

Important: These minor course requirements are effective for those starting the minor in fall 2018 through summer 2019. These minor requirements will remain in effect for students who do not break enrollment. Fifty percent of the minor courses must be completed through Liberty University.

| | | | | | |
|--|---|-----------|--|---|-----------|
| Accounting | | 18 | Biblical Studies | | 15 |
| ACCT 211 | Financial Accounting | 3 | BIBL ____ | Biblical Studies Elective (300-400 level) | 12 |
| ACCT 212 | Managerial Accounting | 3 | <i>Choose one course from the following:</i> | | |
| ACCT 301 | Intermediate Accounting I | 3 | BIBL 471 | Biblical Archaeology | 3 |
| ACCT 311 | Cost Accounting I | 3 | BIBL 472 | New Testament Backgrounds | |
| ACCT 401 | Taxation I | 3 | BIBL 473 | Old Testament Backgrounds | |
| BUSI 301 | Business Law | 3 | Biology | | |
| Aeronautics | | 24 | 19 | | |
| AVIA 102 | Aviation Orientation | 3 | BIOL 224 | General Biology I | 4 |
| AVIA 210 | Private Ground I | 3 | BIOL 225 | General Biology II | 4 |
| AVIA 215 | Private Ground II | 3 | <i>Choose 11 credits (300-400 level) from the following disciplines:</i> | | |
| AVIA 220 | Private Flight I | 3 | BIOL, BCHM, ENVR | | 11 |
| AVIA 225 | Private Flight II | 3 | Biomedical Sciences | | |
| AVIA 300 | Aviation Safety | 3 | 17-18 | | |
| AVIA 305 | Airplane Aerodynamics | 3 | BIOL 224 | General Biology I | 4 |
| AVIA 310 | Instrument Ground | 3 | BIOL 225 | General Biology II | 4 |
| Airline Flight Attendant | | 24 | BIOL 313 | Clinical Human Anatomy | 3 |
| AVIA 102 | Aviation Foundations | 3 | BIOL 385 | Advanced Human Physiology | 3 |
| AVIA 103 | Flight Attendance Orientation | 3 | <i>Choose one course from the following:</i> | | |
| AVIA 210 | Private Ground I | 3 | BIOL 301 | Genetics | 3-4 |
| AVIA 245 | Aviation Leadership | 3 | BIOL 303 | Microbiology | |
| AVIA 300 | Aviation Safety | 3 | BIOL 305 | Parasitology | |
| AVIA 460 | Aviation Interview | 3 | BIOL 330 | Histology | |
| HLTH 205 | Accident Prevention & Care (First Aid) | 3 | BCHM 450 | Medical Biochemistry | |
| SCOM 358 | Essentials of Customer Service | 3 | BCHM 451 | Biochemistry I | |
| American Sign Language | | 18 | Business | | |
| ASLI 101 | American Sign Language I | 3 | 18 | | |
| ASLI 102 | American Sign Language II | 3 | ACCT 211 | Financial Accounting | 3 |
| ASLI 201 | American Sign Language III | 3 | BUSI 301 | Business Law | 3 |
| ASLI 202 | American Sign Language IV | 3 | BUSI 303 | International Business | 3 |
| ASLI 310 | Deaf Studies | 3 | <i>or</i> BUSI 330 | | |
| ASLI 313 | Introduction to Interpreting | 3 | BUSI 310 | Principles of Marketing | 3 |
| Apologetics and Cultural Engagement | | 16 | BUSI 472 | Principles of Management | 3 |
| APOL 201 | Apologetics & Cultural Engagement | 3 | BUSI 472 | Organizational Ethics | 3 |
| ENGL 417 | Writing as Cultural Engagement | 3 | ECON 214 | Principles of Macroeconomics | 3 |
| THEO 201 | Theology Survey I | 2 | Camp and Outdoor Adventure Leadership | | |
| THEO 202 | Theology Survey II | 2 | 15 | | |
| APOL/THEO ____ | Apologetics <i>or</i> Theology Elective (300-400 level) | 3 | CHMN 201 | Introduction to Church Ministries | 3 |
| APOL/THEO ____ | Apologetics <i>or</i> Theology Elective (300-400 level) | 3 | COAL 210 | Introduction to COAL | 3 |
| Aviation Safety | | 18 | COAL 220 | Foundations & Programming of COAL | 3 |
| AVIA 300 | Aviation Safety | 3 | COAL 310 | Christian Camp: Site Plan & Design | 3 |
| AVIA 312 | Aviation Safety Programs | 3 | COAL 370 | Managing the Christian Ministry Org. | 3 |
| AVIA 400 | Aviation Human Factors | 3 | Chemistry | | |
| AVIA 409 | Safety Management Systems | 3 | 20-22 | | |
| AVIA 419 | Aviation Safety Data Analysis | 3 | CHEM 121 | General Chemistry I | 4 |
| AVIA 472 | Aviation Organizational Ethics | 3 | CHEM 122 | General Chemistry II | 4 |
| Biblical Greek | | 15 | CHEM 301 | Organic Chemistry I | 4 |
| GREK ____ | Greek Elective (100-400 level) | 15 | CHEM 302 | Organic Chemistry II | 4 |
| Biblical Languages | | 15 | <i>Choose 4 to 6 credits from the following:</i> | | |
| GREK 201 | Greek Grammar I | 3 | CHEM 321 | Analytical Chemistry | 4-6 |
| GREK 202 | Greek Grammar II | 3 | CHEM 322 | Instrumental Analysis | |
| GREK 302 | Greek Syntax & Reading | 3 | CHEM 461 | Physical Chemistry I | |
| HBRW 201 | Hebrew Grammar I | 3 | CHEM 462 | Physical Chemistry II | |
| HBRW 202 | Hebrew Grammar II | 3 | CHEM 465 | Physical Chemistry I Lab | |
| | | | CHEM 466 | Physical Chemistry II Lab | |
| | | | Chinese | | |
| | | | 15 | | |
| CHIN 101 | Elementary Chinese I | 3 | | | |
| CHIN 102 | Elementary Chinese II | 3 | | | |
| CHIN 201 | Intermediate Chinese I | 3 | | | |
| CHIN 202 | Intermediate Chinese II | 3 | | | |
| CHIN 497 | Special Topics in Chinese | 3 | | | |

