

#### CORE COMPETENCY REQUIREMENTS<sup>1</sup> (36-42 hours)

Course		Hrs	Semester	Grade
<b>Communication (6-9 hours)</b>				
ENGL 101	Composition & Rhetoric	3	_____	_____
_____	Communications Elective	3/6	_____	_____
<b>Math, Science &amp; Technology (9-12 hours)</b>				
_____	Math Elective (MATH 115 or higher)	3	_____	_____
_____	Natural Science Elective	3	_____	_____
_____	Math, Natural Science or Tech. Elective	3	_____	_____
_____	Technology Competency <sup>2</sup>	0-3	_____	_____
<b>Information Literacy (6 hours)</b>				
_____	Composition Elective	3	_____	_____
_____	History Elective	3	_____	_____
<b>Critical Thinking (15 hours)</b>				
PHIL 201	Philosophy & Contemporary Ideas	3	_____	_____
_____	Literature Elective	3	_____	_____
_____	Social Science Elective	3	_____	_____
<b>Choose one of the following:</b>				
<b>General Education Option (6 hours)</b>				
_____	Cultural Studies Elective	3	_____	_____
_____	General Education Elective	3	_____	_____
<b>OR</b>				
<b>Language Option<sup>3</sup> (6 hours)</b>				
_____	Language Elective	3	_____	_____
_____	Language Elective	3	_____	_____
<b>CHRISTIAN LIFE &amp; THOUGHT<sup>4,5</sup> (22-23 hours)</b>				
BIBL 105	Old Testament Survey <sup>6</sup>	3	_____	_____
BIBL 110	New Testament Survey <sup>6</sup>	3	_____	_____
BWVW 101	Biblical Worldview I <sup>7</sup>	1	_____	_____
BWVW 102	Biblical Worldview II <sup>7</sup>	1	_____	_____
CRST 290	History of Life	2-3	_____	_____
EVAN 101	Evangelism & Christian Life	2	_____	_____
PSYC 150	Psychology of Relationship Development	3	_____	_____
THEO 201	Theology Survey I	3	_____	_____
THEO 202	Theology Survey II	3	_____	_____
UNIV 101	University Core Competencies	1	_____	_____

#### GRADUATION REQUIREMENTS

<b>130</b>	Total Hours
<b>33</b>	Hours must be upper-level (300-400 level)
<b>2.0</b>	Overall Grade Point Average
<b>2.0</b>	Grade Point Average in <b>all</b> MUSC courses
<b>50%</b>	Of the major must be completed through Liberty
<b>33</b>	Hours must be completed through LU (Online and/or Residential)
<b>Grade of "C"</b>	Minimum required for <b>all</b> upper-level courses in the major
<b>NSSR 101</b>	New Student Seminar
<b>CSER</b>	All requirements must be satisfied before a degree will be awarded
<b>Grad App</b>	Submission of Graduation Application must be completed within the last semester of a student's anticipated graduate date

#### NOTES

<sup>1</sup>Please refer to the list of Approved General Education and Integrative Courses at [www.liberty.edu/gened](http://www.liberty.edu/gened) before enrolling in Core Competency Requirements.

<sup>2</sup>All students must pass the Computer Assessment OR complete applicable INFT course. Please refer to <http://www.liberty.edu/inft> for more information.

<sup>3</sup>Must be the same language

<sup>4</sup>Students with a minimum of 45 transfer hours may take BIBL 105 or 110, and THEO 201 or 202, and nine hours of electives from: BWVW 101, 102, CRST 290, EVAN 101, PSYC 150 or UNIV 101.

<sup>5</sup>Students with a minimum of 60 transfer hours may take BIBL 105 or 110 and THEO 201 or 202, and six hours of electives from: BWVW 101, 102, CRST 290, EVAN 101, PSYC 150 or UNIV 101.

<sup>6</sup>Honors Program students may take BIBL 205 and 210 in place of BIBL 105 and 110

<sup>7</sup>BWVW 101 and 102 must be completed by all freshmen students within the first year. These courses meet the CSER requirement for the first year at Liberty.

