

Name _____ ID _____

CORE COMPETENCY REQUIREMENTS¹ (36-42 hours)

| Course | | Hrs | Semester | Grade |
|--|--|-----|----------|-------|
| Communication (6-9 hours) | | | | |
| ENGL 101 | Composition & Rhetoric | 3 | _____ | _____ |
| _____ | Communications Elective | 3/6 | _____ | _____ |
| Math, Science & Technology (9-12 hours) | | | | |
| _____ | Math Elective (MATH 115 or higher) | 3 | _____ | _____ |
| _____ | Natural Science Elective | 3 | _____ | _____ |
| _____ | Math, Natural Science, or Tech. Elective | 3 | _____ | _____ |
| _____ | Technology Competency ² | 0-3 | _____ | _____ |
| Information Literacy (6 hours) | | | | |
| _____ | Composition Elective | 3 | _____ | _____ |
| _____ | History Elective | 3 | _____ | _____ |
| Critical Thinking (15 hours) | | | | |
| PHIL 201 | Philosophy & Contemporary Ideas | 3 | _____ | _____ |
| _____ | Literature Elective | 3 | _____ | _____ |
| _____ | Social Science Elective | 3 | _____ | _____ |
| Choose one of the following: | | | | |
| General Education Option (6 hours) | | | | |
| _____ | Cultural Studies Elective | 3 | _____ | _____ |
| _____ | General Education Elective | 3 | _____ | _____ |
| OR | | | | |
| Language Option ³ (6 hours) | | | | |
| _____ | Language Elective | 3 | _____ | _____ |
| _____ | Language Elective | 3 | _____ | _____ |

CHRISTIAN LIFE & THOUGHT (22-23 hours)

| | | | | |
|----------|--|-----|-------|-------|
| BIBL 105 | Old Testament Survey ⁴ | 3 | _____ | _____ |
| BIBL 110 | New Testament Survey ⁴ | 3 | _____ | _____ |
| BWVW 101 | Biblical Worldview I ⁵ | 1 | _____ | _____ |
| BWVW 102 | Biblical Worldview II ⁵ | 1 | _____ | _____ |
| CRST 290 | History of Life | 2-3 | _____ | _____ |
| EVAN 101 | Evangelism & Christian Life | 2 | _____ | _____ |
| PSYC 150 | Psychology of Relationship Development | 3 | _____ | _____ |
| THEO 201 | Theology Survey I | 3 | _____ | _____ |
| THEO 202 | Theology Survey II | 3 | _____ | _____ |
| UNIV 101 | University Core Competencies | 1 | _____ | _____ |

ADDITIONAL MAJOR REQUIREMENTS

| | |
|---|-----------------------|
| Keyboard Proficiency Exam | Date Completed: _____ |
| Freshman Promotional Jury | Date Completed: _____ |
| Sophomore Performance Review | Date Completed: _____ |
| Attendance at 56 approved concerts and recitals | Met: _____ |

GRADUATION REQUIREMENTS

| | |
|---------------------|--|
| 132 | Total Hours |
| 47 | Hours must be upper-level (300-400 level) |
| 2.0 | Overall Grade Point Average |
| 2.0 | Grade Point Average in all MUSC courses |
| 50% | Of the major must be completed through Liberty |
| 33 | Hours must be completed through LU (Online and/or Residential) |
| Grade of "C" | Minimum required for all upper-level courses in the major |
| NSSR 101 | New Student Seminar |
| CSER | All requirements must be satisfied before a degree will be awarded |
| Grad App | Submission of Graduation Application must be completed within the last semester of a student's anticipated graduate date |

NOTES

- ¹Please refer to the list of Approved General Education and Integrative Courses at www.liberty.edu/gened before enrolling in Core Competency Requirements.
- ²All students must pass the Computer Assessment OR complete applicable INFT course. Please refer to <http://www.liberty.edu/inft> for more information.
- ³Must be the same language
- ⁴Honors Program students may take BIBL 205 and 210 in place of BIBL 105 and 110
- ⁵BWVW 101 and 102 must be completed by all freshmen and transfer students within the first year. These courses meet the CSER requirement for the first year at Liberty.
- ⁶These are approved General Education courses and may be counted in the CCRs

MAJOR (74 hours)

