

I Got Rhythm

LUSOTM 2018

Swing! $\text{♩} = \text{♩}^3$

A $\text{♩} = 220$ **B** **C** **D**

16 14 8 3

43

F **Can't Stop the Feeling**

49 $\text{♩} = 120$ **E** **F**

9 8 3

72

77 **G** **H** **I**

8 8 8

J **Drum Break** **K**

$\text{♩} = 186$ 6

115 **L**

39

I Got Rhythm

160 **M** **N** **O** **P**

Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 234$ 3 15 8 8 16

2

Q

R

S

I Got Rhythm Everything Must Change

8 35 ♩ = 80

mf

257

260

f

265

ff

T shake

270

275

U = 120

I Wanna Dance

V

f

292

Unchained Melody

W X Y Z AA

19 22 10 12 12

♩ = 200 ♩ = 192

Fight

I Got Rhythm

BB **CC**

15 7 6/4 4/4 15 11

I Got Rhythm

LUSOTM 2018

Swing! $\text{♩} = \text{♩}^3$

A $\text{♩} = 220$ **B** **C** **D**

16 14 8 3

f

43

F **Can't Stop the Feeling**

49 $\text{♩} = 120$ **E**

9 8 3

f

72

G **H** **I** **J** **Drum Break**

8 8 8 6 $\text{♩} = 186$

K

L

116 39

M **N** **O** **P**

Swing! $\text{♩} = \text{♩}^3$ $\text{♩} = 234$

3 15 8 8 16

2

I Got Rhythm

Everything Must Change

Q

R

S

8 35 $\text{♩} = 80$

mf

Musical notation for measures 2-35 of 'I Got Rhythm'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest.

256

Musical notation for measures 256-258. Measure 256 is a whole rest. Measure 257 is a whole rest. Measure 258 is a whole rest.

259

3

f

3

Musical notation for measures 259-261. Measure 259 is a whole rest. Measure 260 is a whole rest. Measure 261 is a whole rest.

262

3

2

ff

T

Musical notation for measures 262-267. Measure 262 is a whole rest. Measure 263 is a whole rest. Measure 264 is a whole rest. Measure 265 is a whole rest. Measure 266 is a whole rest. Measure 267 is a whole rest.

268

shake

3 3 3 3

Musical notation for measures 268-271. Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 is a whole rest. Measure 271 is a whole rest.

272

2

3 3 3

Musical notation for measures 272-277. Measure 272 is a whole rest. Measure 273 is a whole rest. Measure 274 is a whole rest. Measure 275 is a whole rest. Measure 276 is a whole rest. Measure 277 is a whole rest.

I Wanna Dance

U

$\text{♩} = 120$

V

278

8

f

Musical notation for measures 278-289. Measure 278 is a whole rest. Measure 279 is a whole rest. Measure 280 is a whole rest. Measure 281 is a whole rest. Measure 282 is a whole rest. Measure 283 is a whole rest. Measure 284 is a whole rest. Measure 285 is a whole rest. Measure 286 is a whole rest. Measure 287 is a whole rest. Measure 288 is a whole rest. Measure 289 is a whole rest.

290

Musical notation for measures 290-294. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 is a whole rest.

W

X

$\text{♩} = 200$

Y

295

5

3

19

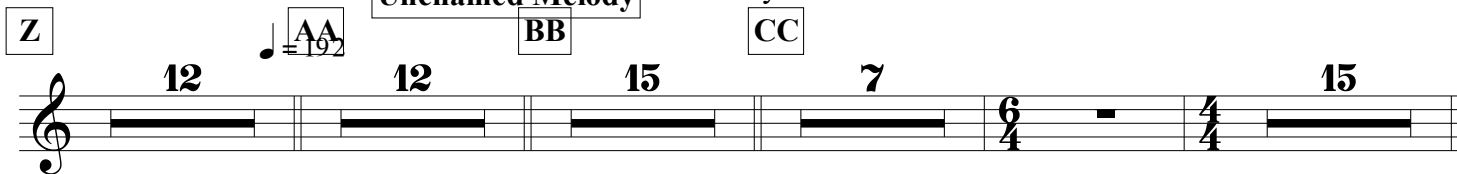
Fig 22 Club

10

Musical notation for measures 295-304. Measure 295 is a whole rest. Measure 296 is a whole rest. Measure 297 is a whole rest. Measure 298 is a whole rest. Measure 299 is a whole rest. Measure 300 is a whole rest. Measure 301 is a whole rest. Measure 302 is a whole rest. Measure 303 is a whole rest. Measure 304 is a whole rest.