Christian Leadership 15

| | | |
|----------|--|---|
| CHMN 201 | Introduction to Church Ministries | 3 |
| CLED 310 | Foundations of Christian Leadership | 3 |
| CLED 365 | The Personal Development of the Leader | 3 |
| CLED 410 | Team Dynamics in Christian Leadership | 3 |
| CLED 425 | Ethical Issues in Christian Leadership | 3 |

Cinematic Arts 15

| | | |
|-----------|--|---|
| CINE 201 | Introduction to Screenwriting | 3 |
| CINE 202 | Introduction to Motion Picture Directing | 3 |
| CINE 203 | Intro. to Cinematography & Sound Design | 3 |
| CINE ____ | Cinematic Arts Electives (100-400 level) | 6 |

Cinematic Arts Production 15

| | | |
|----------|------------------------------|---|
| CINE 301 | Cinema Legal Environment | 3 |
| CINE 302 | Story Analysis | 3 |
| CINE 304 | Production | 3 |
| CINE 305 | Editing | 3 |
| CINE 355 | Documentary Audio Production | 3 |

Coaching 18

| | | |
|--------------------|-----------------------------|---|
| SMGT 300 | Introduction to Coaching | 3 |
| SMGT 307 | Coaching Fall Sports | 3 |
| SMGT 308 | Coaching Spring Sports | 3 |
| SMGT 314 | Coaching Dynamics | 3 |
| SMGT 400 | Sport & Exercise Psychology | 3 |
| SMGT 304 | Coaching Football | 3 |
| <u>or</u> SMGT 306 | Coaching Basketball | |

Computer Science 21

| | | |
|-----------|---|---|
| CSIS 110 | Introduction to Computer Sciences | 3 |
| CSIS 111 | Introduction to Programming | 3 |
| CSIS 112 | Advanced Programming | 3 |
| CSIS 215 | Algorithms & Data Structures | 3 |
| CSIS ____ | Comp. Science Electives (300-400 level) | 6 |
| MATH 250 | Introduction to Discrete Mathematics | 3 |

Creation Studies 19-21

| | | |
|----------|-----------------|-----|
| BIBL 410 | Genesis | 3 |
| CRST 290 | History of Life | 2-3 |
| CRST 390 | Origins | 3 |

Choose courses from the following: 11-12

| | | |
|--------------------------|--|--|
| BIOL 321 | Comparative Anatomy of the Vertebrates | |
| BIOL 371 | Vertebrate Paleontology | |
| BIOL 415 | Cell Biology | |
| BIOL 102/104 | Principles of Human Biology/Lab | |
| <u>or</u> BIOL 225 | General Biology II | |
| <u>or</u> BIOL 213-216** | Human Anatomy & Physiology I/Lab | |
| PHSC 210/211 | Elements of Earth Science/Lab | |
| <u>or</u> ENVR 220/221 | Physical Geology/Lab | |
| PHSC 310 | Astronomy: An Integrated Approach | |
| <u>or</u> PHSC 121/122 | Introduction to Astronomy/Lab | |

**If BIOL 213/214/215/216 is selected only 4 credits will be applied to the minor.

Creative Writing 15

| | | |
|--------------------|---------------------------------------|---|
| ENGL 101 | Composition & Rhetoric | |
| <u>or</u> ENGL 102 | Composition & Literature | 3 |
| WRIT 201 | Introduction to Creative Writing | 3 |
| WRIT 305 | Introduction to Inspirational Writing | 3 |
| WRIT 400 | Editing, Layout & Publishing | 3 |
| WRIT 402 | Methods & Materials of Research | 3 |

Criminal Justice 15

| | | |
|-----------|---|---|
| CJUS 200 | Introduction to Criminal Justice | 3 |
| CJUS 340 | Criminology | 3 |
| CJUS ____ | Crim. Justice Electives (300-400 level) | 9 |

