

CORE COURSES (30 hours)	Hrs	Sem	Grade	ART HISTORY & THEORY COURSES (9 hours)	Hrs	Sem	Grade
<i>Choose ten courses from a single area of study from the following:</i>				<i>Choose two courses from the following:</i>			
<u>2D Area of Study</u>	3	___	___	ARTS 515 Issues in Contemporary Art	3	___	___
ARTS 511 Graduate Drawing Topics	3	___	___	<i>Choose two courses from the following:</i>			
ARTS 512 Graduate Life Drawing	3	___	___	ARTS 503 Baroque Art	3	___	___
ARTS 521 Graduate Painting Topics	3	___	___	ARTS 504 Medieval Art	3	___	___
ARTS 566 Mixed Media	3	___	___	ARTS 506 Arts of East Asia	3	___	___
ARTS 570 Graduate Printmaking	3	___	___	ARTS 507 Arts in Latin America	3	___	___
ARTS 582 Grad Gallery/Museum Fundamentals	3	___	___	ARTS 508 Italian & Northern Renaissance Art	3	___	___
ARTS 597 Special Topics	3	___	___	ARTS 603 History of Graphic Design	3	___	___
ARTS 611 Graduate Drawing Topics	3	___	___	FIELD EXPERIENCE COURSES (6 hours)			
ARTS 621 Graduate Painting Topics	3	___	___	<i>Choose two courses from the following:</i>			
ARTS 670 Graduate Printmaking	3	___	___	ARTS 596 Teaching Art in Higher Education	3	___	___
ARTS 695 Directed Research	3	___	___	ARTS 598 Practicum	3	___	___
ARTS 697 Special Topics	3	___	___	ARTS 599 Internship	3	___	___
ARTS 711 Graduate Drawing Topics	3	___	___	ARTS 698 Practicum	3	___	___
ARTS 721 Graduate Painting Topics	3	___	___	ARTS 699 Internship	3	___	___
ARTS 770 Graduate Printmaking	3	___	___	THESIS & PROJECT COURSES (6 hours)			
ARTS 797 Special Topics	3	___	___	ARTS 789 Thesis/Portfolio Research	3	___	___
<u>3D Area of Study</u>				ARTS 790 Thesis/Portfolio Project ¹	3	___	___
ARTS 531 Advanced Sculpture Topics	3	___	___	ELECTIVE COURSES (9 hours)			
ARTS 533 Graduate Metal Sculpture	3	___	___	<i>Choose three 500-700 level ARTS courses for which prerequisites have been met</i>			
ARTS 534 Graduate Jewelry I	3	___	___	_____	3	___	___
ARTS 535 Graduate Wood Sculpture	3	___	___	_____	3	___	___
ARTS 544 Grad Jewelry II: Design & Fabrication	3	___	___	_____	3	___	___
ARTS 555 Graduate Advanced Jewelry	3	___	___	TOTAL HOURS 60			
ARTS 557 Graduate Digital Application for 3D	3	___	___				
ARTS 576 Graduate Ceramics	3	___	___				
ARTS 582 Grad Gallery/Museum Fundamentals	3	___	___				
ARTS 594 Graduate Arts & Crafts	3	___	___				
ARTS 597 Special Topics	3	___	___				
ARTS 631 Advanced Sculpture Topics	3	___	___				
ARTS 635 Graduate Wood Sculpture	3	___	___				
ARTS 655 Graduate Advanced Jewelry	3	___	___				
ARTS 676 Graduate Ceramics	3	___	___				
ARTS 694 Graduate Arts & Crafts	3	___	___				
ARTS 695 Directed Research	3	___	___				
ARTS 697 Special Topics	3	___	___				
ARTS 731 Advanced Sculpture Topics	3	___	___				
ARTS 735 Graduate Wood Sculpture	3	___	___				
ARTS 755 Graduate Advanced Jewelry	3	___	___				
ARTS 776 Graduate Ceramics	3	___	___				
ARTS 794 Graduate Arts & Crafts	3	___	___				
ARTS 797 Special Topics	3	___	___				

Graduation Requirements

Complete 60 hours

A minimum of 45 hours must be completed through Liberty University, not to include credits from a prior degree earned through Liberty

A maximum of 15 hours of transfer credit, including credit from a degree on the same academic level previously earned through Liberty, may be applied to the degree

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Successful completion of the Oral Examination

Thesis/Portfolio Artifact & Exhibit required

Degree must be completed within 7 years

All Resident students are required to enroll in and pass GRST 500 in their first semester

Submit Graduation Application at the beginning of the final semester

Offered Residential Format Only

Notes

¹Any student who is not ready for enrollment in ARTS 790 after completing ARTS 789 may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 until deemed ready for enrollment in ARTS 790

SUGGESTED COURSE SEQUENCE

<u>First Semester</u>		<u>Second Semester</u>	
ARTS 515	3	Art History & Theory Elective ²	3
Core Course ¹	3	Core Course ¹	3
Core Course ¹	<u>3</u>	Core Course ¹	3
Total	9	Total	<u>12</u>
<u>Third Semester</u>		<u>Fourth Semester</u>	
Art History & Theory Elective ²	3	ARTS Elective ³	3
Core Course ¹	3	Core Course ¹	3
Field Experience Elective ⁴	<u>3</u>	Core Course ¹	3
Total	9	Field Experience Elective ⁴	<u>3</u>
		Total	<u>12</u>
<u>Fifth Semester</u>		<u>Sixth Semester</u>	
ARTS 789	3	ARTS 790	3
ARTS Elective ³	3	ARTS Elective ³	3
Core Course ¹	<u>3</u>	Core Course ¹	<u>3</u>
Total	9	Total	9

Notes

¹Core courses from 2D or 3D Area of Study

²Choose two courses from the following: ARTS 503, 504, 506, 507, 508 or 603

³Choose three 500-700 level ARTS courses for which prerequisites have been met

⁴Choose two courses from the following: ARTS 596, 598, 599, 698 or 699