Unchained Melody I Got Rhythm

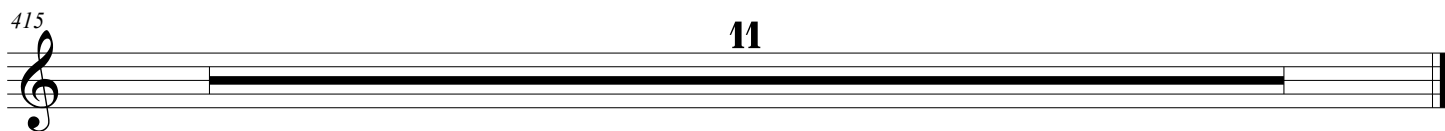
Z **AA** **BB** **CC**



12 12 15 7 6/4 4/4 15

Detailed description: A musical staff in treble clef. Above the staff are labels in boxes: 'Z' at the start, 'AA' above a quarter note, 'BB' above a measure, and 'CC' above a measure. The staff contains seven measures with durations: 12, 12, 15, 7, 6/4, 4/4, and 15. Each measure contains a thick black horizontal bar representing a chord or block of notes.

415



11

Detailed description: A musical staff in treble clef. Above the staff is the label '11'. The staff contains one measure with a thick black horizontal bar representing a chord or block of notes. The measure number '415' is written at the beginning of the staff.

I Got Rhythm

LUSOTM 2018

Swing! $\text{♩} = \text{♩}^3$

A $\text{♩} = 220$ **B** **C** **D**

16 14 8 3

43

F **Can't Stop the Feeling**

49 $\text{♩} = 120$ **E**

9 8 3

72

77 **G** **H** **I**

8 8 8

J **Drum Break** **K**

$\text{♩} = 186$ 6

115

L **I Got Rhythm** **M** **N** **O**

Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 234$ 39 3 15 8 8

I Got Rhythm

P

Q

R

S

Everything Must Change

16 8 35

mf

255

258

f

261

ff

T

267

shake

271

f

I Wanna Dance

U

♩ = 120

V

276

f

288

293

I Got Rhythm

Unchained Melody

W

X

Y

Z

AA

Fight Club

♩ = 200

♩ = 192

Musical staff for 'I Got Rhythm' in G major (three sharps). The staff contains four measures of music, each represented by a thick black bar. Above the staff, the measure numbers 19, 10, 12, and 12 are written. Above the first measure is a box labeled 'W'. Above the second measure is a box labeled 'X'. Above the third measure is a box labeled 'Y'. Above the fourth measure is a box labeled 'Z'. Above the first two measures is a box labeled 'Fight Club'. Above the first measure is the tempo marking '♩ = 200'. Above the fourth measure is the tempo marking '♩ = 192'.

BB

CC

Musical staff for 'Unchained Melody' in G major (three sharps). The staff contains four measures of music, each represented by a thick black bar. Above the staff, the measure numbers 15, 7, 15, and 11 are written. Above the first measure is a box labeled 'BB'. Above the second measure is a box labeled 'CC'. Above the second measure, the time signature changes from 4/4 to 6/4. Above the third measure, the time signature changes from 6/4 to 4/4. Above the fourth measure, the time signature changes from 4/4 to 3/4.

I Got Rhythm

LUSOTM 2018

A Swing! ♩ = 220 **B** **C** **D** **E**

16 14 8 20 8

F Can't Stop the Feeling ♩ = 120 **G** **H** **I** **J** Drum Break **K**

12 8 8 8 6

110

117 **L**

39

M I Got Rhythm Swing! ♩ = 234 **N** **O** **P**

3 15 8 8 16

Q **R** **S** Everything Must Change ♩ = 80

8 35 8

263 **T**

ff

267 7

2

I Wanna Dance I Got Rhythm

U ♩ = 120

V

W

X ♩ = 200

278

8

15

19

22 **Fight Club**

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each represented by a thick black bar. Above the staff are labels U, V, W, and X. Above U is the tempo marking '♩ = 120'. Above X is the tempo marking '♩ = 200'. Above the bars are the numbers 8, 15, and 19. Above the fourth bar is the number 22 and the text 'Fight Club'.