Digital Media - Audio 18

| | | |
|---|----------------------------------|---|
| DIGI 175 | Fundamentals of Editing | 3 |
| DIGI 224 | Fundamentals of Audio Production | 3 |
| DIGI 225 | Introduction to Video Production | 3 |
| Choose three courses from the following: | | |
| DIGI 250 | Location Sound | 9 |
| DIGI 290 | Post Production Sound Design | |
| DIGI 324 | Vocal Development | |
| DIGI 334 | Intermediate Audio Production | |
| DIGI 337 | Music Recording | |
| DIGI 454 | Radio News Production | |
| DIGI 474 | Advanced Audio Production | |
| DIGI 490 | SFX, ADR & Foley | |

Digital Media - Editing 18

| | | |
|---|----------------------------------|---|
| DIGI 175 | Fundamentals of Editing | 3 |
| DIGI 224 | Fundamentals of Audio Production | 3 |
| DIGI 225 | Introduction to Video Production | 3 |
| Choose three courses from the following: | | |
| DIGI 282 | Intermediate Editing & Effects | 9 |
| DIGI 290 | Post Production Sound Design | |
| DIGI 350 | Editing Theory | |
| DIGI 490 | SFX, ADR & Foley | |

Digital Media - Performance 18

| | | |
|---|---------------------------------------|---|
| DIGI 175 | Fundamentals of Editing | 3 |
| DIGI 224 | Fundamentals of Audio Production | 3 |
| DIGI 225 | Introduction to Video Production | 3 |
| Choose three courses from the following: | | |
| DIGI 220 | Writing for Storytelling | 9 |
| DIGI 230 | Essential Production Tools | |
| DIGI 310 | The Digital Media Producer & Director | |
| DIGI 324 | Vocal Development | |
| DIGI 330 | On Camera Presentation | |
| DIGI 333 | Intermediate Video Production | |
| DIGI 340 | Sports Broadcasting | |
| DIGI 343 | TV News Production | |
| DIGI 345 | Producing TV News | |
| DIGI 370 | Studio Production | |
| DIGI 454 | Radio News Production | |

Digital Media - Video 18

| | | |
|---|---------------------------------------|---|
| DIGI 175 | Fundamentals of Editing | 3 |
| DIGI 224 | Fundamentals of Audio Production | 3 |
| DIGI 225 | Introduction to Video Production | 3 |
| Choose three courses from the following: | | |
| DIGI 230 | Essential Production Tools | 9 |
| DIGI 282 | Intermediate Editing & Effects | |
| DIGI 310 | The Digital Media Producer & Director | |
| DIGI 330 | On Camera Presentation | |
| DIGI 333 | Intermediate Video Production | |
| DIGI 343 | TV News Production | |
| DIGI 345 | Producing TV News | |
| DIGI 350 | Editing Theory | |
| DIGI 370 | Studio Production | |
| DIGI 428 | Media Industry & Ethics | |
| DIGI 483 | Advanced Video Production | |

Digital Media - Writing for Digital Media 18

| | | |
|--|------------------------------|---|
| DIGI 220 | Writing for Storytelling | 3 |
| DIGI 240 | Writing for Visual Media | 3 |
| DIGI 354 | Storytelling: Sitcom | 3 |
| DIGI 373 | Storytelling: Episodic Drama | 3 |
| Choose one course from the following: | | |
| JOUR 220 | News Writing & Reporting I | 3 |
| JOUR 225 | Media Writing | |
| Choose one course from the following: | | |
| JOUR 354 | News Writing & Reporting II | 3 |
| JOUR 356 | Social Media Writing | |
| JOUR 358 | Strategic Web Writing | |