| Course | | Hrs | Semester | Grade |
|--|---|-------|----------|-------|
| Core (26 hours) | | | | |
| MUSC 105 | Harmonic Practices & Theory I | 3 | _____ | _____ |
| MUSC 106 | Harmonic Practices & Theory II | 3 | _____ | _____ |
| MUSC 107 | Musicianship I | 1 | _____ | _____ |
| MUSC 108 | Musicianship II | 1 | _____ | _____ |
| MUSC 203 | Commercial Music Theory/Harmonic Pr. I | 2 | _____ | _____ |
| MUSC 204 | Commercial Music Theory/Harmonic Pr. II | 2 | _____ | _____ |
| MUSC 207 | Musicianship III | 1 | _____ | _____ |
| MUSC 208 | Musicianship IV | 1 | _____ | _____ |
| MUSC 310 | Principles of Arranging | 3 | _____ | _____ |
| MUSC 330 | Music Technology I: Notation | 3 | _____ | _____ |
| MUSC 334 | Music Technology II: Sequencing | 3 | _____ | _____ |
| _____ | Introduction to Pro Tools | _____ | _____ | _____ |
| MUSC 378 | Artist & Business Community | 3 | _____ | _____ |
| Ensemble (12 hours) | | | | |
| MUSC 183 | Jazz Ensemble I | 1 | _____ | _____ |
| MUSC 183 | Jazz Ensemble I | 1 | _____ | _____ |
| MUSC 183 | Jazz Ensemble I | 1 | _____ | _____ |
| MUSC 183 | Jazz Ensemble I | 1 | _____ | _____ |
| MUSC 193 | Chamber Music Ensemble I | 1 | _____ | _____ |
| MUSC 193 | Chamber Music Ensemble I | 1 | _____ | _____ |
| MUSC 483 | Jazz Ensemble II | 1 | _____ | _____ |
| MUSC 483 | Jazz Ensemble II | 1 | _____ | _____ |
| MUSC 483 | Jazz Ensemble II | 1 | _____ | _____ |
| MUSC 483 | Jazz Ensemble II | 1 | _____ | _____ |
| MUSC 493 | Chamber Music Ensemble II | 1 | _____ | _____ |
| MUSC 493 | Chamber Music Ensemble II | 1 | _____ | _____ |
| Applied Music Studies (14 hours) | | | | |
| Primary Instrument (Refer to chart) | | | | |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC 398 | Junior Recital | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC 498 | Senior Recital | 1 | _____ | _____ |
| Secondary Instrument (Refer to chart) | | | | |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| MUSC _____ | _____ | 1 | _____ | _____ |
| Concentration (22 hours) | | | | |
| MUSC 143 | Jazz Improvisation & Lab I | 3 | _____ | _____ |
| MUSC 326 | History of Jazz | 3 | _____ | _____ |
| MUSC 327 | Jazz Styles & Analysis | 3 | _____ | _____ |
| MUSC 343 | Jazz Improvisation & Lab II | 3 | _____ | _____ |
| MUSC 360 | Contemporary Improv. Techniques | 2 | _____ | _____ |
| MUSC 364 | Contemporary Styles Survey I | 1 | _____ | _____ |
| MUSC 365 | Contemporary Styles Survey II | 1 | _____ | _____ |
| MUSC 366 | Jazz Arranging | 3 | _____ | _____ |
| MUSC 367 | Jazz Pedagogy | 3 | _____ | _____ |
| DIRECTED COURSES⁶ (0-12 hours) | | | | |
| MUSC 200 | Music, Art, Worship & Culture | 3 | _____ | _____ |
| MUSC 213 | Survey of Pop. & Jazz Music Literature | 3 | _____ | _____ |
| MUSC 311 | Music History (Antiquity-1750) | 3 | _____ | _____ |
| MUSC 312 | Music History (Since 1750) | 3 | _____ | _____ |

APPLIED MUSIC STUDIES (Primary Instrument – 8 hours)

*Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwind/
Percussion as their Primary instrument.*

| <u>Voice Primary</u> | | <u>Hrs</u> |
|---|--|------------|
| MUSC 121 | Voice (Freshman) | 1 |
| MUSC 122 | Voice (Freshman) | 1 |
| MUSC 221 | Voice (Sophomore) | 1 |
| MUSC 222 | Voice (Sophomore) | 1 |
| MUSC 321 | Voice (Junior) | 1 |
| MUSC 322 | Voice (Junior) | 1 |
| MUSC 421 | Voice (Senior) | 1 |
| MUSC 422 | Voice (Senior) | 1 |
| <u>Piano Primary</u> | | |
| MUSC 141 | Private Piano (Freshman) | 1 |
| MUSC 142 | Private Piano (Freshman) | 1 |
| MUSC 241 | Private Piano (Sophomore) | 1 |
| MUSC 242 | Private Piano (Sophomore) | 1 |
| MUSC 341 | Private Piano (Junior) | 1 |
| MUSC 342 | Private Piano (Junior) | 1 |
| MUSC 441 | Private Piano (Senior) | 1 |
| MUSC 442 | Private Piano (Senior) | 1 |
| <u>Guitar/Strings/Brass/Woodwind/Percussion Primary</u> | | |
| MUSC 151 | Guitar/Strings/Brass/Woodwind/Percussion (Freshman) | 1 |
| MUSC 152 | Guitar/Strings/Brass/Woodwind/Percussion (Freshman) | 1 |
| MUSC 251 | Guitar/Strings/Brass/Woodwind/Percussion (Sophomore) | 1 |
| MUSC 252 | Guitar/Strings/Brass/Woodwind/Percussion (Sophomore) | 1 |
| MUSC 351 | Guitar/Strings/Brass/Woodwind/Percussion (Junior) | 1 |
| MUSC 352 | Guitar/Strings/Brass/Woodwind/Percussion (Junior) | 1 |
| MUSC 451 | Guitar/Strings/Brass/Woodwind/Percussion (Senior) | 1 |
| MUSC 452 | Guitar/Strings/Brass/Woodwind/Percussion (Senior) | 1 |

APPLIED MUSIC STUDIES (Secondary Instrument – 4 hours)

| Choose one of the following: | | <u>Hrs</u> |
|-------------------------------------|------------------------------|------------|
| MUSC 112 | Group Piano II | 1 |
| MUSC 150 | Group Guitar I* | 1 |
| Choose one of the following: | | |
| MUSC 243 | Group Piano III | 1 |
| MUSC 250 | Group Guitar II* | 1 |
| Choose one of the following: | | |
| MUSC 247 | Jazz Piano I (non-pianists) | 1 |
| MUSC 248 | Jazz Guitar I (pianists) | 1 |
| Choose one of the following: | | |
| MUSC 347 | Jazz Piano II (non-pianists) | 1 |
| MUSC 348 | Jazz Guitar II (pianists) | 1 |
| *Or Approved Instrument | | |