

FOUNDATIONS CORE (36 hours)

	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
ETHM 511 Introduction to Ethnomusicology	3	_____	_____
ETHM 512 Field of Ethnomusicology	3	_____	_____
ETHM 513 Anthropology of Music	3	_____	_____
ETHM 514 Organology	3	_____	_____
ETHM 515 Music, Orality and Storytelling	3	_____	_____
ETHM 530 Worship & Culture ³	3	_____	_____
ETHM 531 Resources & Materials in Ethnomusicology	3	_____	_____
ETHM 560 Ethnic Music Performance ¹	3	_____	_____
ETHM 613 Applied Ethnomusicology ³	3	_____	_____
ETHM 650 Research Methods in Ethnomusicology	3	_____	_____
ETHM 688 Field Experience in Ethnomusicology	3	_____	_____
ETHM 690 Master's Thesis/Project Defense ²	3	_____	_____

ELECTIVE COURSES (9 hours)

<i>Choose one:</i>	3	_____	_____
ETHM 500 Ethnic Music Theory			
ETHM 600 Transcription & Analysis of Non-Western Music			
<i>Choose two:</i>	3	_____	_____
ETHM 540 Seminar in Ethnic Music: Islam	3	_____	_____
ETHM 541 Seminar in Ethnic Music: India			
ETHM 542 Seminar in Ethnic Music: Native America			
ETHM 543 Seminar in Ethnic Music: Africa			
ETHM 544 Seminar in Ethnic Music: Latin America			
ETHM 545 Seminar in Ethnic Music: Middle East			
ETHM 546 Seminar in Ethnic Music: China			
ETHM 547 Seminar in Ethnic Music: Southeast Asia			
ETHM 548 Seminar in Ethnic Music: Indonesia			
ETHM 549 Seminar in Ethnic Music: Eastern Europe			

TOTAL HOURS: 45

Graduation Requirements

Complete 45 semester hours
 A minimum of 33 hours must be completed through Liberty University, not to include credits from a prior degree earned through Liberty
 A maximum of 12 hours of transfer credit, including credit from a degree on the same academic level previously earned through Liberty, may be applied to the degree
 3.0 GPA
 No more than two (2) grades of C may be applied to the degree
 No grade of D may be applied to the degree
 Degree must be completed within 7 years
 All Online students admitted on Academic Probation are required to enroll in and pass GRST 500 in their first semester
 Submit Graduation Application at the beginning of the final semester

Program Currently Offered in Online Format Only

Notes

¹Ethnic Music Performance arrangements are made by the individual student (often in their country of service) and must be pre-approved by the Coordinator of Ethnomusicology who also supervises and evaluates student achievement according to the requirements specified in the syllabus.

²Any student who is not ready for enrollment in ETHM 690 after completing ETHM 688 may be required, as determined by the student's thesis/project chair, to take ETHM 689 Master's Thesis/Project Proposal and Research, and may be required to repeat ETHM 689 until deemed ready for enrollment in ETHM 690.

³Summer Intensive Course

SUGGESTED COURSE SEQUENCE

First Semester (Fall)

ETHM 500 ¹	3
ETHM 511 ²	<u>3</u>
Total	6

Second Semester (Spring)

ETHM 512	3
ETHM 514	<u>3</u>
Total	6

Third Semester (Fall)

ETHM 513	3
ETHM 515	<u>3</u>
Total	6

Fourth Semester (Spring)

ETHM 531	3
ETHM Elective ⁴	<u>3</u>
Total	6

Fifth Semester (Summer)

ETHM 530 ³	3
ETHM 613 ³	<u>3</u>
Total	6

Sixth Semester (Fall)

ETHM 650	3
ETHM Elective ⁴	<u>3</u>
Total	6

Seventh Semester (Spring)

ETHM 560	3
ETHM 688	<u>3</u>
Total	3

Eighth Semester (Fall)

ETHM 690	<u>3</u>
Total	3

Notes:

¹Students that have completed ETHM 400: Ethnic Music Theory at Liberty with a grade of A or B are not eligible for ETHM 500 and should select ETHM 600: Transcription & Analysis of Non-Western Music. ETHM 500 is offered each **fall** semester; ETHM 600 each **spring** semester.

²Students that have completed ETHM 411: Music in World Cultures at Liberty with a grade of A or B are exempt from ETHM 511 and must take an additional Ethnomusicology Seminar course as an elective

³Summer Intensive Course

⁴Choose two from ETHM 540, 541, 542, 543, 544, 545, 546, 547, 548 and 549

⁵Students that have completed an ETHM 440 Seminar in Ethnic Music at Liberty may not select the same ethnic seminar from the ETHM 541-549 series.