English 15*Choose one course from the following:* 3

ENGL 307 Expository Writing

ENGL 416 Writing

ENGL 433 Literary Criticism

Choose one course from the following: 3

ENGL 333 Modern Grammar

ENGL 364 History of the English Language

Choose one course from the following: 3

ENGL 304 Period

ENGL 413 Period

Choose one course from the following: 3

ENGL 305 Genre

ENGL 414 Genre

Choose one course from the following: 3

ENGL 308 Author

ENGL 322 Shakespeare

ENGL 412 Author

Expositional Preaching 18

BIBL 350 Inductive Bible Study 3

BIBL 370 Logos Bible Software 3

BIBL 480 Hermeneutics 3

PLED 421 Homiletics I 3

PLED 422 Homiletics II 3

PLED 446 Christocentric Preaching 3

FACS- Clothing and Textiles 15

FACS 222 Design & Construction I for Apparel 3

FACS 225 Introduction to the Fashion Industry 3

FACS 320 Textiles: Fibers & Fabrics 3

Choose two courses from the following: 6

FACS 322 Design & Construction II for Apparel

FACS 325 Psycho-Social Aspects of Clothing

FACS 423 Fashion Promotion/Visual Merchandising

FACS 429 History of Costume

FACS- Family and Child Development 15

FACS 205 Development of Contemporary Families 3

FACS 370 Parenting 3

FACS 475 Families Under Stress 3

Choose two courses from the following: 6

FACS 260 Early Childhood I

FACS 361 Therapy & Theory of Play in Early Childhood

FACS 365 Admin. of Family & Child Life Programs

FACS 455 Family & Individual Resource Management

FACS 470 Internal Dynamics of Families

FACS- General 16

FACS 103 Intro. to Family & Consumer Sciences 1

FACS 130 Principles of Food & Food Safety 3

FACS 205 Development of Contemporary Families 3

FACS 221 Design & Construction I for Interiors 3

or FACS 222 Design & Construction I for Apparel

FACS 340 Housing: Consumer & Community 3

Choose one course from the following: 3

FACS 225 Introduction to the Fashion Industry

FACS 230 Food Science & Management

FACS 325 Psycho-Social Aspects of Clothing

FACS 350 Family Economic Decisions

FACS 455 Family & Individual Resource Management

French 15

FREN 102** Elementary French II 3

FREN 201 Intermediate French I 3

FREN 202 Intermediate French II 3

FREN ____ French Electives (300-400 level) 6

**Those students with prior language study are encouraged to consider CLEP for lower level language credits.

German 15

GRMN 101 Elementary German I 3

GRMN 102 Elementary German II 3

GRMN 201 Intermediate German I 3

GRMN 202 Intermediate German II 3

GRMN 497 Special Topics in German 3

Global Studies 15

GLST 200 Introduction to Global Studies 3

GLST 220** Intercultural Comm. & Engagement 3

GLST 290** Cultural Anthropology 3

GLST 385 Career Preparation for Global Workers 3

GLST ____ Global Studies Elective (300-400 level) 3

**When this minor has been declared, GLST 220 substitutes for EVAN 101 and GLST 290 substitutes for the social science elective.

Government 15

GOVT 200 Constitutional Govt. & Free Enterprise 3

GOVT 220 American Government 3

GOVT ____ Government Elective (300-400 level) 3

Choose two courses from the following: 6

GOVT 350 Political Economy & Public Policy

GOVT 421 American Constitutional History

GOVT 490 Political Theory

Graphic Design 18

ARTS/FACS 113 Introduction to 2D Design 3

or ARTS 114 Introduction to 3D Design

ARTS 222 Introduction to Graphic Design 3

ARTS 332 Vector Illustration 3

ARTS 342 Digital Imaging 3

ARTS 352 Graphic Design I 3

ARTS 371 Graphic Design II 3

Health Promotion 17

BIOL 213 Human Anatomy & Physiology I 3

BIOL 214 Human Anatomy & Physiology I Lab 1

BIOL 215 Human Anatomy & Physiology II 3

BIOL 216 Human Anatomy & Physiology II Lab 1

HLTH 350 Intro. to Public & Community Health 3

HLTH 420 Prin. of Behavior Change & Health Counseling 3

HLTH 453 Program Planning & Evaluation in Health Edu. 3

History 18*Choose three courses from the following:* 9

HIEU 201 History of Western Civilization I

HIEU 202 History of Western Civilization II

HIUS 221 Survey of American History I

or HIUS 223 Survey of American History I (On Site)

HIUS 222 Survey of American History II

Choose three 300-400 level courses from the following disciplines: 9

HIEU, HIST, HIUS, or HIWD

Information Security 18

BUSI 310 Principles of Management 3

CSIS 330 Business Data Communication Systems 3

CSIS 340 Studies in Information Security 3

CSIS 341 Information Security Planning 3

CSIS 344 Information Security Operations 3

Choose one course from the following: 3

CJUS 380 Introduction to Homeland Security

GOVT 380 Intro. to Intelligence & National Security

Information Systems 18

CSIS 100 Intro to Information Sciences & Systems 3

CSIS 208 Application Programming 3

CSIS 212 Object-Oriented Programming 3

CSIS 325 Database Management Systems 3

CSIS 351 System Analysis & Design 3

CSIS 405 Business & Economic Forecasting 3

| International Relations** | | 18 |
|---|--------------------------------------|-----------|
| GOVT 330 | Introduction to Comparative Politics | 3 |
| GOVT 340 | International Relations | 3 |
| GOVT 425 | American Foreign Policy | 3 |
| Choose three courses from the following: | | 9 |
| GOVT 332 | Politics of Europe | |
| GOVT 334 | Politics of Latin America | |
| GOVT 335 | Politics of Asia | |
| GOVT 337 | Politics of the Middle East | |
| GOVT 405 | Political & Economic Development | |
| GOVT 440 | Political Geography | |
| GOVT 445 | International Law | |
| GOVT 480 | Terrorism | |

