

<u>FOUNDATIONAL STUDIES (9 hours)</u>		<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
WMUS 524	Analytical Techniques for the Worship Leader	3	_____	_____
WRSP 510	Biblical Foundations of Worship	3	_____	_____
WRSP 650	Bibliography & Research in Music & Worship	3	_____	_____
<u>MUSIC STUDIES (18 hours)</u>				
WMUS 515	Graduate Conducting for the Worship Leader ¹	3	_____	_____
WMUS 525	Advanced Contemporary Arranging Techniques	3	_____	_____
WMUS 550	Applied Music ^{1&2}	3	_____	_____
WMUS 610	Tools & Techniques for Contemporary Worship ¹	3	_____	_____
<i>Choose two of the following:</i>		6	_____	_____
WMUS 600	Music Resources & Literature for Worship Leading			
WMUS 630	Principles of Worship Technology			
WMUS 670	Principles of Music & Worship Pedagogy			
<u>WORSHIP STUDIES (15 hours)</u>				
WRSP 502	History & Philosophy of Worship	3	_____	_____
WRSP 520	The Role of the Worship Leader	3	_____	_____
WRSP 540	Current Issues in Worship Ministry	3	_____	_____
WRSP 635	Building a Theology of Worship	3	_____	_____
<i>Choose one of the following:</i>		3	_____	_____
WRSP 501	The Dynamics of Corporate Worship			
WRSP 530	Principles of Leadership for the Worship Leader			
WRSP 545	Global Worship			
WRSP 551	Building a Balanced Worship Ministry ¹			
WRSP 645	The Role of the Pastor with the Worship Leader ¹			
<u>RESEARCH STUDIES (3 hours)</u>				
<i>Choose one of the following:</i>		3	_____	_____
WMUS 687	Music & Worship Ministry Project			
WMUS 690	Worship Program Recital			
WRSP 690	Thesis ³			
WRSP 699	Worship Internship			

TOTAL HOURS: 45

Graduation Requirements

Complete 45 semester hours
 A minimum of 33 hours must be completed through Liberty University, not to include credits from a prior degree earned through Liberty
 A maximum of 12 hours of transfer credit, including credit from a degree on the same academic level previously earned through Liberty, may be applied to the degree
 3.0 GPA
 No more than two (2) grades of C may be applied to the degree
 No grade of D may be applied to the degree
 Degree must be completed within 5 years
 All Resident students are required to enroll in and pass GRST 500 in their first semester
 All Online students admitted on Academic Probation are required to enroll in and pass GRST 500 in their first semester
 Submit Graduation Application at the beginning of the final semester

Notes

¹Intensive
²Choose from the following: Voice, Piano, Guitar, Percussion, Songwriting, Arranging or Conducting
³Any student who will not be able to complete and defend his/her thesis in the course of a single semester may be required to take WRSP 689 Thesis Proposal and Research and repeat the course each semester until deemed ready for enrollment in WRSP 690

SUGGESTED COURSE SEQUENCE

First Semester (Fall)

WMUS 524	3
WRSP 510	<u>3</u>
Total	6

Second Semester (Spring)

WRSP 520	3
WRSP 650	<u>3</u>
Total	6

Third Semester (Summer)

WMUS 550	3
WRSP 502	<u>3</u>
Total	6

Fourth Semester (Fall)

WMUS 525 ¹	3
WRSP 635	<u>3</u>
Total	6

Fifth Semester (Spring)

WRSP 540	3
Music Studies Elective ²	<u>3</u>
Total	6

Sixth Semester (Summer)

WMUS 515 ¹	3
Music Studies Elective ²	<u>3</u>
Total	6

Seventh Semester (Fall)

WMUS 610 ¹	3
Worship Studies Elective ³	<u>3</u>
Total	6

Eighth Semester (Spring)

Research Studies Elective ⁴	<u>3</u>
Total	3

Notes:

¹Intensive

²Choose from the following: WMUS 600, 630 or 670

³Choose from the following: WRSP 501, 530, 545, 551 or 645

⁴Choose from the following: WMUS 687, 690, WRSP 690 or 699