Unchained Melody

Y

Z

AA ♩ = 192

BB

CC

10

12

12

15

7

6/4

4/4

A musical staff in bass clef. It contains five measures of music, each represented by a thick black bar. Above the bars are labels Y, Z, AA, BB, and CC. Above AA is the tempo marking '♩ = 192'. Above the bars are the numbers 10, 12, 12, 15, and 7. The staff ends with a 6/4 time signature and a 4/4 time signature.

400

15

11

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music, each represented by a thick black bar. Above the bars are the numbers 15 and 11.

I Got Rhythm

LUSOTM 2018

Swing! $\text{♩} = \text{♩}^3$

A $\text{♩} = 220$ **B** **C** **D** **E**

16 14 8 20 8

F **Can't Stop the Feeling**

$\text{♩} = 120$ **G** **H** **I** **J** **Drum Break** **K**

12 8 8 8 6

110

L

117 39

M **Swing!** $\text{♩} = \text{♩}^3$ **N** **O** **P** **Q**

161 3 15 8 8 16 8

R **S** **Everything Must Change**

$\text{♩} = 80$ 35 8

T 7

I Wanna Dance

U $\text{♩} = 120$ **V** **W**

8 15 19

2

X

♩ = 200

Y

Z

I Got Rhythm

Unchained Melody

AA

BB

CC

Fight Club

10

12

12

15

7

6
4

399

6/4

15

11

I Got Rhythm

Swing! ♩ = ♩³ ♩

A = 220 B C D E

16 14 8 20 8

F Can't Stop the Feeling J Drum Break K

♩ = 120 G H I = 186

12 8 8 8 6

110

L

117

39

M Swing! ♩ = ♩³ ♩ N O P

♩ = 234

3 15 8 8 16

Q R S Everything Must Change

♩ = 80

8 35 8

T

263

ff

U = 120

I Wanna Dance

268

7 8

2

V

W

X

I Got Rhythm

♩ = 200

Y

Z

AA

Unchained Melod

Musical staff for 'I Got Rhythm'. It features a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 200. The staff contains five measures of music, each represented by a thick black bar. Above the staff, the numbers 15, 19, 22, 10, 12, and 12 are placed above the first, second, third, fourth, fifth, and sixth measures respectively. Above the third measure, the text 'Fight Club' is written. Above the fifth measure, the text 'AA' is written. Above the sixth measure, the text '= 192' is written. Above the first measure, the letter 'V' is in a box. Above the second measure, the letter 'W' is in a box. Above the third measure, the letter 'X' is in a box. Above the fourth measure, the letter 'Y' is in a box. Above the fifth measure, the letter 'Z' is in a box.

BB

CC

Musical staff for 'Unchained Melod'. It features a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains five measures of music, each represented by a thick black bar. Above the first measure, the number 15 is written. Above the second measure, the number 7 is written. Above the third measure, the number 6 is written. Above the fourth measure, the number 4 is written. Above the fifth measure, the number 11 is written. Above the first measure, the letters 'BB' are in a box. Above the second measure, the letters 'CC' are in a box.

I Got Rhythm

LUSOTM 2018

Swing! ♩ = ♩³ ♩

A ♩ = 220 **B** **C** **D** **E** **F**

16 14 8 20 8

F **Can't Stop the Feeling** **G** **H** **I** **J** **Drum Break** **K**

♩ = 120 12 8 8 8 ♩ = 186 6

110

L

117

39

I Got Rhythm

M Swing! ♩ = ♩³ ♩ **N** **O** **P**

♩ = 234 3 15 8 8 16

Q **R** **S** **Everything Must Change**

8 35 8

T

263

I Wanna Dance

U ♩ = 120 8

268

7

2

I Got Rhythm

Unchained Melod

V

W

X

Y

Z

AA

= 200

Fig 32 Club

= 192

Musical staff with treble clef, key signature of one flat, and a series of rhythmic bars with durations 15, 19, 10, 12, 12.