**Prerequisite for all upper-level GOVT courses is GOVT 200

| International Studies | | 18 |
|---|--|-----------|
| HIEU 201 | History of Western Civilization I | 3 |
| HIEU 202 | History of Western Civilization II | 3 |
| HIWD 370 | Comparative Civilization | 3 |
| Choose three courses from the following: | | 9 |
| HIEU 390 | Twentieth Century Europe | |
| HIUS 470 | American Foreign Relations Since 1776 | |
| HIWD 320 | History of Africa | |
| HIWD 341 | Modern Islamic Civilization | |
| HIWD 350 | East Asian Civilization | |
| HIWD 372 | Latin American Civilization: National Period | |
| HIWD 375 | Korean & Vietnam Wars | |

| Journalism | | 18 |
|---|---|-----------|
| JOUR 220 | News Writing & Reporting I | 3 |
| JOUR 354 | News Writing & Reporting II | 3 |
| Choose one course from the following: | | 3 |
| ARTS 222 | Introduction to Graphic Design | |
| DIGI 175 | Fundamentals of Editing | |
| DIGI 224 | Fundamentals of Audio Production | |
| DIGI 225 | Introduction to Video Production | |
| STCO 289 | Digital Promotion Technologies & Applications | |
| Choose three courses from the following: | | 9 |
| ARTS 224 | Media Design | |
| JOUR 234 | Modern Copy Editing | |
| JOUR 356 | Social Media Writing | |
| JOUR 358 | Strategic Web Writing | |
| JOUR 360 | Media Convergence | |
| JOUR 370 | Sports Writing | |
| JOUR 373 | Editorial & Opinion Writing | |
| JOUR 374 | Magazine Writing & Editing | |
| JOUR 375 | Community Reporting | |
| JOUR 390** | Champion Practicum | |
| JOUR 485 | Investigative Reporting | |

**JOUR 390 is 1 credit; students must take course 3 times

| Linguistics | | 18 |
|---|--|-----------|
| LING 301 | Introduction to Linguistics | 3 |
| LING 305 | Linguistic Analysis Theory/Application | 3 |
| LING 451 | Phonetics & Phonology | 3 |
| LING 452 | Morphology & Syntax Application | 3 |
| Choose two courses from the following: | | 6 |
| LING 280 | Field Language Learning | |
| LING 300 | Cultural Anthropology | |
| LING 453 | World Languages | |

| Mathematics | | 24-25 |
|---|--|--------------|
| MATH 131 | Calculus & Analytic Geometry I | 4 |
| MATH 132 | Calculus & Analytic Geometry II | 4 |
| MATH 133 | Calculus with Mathematica Lab | 1 |
| MATH 200 | Introduction to Mathematical Reasoning | 3 |
| MATH 211 | Introduction to Statistical Analysis | 3 |
| Choose one group from the following:** | | 9-10 |
| MATH 221 | Applied Linear Algebra | |
| + 6 hours MATH electives (300-400 level) | | |
| or MATH 231 | Calculus & Analytical Geometry III | |
| + 6 hours MATH electives (300-400 level) | | |
| or MATH ____ | Elective 9 hours (300-400 level) | |

**MATH 400 may not be used to fulfill requirements

| Military History | | 18 |
|---|--|-----------|
| HIUS 221 | Survey of American History I | 3 |
| or HIUS 223 | Survey of American History I (On Site) | |
| HIUS 222 | Survey of American History II | 3 |
| HIUS 380 | Modern American Military History | 3 |
| Choose three courses from the following: | | 9 |
| HIEU 425 | The French Revolution/Napoleonic Era | |
| HIEU 455 | World War II | |
| HIUS 312 | Era of the American Revolution | |
| HIUS 420 | Civil War & Reconstruction | |
| HIUS 470 | American Foreign Relations Since 1776 | |
| HIWD 375 | Korean & Vietnam Wars | |

| Military Leadership* | | 23 |
|-----------------------------|--|-----------|
| HIUS 380 | Modern American Military History | 3 |
| MISC 001 | Introduction to Applied Military Leadership I | 1 |
| MISC 002 | Introduction to Applied Military Leadership II | 1 |
| MISC 003 | Intermediate Applied Military Leadership I | 1 |
| MISC 004 | Intermediate Applied Military Leadership II | 1 |
| MISC 005 | Advanced Applied Military Leadership I | 1 |
| MISC 006 | Advanced Applied Military Leadership II | 1 |
| MISC 007 | Advanced Applied Military Leadership III | 1 |
| MISC 008 | Advanced Applied Military Leadership IV | 1 |
| MISC 101 | Fundamental Concepts | 1 |
| MISC 102 | Basic Leadership | 1 |
| MISC 201 | Advanced Leadership | 1 |
| MISC 202 | Tactics & Officership | 1 |
| MISC 301 | Small Unit Leadership | 2 |
| MISC 302 | Small Unit Operations | 2 |
| MISC 401 | Leadership, Management & Ethics | 2 |
| MISC 402 | Transition to Lieutenant | 2 |

*Available for students accepted in the Army ROTC program.

