

BASS

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS
OR AS A FULL BAND ARRANGEMENT.

Liberty University Marching Band Audition Etude

SWING ♩ = 152

1 **C⁷** **F⁷** **C⁷**

2 **F⁷** **C⁷**

3 **B_{Mi}¹¹** **E⁷(^{b9}/₃₅)** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

4 **A^{b9}(^{#11})** **D_{Mi}⁷** **G⁹**

5 **C⁷** **F⁷** **C⁷**

6 **F⁷** **C⁷**

7 **B_{Mi}¹¹** **E⁷(^{b9}/₃₅)** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

8 **A^{b9}(^{#11})** **D_{Mi}⁷** **G¹³(^{#9})** **C_{MAJ}⁹**

9 **C⁷** **F⁷** **C⁷**

10 **F⁷** **C⁷**

11 **B_{Mi}¹¹** **E⁷(^{b9}/₃₅)** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

12 **A^{b9}(^{#11})** **D_{Mi}⁷** **G¹³(^{#9})** **C_{MAJ}⁹**

13 **C⁷** **F⁷** **C⁷**

14 **F⁷** **C⁷**

15 **B_{Mi}¹¹** **E⁷(^{b9}/₃₅)** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

16 **A^{b9}(^{#11})** **D_{Mi}⁷** **G¹³(^{#9})** **C_{MAJ}⁹**

17 **C⁷** **F⁷** **C⁷**

18 **F⁷** **C⁷**

19 **B_{Mi}¹¹** **E⁷(^{b9}/₃₅)** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

20 **A^{b9}(^{#11})** **D_{Mi}⁷** **G¹³(^{#9})** **C_{MAJ}⁹**

21 **C⁷** **F⁷** **C⁷**

22 **F⁷** **C⁷**

23 **B_{Mi}¹¹** **E⁷(^{b9}/₃₅)** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

24 **A^{b9}(^{#11})** **D_{Mi}⁷** **G¹³(^{#9})** **C_{MAJ}⁹**

25 **C⁷** **F⁷** **C⁷**

26 **F⁷** **C⁷**

27 **B_{Mi}¹¹** **E⁷(^{b9}/₃₅)** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

28 **A^{b9}(^{#11})** **D_{Mi}⁷** **G¹³(^{#9})** **C_{MAJ}⁹**

29 **C⁷** **F⁷** **C⁷**

30 **F⁷** **C⁷**

31 **B_{Mi}¹¹** **E⁷(^{b9}/₃₅)** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

32 **A^{b9}(^{#11})** **D_{Mi}⁷** **G¹³(^{#9})** **C_{MAJ}⁹**

33 **C⁷** **F⁷** **C⁷**

MINNESOTA ALL-STATE JAZZ AUDITION ETUDE BASS

1/2 TIME FUNK ♩ = ♩ (STRAIGHT ♩'s)

2

(OPTIONAL) SWITCH TO ELECTRIC BASS

2

INSERT EXTRA BARS OF REST, AS NEEDED, TO FACILITATE CHANGE

Gm7

Cm7 Gm7