BB

CC

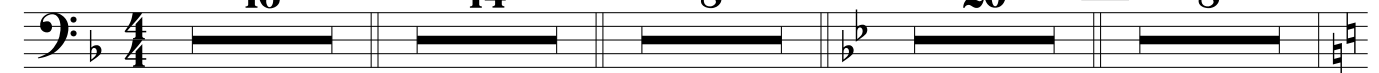
Musical staff with treble clef and a series of rhythmic bars with durations 15, 7, 6, 4, 15, 11.

I Got Rhythm

LUSOTM 2018

A Swing! ♩ = 220 **B** **C** **D** **E**


16 14 8 20 8



F Can't Stop the Feeling ♩ = 120 **G** **H** **I** **J** Drum Break **K**

12 8 8 8 6

♩ = 186




110




117 **L**

39



M I Got Rhythm Swing! ♩ = 234 **N** **O** **P**

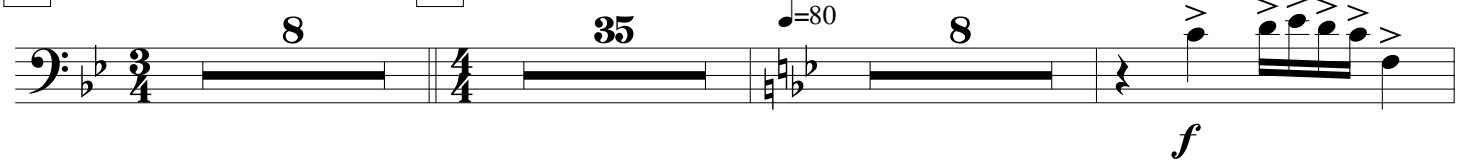
3 15 8 8 16



Q **R** **S** Everything Must Change ♩ = 80

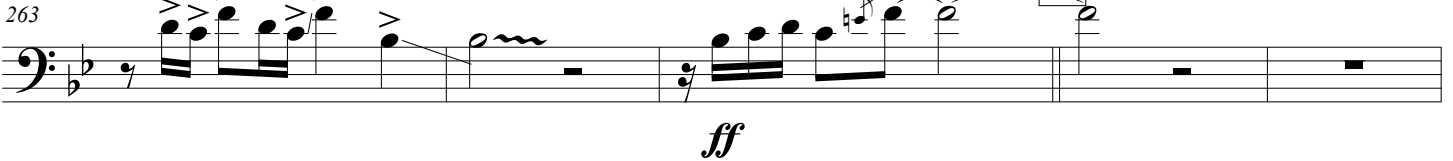
8 35 8

f



263 **T**

ff



268



I Got Rhythm

I Wanna Dance

271

U = 120

Musical staff for 'I Got Rhythm' and 'I Wanna Dance'. The staff is in bass clef with a key signature of one flat. It contains several measures with rests and notes. Above the staff, there are numbers 4, 3, 2, 4, 4, and 8. A slur covers a group of notes. A tempo marking 'U = 120' is present.

Unchained Melody

Musical staff for 'Unchained Melody'. The staff is in bass clef with a key signature of one flat. It contains several measures with rests and notes. Above the staff, there are numbers 15, 19, 10, 12, and 12. A tempo marking 'X = 200' is present. A box labeled 'V' is above the first measure, 'W' above the second, 'X' above the third, 'Y' above the fourth, and 'Z' above the fifth. A box labeled 'AA' is above the sixth measure. A box labeled 'Fig 2 Club' is below the third measure.

Musical staff for 'Unchained Melody'. The staff is in bass clef with a key signature of one flat. It contains several measures with rests and notes. Above the staff, there are numbers 15, 7, 15, and 11. A box labeled 'BB' is above the first measure, and a box labeled 'CC' is above the second measure.