| Music- Brass, Woodwind or Percussion** | | 18 |
|---|---|-----------|
| MUSC 105 | Harmonic Practices & Theory I | 3 |
| MUSC 106 | Harmonic Practices & Theory II | 3 |
| MUSC 107 | Musicianship I | 1 |
| MUSC 108 | Musicianship II | 1 |
| MUSC 151 | Guitar, Strings, Brass, Wdwnds, Percussion (Fr) | 1 |
| MUSC 152 | Guitar, Strings, Brass, Wdwnds, Percussion (Fr) | 1 |
| MUSC 251 | Guitar, Strings, Brass, Wdwnds, Percussion (So) | 1 |
| MUSC 252 | Guitar, Strings, Brass, Wdwnds, Percussion (So) | 1 |
| MUSC 351 | Guitar, Strings, Brass, Wdwnds, Percussion (Jr) | 1 |
| MUSC 352 | Guitar, Strings, Brass, Wdwnds, Percussion (Jr) | 1 |
| Choose two courses from the following: | | 4 |
| MUSC 355 | Brass Techniques | |
| MUSC 357 | Woodwind Techniques | |
| MUSC 363 | Percussion Techniques | |

**Program has the additional requirement of attendance at 24 approved concerts and recitals. CSTU 101 or MUSC 103 must be completed for Core Competency requirement.

Music- Liberal Arts 17**

| | | |
|----------|--------------------------------|---|
| MUSC 105 | Harmonic Practices & Theory I | 3 |
| MUSC 106 | Harmonic Practices & Theory II | 3 |
| MUSC 107 | Musicianship I | 1 |
| MUSC 108 | Musicianship II | 1 |
| MUSC 311 | Music History (Antiquity-1750) | 3 |
| MUSC 312 | Music History since 1750 | 3 |

Choose one course from the following:

| | | |
|----------|-----------------------|---|
| MUSC 319 | Choral Literature | 3 |
| MUSC 407 | Solo Vocal Literature | 3 |

**Program has the additional requirement of attendance at 24 approved concerts and recitals. CSTU 101 or MUSC 103 must be completed for Core Competency requirement.

Music- Performance: Voice, Keyboard, Guitar or Strings 19**

| | | |
|----------|--------------------------------|---|
| MUSC 105 | Harmonic Practices & Theory I | 3 |
| MUSC 106 | Harmonic Practices & Theory II | 3 |
| MUSC 107 | Musicianship I | 1 |
| MUSC 108 | Musicianship II | 1 |

Choose one group from the following:**Voice 6**

| | | |
|----------|-------------------|---|
| MUSC 121 | Voice (Freshman) | 3 |
| MUSC 122 | Voice (Freshman) | 3 |
| MUSC 221 | Voice (Sophomore) | 3 |
| MUSC 222 | Voice (Sophomore) | 3 |
| MUSC 321 | Voice (Junior) | 3 |
| MUSC 322 | Voice (Junior) | 3 |

Piano

| | | |
|----------|---------------------------|---|
| MUSC 141 | Private Piano (Freshman) | 3 |
| MUSC 142 | Private Piano (Freshman) | 3 |
| MUSC 241 | Private Piano (Sophomore) | 3 |
| MUSC 242 | Private Piano (Sophomore) | 3 |
| MUSC 341 | Private Piano (Junior) | 3 |
| MUSC 342 | Private Piano (Junior) | 3 |

Guitar, Strings, Brass, Woodwinds, Percussion

| | | |
|----------|---|---|
| MUSC 151 | Guitar, Strings, Brass, Wdwnds, Percussion (Fr) | 3 |
| MUSC 152 | Guitar, Strings, Brass, Wdwnds, Percussion (Fr) | 3 |
| MUSC 251 | Guitar, Strings, Brass, Wdwnds, Percussion (So) | 3 |
| MUSC 252 | Guitar, Strings, Brass, Wdwnds, Percussion (So) | 3 |
| MUSC 351 | Guitar, Strings, Brass, Wdwnds, Percussion (Jr) | 3 |
| MUSC 352 | Guitar, Strings, Brass, Wdwnds, Percussion (Jr) | 3 |

Two semesters of ensemble participation in the performance area: 2

| | | |
|-----------|---|---|
| Voice: | MUSC 178, 180, 181, 182, 189, 289, 389, 480, 481, 482 | 2 |
| Keyboard: | MUSC 178, 189, 289, 389 | |
| Guitar: | MUSC 179, 479 | |
| String: | MUSC 185, 485 | |

Specific Area Courses: 3

| | | |
|-----------|----------------------------|---|
| Voice: | MUSC 393 Vocal Diction | 3 |
| Keyboard: | MUSC 304 Keyboard Pedagogy | 3 |
| Guitar: | MUSC 477 Guitar Pedagogy | 3 |
| Strings: | MUSC 375 String Pedagogy | 3 |

**Program has the additional requirement of attendance at 24 approved concerts and recitals. CSTU 101 or MUSC 103 must be completed for Core Competency requirement.

