'Daphnis and Chloe'. It consists of seven systems of music. The first system (measures 173-174) starts with a 'Très ralenti' tempo and a 'pp' dynamic. The flute plays a melodic line with a 'Cédez' instruction. At measure 174, the tempo changes to 'au Mouv!' and the dynamic to 'mf'. A 'Solo' instruction is present. The second system (measures 175-176) continues the melodic line, with 'Retenez' and 'Très lent.' instructions. The dynamic is 'mf'. A 'Solo' instruction is present. The third system (measures 177-178) features a more rhythmic, triplet-based passage. The dynamic is 'mf', then 'f'. The instruction 'Retenu légèrement' is present. The fourth system (measures 179-180) starts with a 'Rall.' instruction and 'ppp' dynamic. The tempo then returns to 'au Mouv!' with a dynamic of 'f'. The fifth system (measures 181-182) continues the rhythmic passage, with a dynamic of 'p'. The sixth system (measures 183-184) starts with 'Retenez' and 'pp' dynamic. The tempo returns to 'au Mouv!' with a dynamic of 'ff'. The seventh system (measures 185-186) continues the rhythmic passage, with a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute: Band Audition Excerpt

#3—Bernstein: Candide Suite, mvt. 3, “Auto-Da-Fe” (Quarter=152)

The musical score is written for a single flute part in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C), which changes to 2/4. It features a series of eighth-note patterns with accents and dynamic markings of *ff* and *f*. A box containing the number 14 is placed above the first measure. The second staff continues the eighth-note patterns with a *ff* dynamic marking. The third staff starts with a box containing the number 20 above the first measure, followed by eighth-note patterns and a *ff* dynamic marking. The fourth staff concludes the excerpt with eighth-note patterns, a *f* dynamic marking, a *cresc. molto* instruction, and a trill (*tr*) in the final measure. The piece ends with a double bar line.

