

CORE COMPETENCY REQUIREMENTS¹ (36-42 hours)

Course		Hrs	Semester	Grade
ENGL 101	Communication (6-9 hours)			
	Composition & Rhetoric	3	_____	_____
	Communications Elective	3/6	_____	_____
_____	Math, Science & Technology (9-12 hours)			
	Math Elective (MATH 115 or higher)	3	_____	_____
	Natural Science Elective	3	_____	_____
	Math, Natural Science or Tech. Elective	3	_____	_____
	Technology Competency ²	0-3	_____	_____
_____	Information Literacy (6 hours)			
	Composition Elective	3	_____	_____
	History Elective	3	_____	_____
PHIL 201	Critical Thinking (15 hours)			
	Philosophy & Contemporary Ideas	3	_____	_____
	Literature Elective	3	_____	_____
_____	Social Science Elective	3	_____	_____
Choose one of the following:				
_____	General Education Option (6 hours)			
	Cultural Studies Elective	3	_____	_____
	General Education Elective	3	_____	_____
OR				
_____	Language Option ³ (6 hours)			
	Language Elective	3	_____	_____
	Language Elective	3	_____	_____

CHRISTIAN LIFE & THOUGHT^{4,5} (22-23 hours)

BIBL 105	Old Testament Survey ⁶	3	_____	_____
BIBL 110	New Testament Survey ⁶	3	_____	_____
BWVW 101	Biblical Worldview I ⁷	1	_____	_____
BWVW 102	Biblical Worldview II ⁷	1	_____	_____
CRST 290	History of Life	2-3	_____	_____
EVAN 101	Evangelism & Christian Life	2	_____	_____
PSYC 150	Psychology of Relationship Development	3	_____	_____
THEO 201	Theology Survey I	3	_____	_____
THEO 202	Theology Survey II	3	_____	_____
UNIV 101	University Core Competencies	1	_____	_____

GRADUATION REQUIREMENTS

136	Total Hours
34	Hours must be upper-level (300-400 level)
2.0	Overall Grade Point Average
2.0	Grade Point Average in <u>all</u> MUSC courses
50%	Of the major must be completed through Liberty
34	Hours must be completed through LU (Online and/or Residential)
Grade of "C"	Minimum required for <u>all</u> upper-level courses in the major
NSSR 101	New Student Seminar
CSER	All requirements must be satisfied before a degree will be awarded
Grad App	Submission of Graduation Application must be completed within the last semester of a student's anticipated graduate date

NOTES

¹Please refer to the list of Approved General Education and Integrative Courses at www.liberty.edu/gened before enrolling in Core Competency Requirements.

²All students must pass the Computer Assessment OR complete applicable INFT course. Please refer to <http://www.liberty.edu/inft> for more information.

³Must be the same language

⁴Students with a minimum of 45 transfer hours may take BIBL 105 or 110, and THEO 201 or 202, and nine hours of electives from: BWVW 101, 102, CRST 290, EVAN 101, PSYC 150 or UNIV 101.

⁵Students with a minimum of 60 transfer hours may take BIBL 105 or 110 and THEO 201 or 202, and six hours of electives from: BWVW 101, 102, CRST 290, EVAN 101, PSYC 150 or UNIV 101.

⁶Honors Program students may take BIBL 205 and 210 in place of BIBL 105 and 110

⁷BWVW 101 and 102 must be completed by all freshmen students within the first year. These courses meet the CSER requirement for the first year at Liberty.

