

This program is a non-licensure program. Refer to [www.liberty.edu/advisingguide](http://www.liberty.edu/advisingguide)

<b><u>FOUNDATIONAL STUDIES COURSES (9 hours)</u></b>		<b><u>Hrs</u></b>	<b><u>Semester</u></b>	<b><u>Grade</u></b>
MUSC 510	Foundations of Music Education	3	_____	_____
MUSC 524	Analytical Techniques <sup>1</sup>	3	_____	_____
MUSC 531	Bibliography & Research	3	_____	_____
<b><u>APPLIED MUSIC STUDIES COURSES (9 hours)</u></b>				
MUSC 515	Graduate Conducting <sup>2, 3</sup>	3	_____	_____
MUSC 550	Applied Music <sup>2, 4</sup>	3	_____	_____
<i>Choose one of the following courses:</i>				
MUSC 525	Advanced Contemporary Arranging Techniques	3	_____	_____
MUSC 630	Principles of Music Technology <sup>5</sup>	3	_____	_____
<b><u>MUSIC EDUCATION STUDIES COURSES (12 hours)</u></b>				
ETHM 511	Introduction to Ethnomusicology	3	_____	_____
MUSC 620	Music in America	3	_____	_____
MUSC 640	History & Philosophy of Music Ed. in America	3	_____	_____
MUSC 670	Principles of Curricula & Pedagogy for Music Ed.	3	_____	_____
<b><u>RESEARCH STUDIES COURSES (6 hours)</u></b>				
MUSC 650	Research in Music Education	3	_____	_____
<i>Choose one of the following courses:</i>				
MUSC 687	Music Education Curriculum Project	3	_____	_____
MUSC 690	Thesis <sup>6</sup>	3	_____	_____
<b>TOTAL HOURS</b>		<b>36</b>		

#### Graduation Requirements

Complete 36 hours

A minimum of 30 hours must be completed through Liberty University, not to include credits from a prior degree earned through Liberty

A maximum of 6 hours of transfer credit, including credit from a degree on the same academic level previously earned through Liberty, may be applied to the degree  
3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

All Resident students are required to enroll in and pass GRST 500 in their first semester

All Online students admitted on Academic Caution are required to enroll in and pass GRST 500 in their first semester

Please submit a Graduation Application to the Registrar's Office at the beginning of the final semester

#### Notes

<sup>1</sup>Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete MUSC 522 as a prerequisite to MUSC 524.

<sup>2</sup>Course offered as an Intensive

<sup>3</sup>Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete MUSC 514 as a prerequisite to MUSC 515.

<sup>4</sup>Choose from the following: Voice, Piano, Guitar, Percussion, Songwriting, Arranging or Conducting.

<sup>5</sup>Students must successfully complete the Music Technology Proficiency Evaluation as a prerequisite to MUSC 630.

<sup>6</sup>Any student who will not be able to complete and defend his/her thesis in the course of a single semester may be required to take MUSC 689 Thesis Proposal and Research and repeat the course each semester until deemed ready for enrollment in MUSC 690

**SUGGESTED COURSE SEQUENCE**

<u>First Semester (Fall)</u>		<u>Second Semester (Spring)</u>	
MUSC 510	3	MUSC 531	3
MUSC 524	<u>3</u>	MUSC 620	<u>3</u>
Total	6	Total	6
<u>Third Semester (Summer)</u>		<u>Fourth Semester (Fall)</u>	
MUSC 515 <sup>1</sup>	3	MUSC 640	3
MUSC 525 or 630	<u>3</u>	MUSC 670	<u>3</u>
Total	6	Total	6
<u>Fifth Semester (Spring)</u>		<u>Sixth Semester (Summer)</u>	
MUSC 550 <sup>1</sup>	3	ETHM 511	3
MUSC 650	<u>3</u>	MUSC 687 or 690	<u>3</u>
Total	6	Total	6

**Note**

<sup>1</sup>Intensive