Pastoral Leadership 15

| | | |
|----------|-----------------------------------|---|
| CHMN 201 | Introduction to Church Ministries | 3 |
| PLED 201 | Foundation to Pastoral Leadership | 3 |
| PLED 301 | Family Ministry in the Church | 3 |
| PLED 302 | Staff Management/Relations | 3 |
| PLED 350 | Pastoral Duties | 3 |

Philosophy 15

| | | |
|--|-------------------------------------|---|
| PHIL ___ | Philosophy Elective (100-400 level) | 3 |
| PHIL ___ | Philosophy Elective (300-400 level) | 9 |
| Choose one course from the following: | | 3 |
| PHIL 301 | History of Philosophy I | 3 |
| PHIL 302 | History of Philosophy II | 3 |
| PHIL 303 | History of Philosophy III | 3 |

Photography 18

| | | |
|--|--------------------------------------|---|
| ARTS 301 | Introduction to Film Photography | 3 |
| ARTS 342 | Digital Imaging | 3 |
| ARTS 361 | Digital Photography | 3 |
| ARTS 461 | Advanced Digital Photography | 3 |
| ARTS 469 | Conceptual/Fine Art Photo./Portfolio | 3 |
| Choose one course from the following: | | 3 |
| ARTS/FACS 113 | Introduction to 2D Design | 3 |
| ARTS 114 | Introduction to 3D Design | 3 |

Physical Education & Health 15

| | | |
|--------------|---|---|
| EXSC 302 | Exercise & Sports Injuries | 2 |
| PHED 101 | Physical Fitness | 1 |
| PHED 208 | Motor Learning | 2 |
| PHED 209 | Motor Learning Lab | 1 |
| PHED 200-205 | Pedagogical Sport/Activity Courses | 2 |
| PHED 225 | Weight Training & Conditioning | 1 |
| PHED ___ | Physical Education Elective (300-400 level) | 3 |
| SMGT 300 | Introduction to Coaching | 3 |

Politics and Policy ** 15

| | | |
|---|---|----|
| GOVT 350 | Political Economy & Public Policy | 3 |
| Choose four courses from the following: | | 12 |
| GOVT 320 | American Executive Processes/Institutions | 3 |
| GOVT 322 | American Legislative System | 3 |
| GOVT 327 | State & Local Government | 3 |
| GOVT 328 | American Political Processes | 3 |
| GOVT 425 | American Foreign Policy | 3 |
| PADM 360 | Introduction to Public Administration | 3 |
| **Prerequisite for all upper-level GOVT courses is GOVT 200 | | |

Psychology 15

| | | |
|-------------|--------------------------------------|---|
| PSYC 101 | General Psychology | 3 |
| or PSYC 210 | Developmental Psychology | 3 |
| PSYC 255 | Introduction to Research | 3 |
| PSYC ___ | Psychology Elective (200-400 level) | 3 |
| PSYC ___ | Psychology Electives (300-400 level) | 6 |

Public Health 15

| | | |
|--|--|---|
| HLTH 216 | Personal Health | 3 |
| HLTH 301 | Foundations of Public Health | 3 |
| HLTH 370 | Intro. to Environmental Hazards & Response | 3 |
| HLTH 444 | Principles of Epidemiology & Biostatistics | 3 |
| Choose one course from the following: | | 3 |
| HLTH 311 | Health Promotion Methods for Global Settings | 3 |
| HLTH 330 | Human Nutrition | 3 |
| HLTH 340 | Women's Health Issues | 3 |
| HLTH 380 | Health Promotion for Aging Populations | 3 |
| HLTH 400 | Contemporary Health Issues | 3 |
| HLTH 402 | The School Health Program | 3 |
| HLTH 488 | Chronic & Infectious Diseases | 3 |
| HLTH 491 | Grantsmanship | 3 |

| Sociology | | 15 |
|---|---------------------------------------|-----------|
| SOCI 200 | Introduction to Sociology | 3 |
| SOCI 201 | Social Problems | 3 |
| Choose three courses from the following:** | | 9 |
| PSYC 305 | Theory & Treatment of Substance Abuse | |
| PSYC 312 | Social Psychology | |
| PSYC 317 | Crisis Intervention | |
| PSYC 336 | Gerontology | |
| PSYC 361 | Marriage & Family | |
| PSYC 497 | Psychology Seminar | |
| PSYC 499 | Internship | |
| SOCI 313 | Social Organizations | |
| SOCI 340 | Human Societies: A Global View | |
| SOCI 349 | Sociology of Disability | |
| SOCI 497 | Special Topics in Sociology | |
| SOWK 200 | Intro to Social Work & Human Services | |

**No more than 2 PSYC courses can be selected

| Spanish | | 15 |
|----------------|----------------------------------|-----------|
| SPAN ___ | Spanish Elective (100-400 level) | 6 |
| SPAN ___ | Spanish Elective (300-400 level) | 9 |

| Special Education** | | 15 |
|----------------------------|---|-----------|
| EDSP 323 | Special Education Law & Characteristics | 2 |
| EDSP 325 | Special Ed. Law & Char. Com. Practicum | 1 |
| EDSP 363 | Behavior Management | 2 |
| EDSP 365 | Collab. In Special Ed. Com. Practicum | 1 |
| EDSP 413 | Inclusion & Diversity | 2 |
| EDSP 415 | Inclusion & Diversity: Practicum | 1 |
| EDSP 473 | Transition Planning | 2 |
| EDSP 475 | Transition Planning Com. Practicum | 1 |
| PSYC 345 | Exceptional Child | 3 |