⁸These are approved General Education courses and may be counted in the CCRs

MAJOR (78 hours)

Course		Hrs	Semester	Grade
MUSC 105	Music Theory Core (17 hours)			
	Harmonic Practices & Theory I	3	_____	_____
	Harmonic Practices & Theory II	3	_____	_____
	Musicianship I	1	_____	_____
	Musicianship II	1	_____	_____
	Commercial Music Theory/Harmonic Pr. I	2	_____	_____
	Commercial Music Theory/Harmonic Pr. II	2	_____	_____
	Musicianship III	1	_____	_____
	Musicianship IV	1	_____	_____
	Music Technology I: Notation	3	_____	_____
	MUSC 218	Commercial Music Courses (8 hours)		
Fund. of Music Prod. & Audio Engineering		3	_____	_____
Commercial Improvisation Techniques		2	_____	_____
MUSC 372	Christian Music Community	3	_____	_____
MUSC 201	Concentration (27 hours)			
	Creative Worship	3	_____	_____
	Old & New Testament Music & Worship	3	_____	_____
	Com. Music Techniques for Worship	3	_____	_____
	Basic Conducting	2	_____	_____
	Leadership, Philosophy, Music & Org.	3	_____	_____
	Artist Spiritual Formation	3	_____	_____
	Artist Presentation	3	_____	_____
	Junior Artist or Worship Program	1	_____	_____
	Congregational Context. & Leadership	3	_____	_____
	Christian Music Industry Seminar	1	_____	_____
	Christian Music Industry Seminar	1	_____	_____
	Senior Commercial Music Program	1	_____	_____
MUSC 395	Practical Internships (4 hours)			
	Practicum II	1	_____	_____
MUSC 499	Internship	3	_____	_____
MUSC 178	Ensemble (6 hours)			
	The Worship Choir I	1	_____	_____
	Celebration Choir I	1	_____	_____
	The Worship Choir II	1	_____	_____
	The Worship Choir II	1	_____	_____
	The Worship Choir III	1	_____	_____
	The Worship Choir III	1	_____	_____
MUSC 498	Applied Music Studies (16 hours)			
	Primary Instrument (Refer to chart)			
	Senior Recital	1	_____	_____
	_____	1	_____	_____
	_____	2	_____	_____
	_____	2	_____	_____
	_____	2	_____	_____
	_____	1	_____	_____
	_____	2	_____	_____
	_____	1	_____	_____
MUSC _____	Secondary Instrument (Refer to chart)			
	_____	1	_____	_____
MUSC _____	_____	1	_____	_____

DIRECTED COURSES⁸ (0-12 hours)

MUSC 200	Music, Art, Worship & Culture	3	_____	_____
MUSC 312	Music History (Since 1750)	3	_____	_____
MUSC 313	History of Music & Worship	3	_____	_____
MUSC 371	Survey of Songwriting Literature	3	_____	_____

ADDITIONAL MAJOR REQUIREMENTS

Keyboard Proficiency Exam	Date Completed:	_____
Freshman Promotional Jury	Date Completed:	_____
Sophomore Performance Review	Date Completed:	_____
Attendance at 32 approved concerts and recitals	Met:	_____

APPLIED MUSIC STUDIES (Primary Instrument – 13 hours)

Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion as their Primary Instrument.

<u>Voice Primary</u>		<u>Hrs</u>
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice (Sophomore)	2
MUSC 222	Voice (Sophomore)	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
<u>Piano Primary</u>		
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	2
MUSC 241	Private Piano (Sophomore)	2
MUSC 242	Private Piano (Sophomore)	2
MUSC 341	Private Piano (Junior)	2
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano (Senior)	2
MUSC 442	Private Piano (Senior)	1
<u>Guitar/Strings/Brass/Woodwinds/Percussion Primary</u>		
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

APPLIED MUSIC STUDIES (Secondary Instrument – 2 hours)

Students choosing Voice Primary will take Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/Percussion as the Secondary Instrument. Students selecting Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/Percussion as the Primary Instrument must take Voice as the Secondary Instrument.

<u>Voice Secondary</u>		<u>Hrs</u>
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
<u>Piano Secondary*</u>		
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
<u>Guitar Secondary</u>		
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
<u>Guitar/Strings/Brass/Woodwinds/Percussion Secondary</u>		
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1

*Recommended for students whose primary is not piano