

LIBERTY

UNIVERSITY.

THE GRADUATE SCHOOL

Master of Fine Arts in Studio and Digital Arts (M.F.A.)

2016-2017 Degree Completion Plan

CORE COURSES (30 hours)¹

	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

ART HISTORY & THEORY COURSES (9 hours)

ARTS 515	Issues in Contemporary Art	3	_____	_____
<i>Choose two of the following courses:</i>				
ARTS 503	Advanced Studies in Baroque Art	3	_____	_____
ARTS 504	Advanced Studies in Medieval Art	3	_____	_____
ARTS 506	Advanced Studies in Arts of East Asia	3	_____	_____
ARTS 507	Advanced Studies in Arts in Latin America	3	_____	_____
ARTS 508	Advanced Studies in Italian & Northern Renaissance Art	3	_____	_____
ARTS 603	History of Graphic Design	3	_____	_____

FIELD EXPERIENCE COURSES (6 hours)

<i>Choose two of the following courses:</i>				
ARTS 596	Teaching Art in Higher Education	3	_____	_____
ARTS 598	Practicum	3	_____	_____
ARTS 599	Internship	3	_____	_____
ARTS 698	Practicum	3	_____	_____
ARTS 699	Internship	3	_____	_____

ELECTIVE COURSES (9 hours)

<i>Choose three 500-700 level ARTS electives for which prerequisites have been met:</i>				
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____

THESIS & PROJECT COURSES (6 hrs)

ARTS 789	Thesis/Portfolio Research ²	3	_____	_____
ARTS 790	Thesis/Portfolio Project	3	_____	_____

TOTAL HOURS 60

Graduation Requirements

Complete 60 hours

A minimum of 45 hours must be completed through Liberty University, not to include credits from a prior degree earned through Liberty

A maximum of 15 hours of transfer credit, including credit from a degree on the same academic level previously earned through Liberty, may be applied to the degree
3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Successful completion of the Oral Examination

Thesis/Portfolio Artifact & Exhibit required

Degree must be completed within 7 years

All Resident students are required to enroll in and pass GRST 500 in their first semester

All Online students admitted on Academic Caution are required to enroll in and pass GRST 500 in their first semester

Submit Graduation Application at the beginning of the final semester

Notes

¹The core must be focused entirely on one area of study. The three areas of study are 2D (residential only), 3D (residential only) and Graphic Design (residential or online).

2D - Choose ten of the following courses for which prerequisites have been met: ARTS 511, 512, 521, 566, 570, 582, 597, 611, 621, 670, 695, 697, 711, 721, 770 or 797.

3D - Choose ten of the following courses for which prerequisites have been met: ARTS 531, 533, 534, 535, 544, 555, 557, 576, 582, 594, 597, 631, 635, 655, 676, 694, 695, 697, 731, 735, 755, 776, 794 or 797.

Graphic Design - Choose ten of the following courses for which prerequisites have been met: ARTS 501, 502, 524, 532, 540, 542, 561, 571, 573, 574, 578, 580, 597, 600, 604, 661, 695, 697, 700 or 797.

²Any student who is not ready for enrollment in ARTS 790 after completing ARTS 789 may be required, as determined by the student's thesis or portfolio chair, to repeat ARTS 789 until deemed ready for enrollment in ARTS 790.

SUGGESTED COURSE SEQUENCE

<u>First Semester</u>		<u>Second Semester</u>	
ARTS 515	3	Art History & Theory Elective ³	3
Core Elective ²	3	Core Elective ²	3
Core Elective ²	<u>3</u>	Core Elective ²	3
Total	9	Core Elective ²	<u>3</u>
		Total	12
 <u>Third Semester</u>		 <u>Fourth Semester</u>	
Art History & Theory Elective ³	3	ARTS Elective ¹	3
Core Elective ²	3	Core Elective ²	3
Field Experience Elective ⁴	<u>3</u>	Core Elective ²	3
Total	9	Field Experience Elective ⁴	<u>3</u>
		Total	12
 <u>Fifth Semester</u>		 <u>Sixth Semester</u>	
ARTS 789	3	ARTS 790	3
ARTS Elective ¹	3	ARTS Elective ¹	3
Core Elective ²	<u>3</u>	Core Elective ²	<u>3</u>
Total	9	Total	9

Notes

¹Choose three 500-700 level ARTS courses

²The core must be focused entirely on one area of study. The three areas of study are 2D (residential only), 3D (residential only) and Graphic Design (residential or online).

2D - Choose ten courses from the following: ARTS 511, 512, 521, 566, 570, 582, 597, 611, 621, 670, 695, 697, 711, 721, 770 or 797

3D - Choose ten courses from the following : ARTS 531, 533, 534, 535, 544, 555, 557, 576, 582, 594, 597, 631, 635, 655, 676, 694, 695, 697, 731, 735, 755, 776, 794 or 797

Graphic Design - Choose ten courses from the following: ARTS 501, 502, 524, 532, 540, 542, 561, 571, 573, 574, 578, 580, 597, 600, 604, 661, 695, 697, 700 or 797

³Choose two courses from the following: ARTS 503, 504, 506, 507, 508 or 603

⁴Choose two courses from the following: ARTS 596, 598, 599, 698 or 699