**All correlating courses and practicums must be done concurrently

| Sport Management | | 15 |
|-------------------------|---------------------------------------|-----------|
| SMGT 200 | Introduction to Sport Mgt. | 3 |
| SMGT 302 | Sport Facilities & Events | 3 |
| SMGT 305 | Sport Law | 3 |
| SMGT 404 | Admin. & Org. in Sport & Recreation | 3 |
| SMGT ___ | Sport Management Elective (400 level) | 3 |

| Sport Outreach | | 18 |
|-----------------------|---|-----------|
| SMGT 312 | Introduction to Sport Ministry Outreach | 3 |
| SMGT 315 | Concepts & Practices in Sport Outreach | 3 |
| SMGT 317 | Mentoring in Sport | 3 |
| SMGT 321 | Global Sport Outreach | 3 |
| SMGT 401 | Sport Methodology, Methods/Practices | 3 |
| SMGT 402 | Outreach in Organized Sport | 3 |

| Strategic and Intelligence Studies | | 15 |
|---|--|-----------|
| GOVT 200 | Constitutional Gov. & Free Enterprise | 3 |
| or GOVT 220 | American Government | |
| Choose two courses from the following: | | 6 |
| GOVT 380 | Intro. to Intelligence & National Security | |
| GOVT 381 | Intelligence Analysis | |
| GOVT 480 | Terrorism | |
| Choose two courses from the following: | | 6 |
| GOVT ___* | Strat. Intelligence Elective (300-400 level) | |

*Choose a course not already applying to the minor from: GOVT 380-389 or GOVT 480-489

| Studio Art | | 18 |
|---|---|-----------|
| ARTS/FACS 113 | Introduction to 2D Design | 3 |
| or ARTS 114 | Introduction to 3D Design | |
| ARTS ___ | Art Electives (may choose a second combination from list below) | 9 |
| Choose one group from the following: | | 6 |
| ARTS 211 & 311 | Drawing I & II | |
| ARTS 321 & 420 | Painting I & II | |
| ARTS 330 & 430 | Sculpture I & II | |
| ARTS 361 & 461 | Digital Photography | |

| Technical Studies | | 15 |
|---|------------------------------|-----------|
| CRFT 101 | Introduction to Craft Skills | 3 |
| Choose 12 credits from the following disciplines | | 12 |
| CARP, ELTC, HVAC, PLMB, WELD | | |

| Theatre Arts | | 15 |
|---------------------|-----------------------|-----------|
| THEA 201 | Acting I | 3 |
| THEA 202 | Stagecraft | 3 |
| THEA 211 | Theater History I | |
| or THEA 212 | Theater History II | 3 |
| THEA 231 | Script Analysis | 3 |
| THEA 241 | Voice for the Stage I | |
| or THEA 412 | Site-Specific Theatre | 3 |

| Theology | | 15 |
|-----------------|-----------------------------------|-----------|
| THEO ___ | Theology Elective (100-400 level) | 6 |
| THEO ___ | Theology Elective (300-400 level) | 9 |

| Unmanned Aerial Systems Operator | | 16 |
|---|----------------------------|-----------|
| AVIA 210 | Private Ground I | 3 |
| AVIA 215 | Private Ground II | 3 |
| AVIA 230 | Unmanned Aerial Systems | 3 |
| AVIA 235 | Small UAS Ground | 3 |
| AVIA 236 | Small UAS Flight | 1 |
| AVIA 323 | UAS Avionics & Powerplants | 3 |

| Women's Leadership | | 15 |
|---------------------------|--|-----------|
| CHMN 201 | Introduction to Church Ministries | 3 |
| WLED 220 | Survey of Women's Ministries | 3 |
| WLED 320 | Spiritual Form. & Dvlpmt for Women in Ldrshp | 3 |
| WLED 330 | The Role of Christian Women in Ministry | 3 |
| WLED 387 | Methods Tchng Bible & Comm. Skills for Women | 3 |

| Writing | | 15 |
|---|--|-----------|
| ENGL 333 | Modern Grammar | 3 |
| ENGL 350 | Advanced Expository Writing | 3 |
| WRIT 305 | Introduction to Inspirational Writing | 3 |
| Choose two courses from the following: | | 6 |
| CJUS 230 | Criminal Justice Research & Writing | |
| ENGL 322 | Shakespeare | |
| ENGL 341 | American Realism & Naturalism | |
| ENGL 460 | Christian Literature | |
| GOVT 346 | Legal Research & Writing | |
| JOUR 225 | Media Writing | |
| RLGN 301 | Research & Writing for Religious Disciplines | |

| Youth Ministries | | 15 |
|---|---|-----------|
| CHMN 201 | Introduction to Church Ministries | 3 |
| YOUT 201 | Survey of Youth Ministries | 3 |
| YOUT 220 | Global Youth Culture | 3 |
| Choose two courses from the following: | | 6 |
| YOUT 310 | Strategies for Student Outreach | |
| YOUT 340 | Current Issues in Youth Ministry | |
| YOUT 370 | Managing the Christian Youth Organization | |
| YOUT 380 | Ministering to Adolescents in Crisis | |