I Got Rhythm

LUSOTM 2018

A Swing! ♩ = ♩³ ♩
♩ = 220

B **C** **D** **E**

16 14 8 20 8

F **Can't Stop the Feeling**
♩ = 120

G **H** **I** **J** **Drum Break** **K**

12 8 8 8 6 3/4

110

L

117 39

I Got Rhythm

M Swing! ♩ = ♩³ ♩
♩ = 234

N **O** **P** **Q**

3 15 8 8 16 8

R **S** **Everything Must Change**
♩ = 80

35 8

f

T

265

ff

270

4

3

2

I Wanna Dance

I Got Rhythm

U

♩ = 120

V

W

X

♩ = 200

Y

Z

Unchained Melody

♩ = 192

AA

BB

CC

415

I Got Rhythm

LUSOTM 2018

Swing! ♩ = ♩³ ♩

A ♩ = 220 **B** **C** **D** **E**

16 14 8 20 8

F **Can't Stop the Feeling** **J** **Drum Break** **K**

♩ = 120 ♩ = 186

12 8 8 8 6 3/4

110

L

117

39

I Got Rhythm

M Swing! ♩ = ♩³ ♩ **N**

161

3 15 8 8 16

S **Everything Must Change**

Q **R** **T**

8 35 8

♩ = 80

f

263

ff

268

271

A musical staff in G major (one sharp) and 4/4 time. It starts with a treble clef and a key signature of one sharp. The first measure has a whole rest with a '4' above it. The second measure has a whole rest. The third measure has a triplet of eighth notes (G4, A4, B4) with a '3' above it. The fourth measure has a half note G4 with a '2' above it. The fifth measure has a half note A4 with a '4' above it. The sixth measure has a whole rest with a '4' above it. The seventh measure has a whole rest with a '8' above it. The eighth measure has a whole rest with a '8' above it.

U = 120

A musical staff in G major (one sharp) and 4/4 time. It starts with a treble clef and a key signature of one sharp. The first measure has a whole rest with a '15' above it. The second measure has a whole rest with a '19' above it. The third measure has a whole rest with a '19' above it. The fourth measure has a whole rest with a '10' above it. The fifth measure has a whole rest with a '12' above it. The sixth measure has a whole rest with a '12' above it. The seventh measure has a whole rest with a '12' above it. The eighth measure has a whole rest with a '12' above it.

X = 200

AA = 192

Fig 2 Club

A musical staff in G major (one sharp) and 4/4 time. It starts with a treble clef and a key signature of one sharp. The first measure has a whole rest with a '15' above it. The second measure has a whole rest with a '7' above it. The third measure has a whole rest with a '6' above it. The fourth measure has a whole rest with a '4' above it. The fifth measure has a whole rest with a '15' above it. The sixth measure has a whole rest with a '11' above it.

BB

CC

I Got Rhythm

LUSOTM 2018

Swing! $\text{♩} = \text{♩}^3$

A = 220 B C D E

16 14 8 20 8

F Can't Stop the Feeling J Drum Break K

$\text{♩} = 120$ G H I $\text{♩} = 186$

12 8 8 8 6

110

L

117

39

I Got Rhythm

Swing! $\text{♩} = \text{♩}^3$

M N O P

$\text{♩} = 234$

3 15 8 8 16

Q R S Everything Must Change

$\text{♩} = 80$

8 35 8

T

264

ff

269

4 3

2

I Wanna Dance

Guitar Rhythm

U = 120

V

W

X

♩ = 200

Fight Club

277

Musical staff for 'I Wanna Dance' in 2/4 time. It features a treble clef, a key signature of one flat (Bb), and a tempo of 120. The staff contains several measures with rests and some notes. Above the staff, there are boxed letters U, V, W, and X, and the number 19. A 'Fight Club' logo is also present.

Unchained Melody

Y

Z

♩ = 162

AA

BB

CC

Musical staff for 'Unchained Melody' in 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a tempo of 162. The staff contains several measures with rests and some notes. Above the staff, there are boxed letters Y, Z, AA, BB, and CC, and the numbers 10, 12, 12, 15, 7, 6, and 4.

400

Musical staff for 'Fight Club' in 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a tempo of 400. The staff contains two measures with rests. Above the staff, the numbers 15 and 11 are present.