<sup>8</sup>Choose from: MUSC 306, 309, 310 or 331

<sup>9</sup>These are approved General Education courses and may be counted in the CCRs

<sup>10</sup>Choose from MUSC 213, 314 or 371

#### MAJOR (72-75 hours)

Course		Hrs	Semester	Grade
<b>Music Core (36-39 hours)</b>				
MUSC 105	Harmonic Practices & Theory I	3	_____	_____
MUSC 106	Harmonic Practices & Theory II	3	_____	_____
MUSC 107	Musicianship I	1	_____	_____
MUSC 108	Musicianship II	1	_____	_____
MUSC 203	Commercial Music Theory/Harmonic Pr. I	2/3	_____	_____
or MUSC 205	Chromatic Harmony I			
MUSC 204	Commercial Music Theory/Harmonic Pr. II	2/3	_____	_____
or MUSC 206	Chromatic Harmony II			
MUSC 207	Musicianship III	1	_____	_____
MUSC 208	Musicianship IV	1	_____	_____
MUSC 315	Basic Conducting	2	_____	_____
MUSC 317	Instrumental Conducting	2	_____	_____
MUSC 330	Music Technology I: Notation	3	_____	_____
MUSC 360	Commercial Improvisation Techniques	2	_____	_____
MUSC 364	Contemporary Styles Survey I	1	_____	_____
MUSC 365	Contemporary Styles Survey II	1	_____	_____
MUSC 374	String Techniques	2	_____	_____
MUSC 375	String Pedagogy	3	_____	_____
MUSC 388	String Literature	2	_____	_____
MUSC 398	Junior Recital	1	_____	_____
MUSC 498	Senior Recital	1	_____	_____
MUSC _____		8	_____	_____

#### Ensemble (12 hours)

MUSC 185	Symphony Orchestra I	1	_____	_____
MUSC 185	Symphony Orchestra I	1	_____	_____
MUSC 185	Symphony Orchestra I	1	_____	_____
MUSC 185	Symphony Orchestra I	1	_____	_____
MUSC 193	Chamber Music Ensemble I	1	_____	_____
MUSC 193	Chamber Music Ensemble I	1	_____	_____
MUSC 485	Symphony Orchestra II	1	_____	_____
MUSC 485	Symphony Orchestra II	1	_____	_____
MUSC 485	Symphony Orchestra II	1	_____	_____
MUSC 485	Symphony Orchestra II	1	_____	_____
MUSC 493	Chamber Music Ensemble II	1	_____	_____
MUSC 493	Chamber Music Ensemble II	1	_____	_____

#### Applied Music Studies (24 hours)

<b>Primary Instrument</b>				
MUSC 151	Strings (Freshman)	1	_____	_____
MUSC 152	Strings (Freshman)	3	_____	_____
MUSC 251	Strings (Sophomore)	3	_____	_____
MUSC 252	Strings (Sophomore)	3	_____	_____
MUSC 351	Strings (Junior)	3	_____	_____
MUSC 352	Strings (Junior)	2	_____	_____
MUSC 451	Strings (Senior)	3	_____	_____
MUSC 452	Strings (Senior)	2	_____	_____
<b>Secondary Instrument</b>				
MUSC 112	Group Piano II	1	_____	_____
MUSC 243	Group Piano III	1	_____	_____
MUSC 244	Group Piano IV	1	_____	_____
MUSC 345	Group Piano V	1	_____	_____

#### DIRECTED COURSES<sup>9</sup> (0-12 hours)

MUSC 200	Music, Art, Worship & Culture	3	_____	_____
MUSC 311	Music History (Antiquity-1750)	3	_____	_____
MUSC 312	Music History (Since 1750)	3	_____	_____
MUSC _____		10	_____	_____

#### ADDITIONAL MAJOR REQUIREMENTS

Keyboard Proficiency Exam	Date Completed: _____
Freshman Promotional Jury	Date Completed: _____
Sophomore Performance Review	Date Completed: _____
Attendance at 56 approved concerts and recitals	Met: _____