

	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
<b>FOUNDATIONS CORE (33 hours)<sup>1</sup></b>			
ETHM 512 Field of Ethnomusicology	3	_____	_____
ETHM 513 Anthropology of Music	3	_____	_____
ETHM 514 Organology	3	_____	_____
ETHM 515 Music, Orality and Storytelling <sup>4</sup>	3	_____	_____
ETHM 530 Worship & Culture <sup>4</sup>	3	_____	_____
ETHM 531 Resources & Materials in Ethnomusicology	3	_____	_____
ETHM 560 Ethnic Music Performance <sup>2</sup>	3	_____	_____
ETHM 613 Applied Ethnomusicology <sup>4</sup>	3	_____	_____
ETHM 650 Research Methods in Ethnomusicology	3	_____	_____
ETHM 688 Field Experience in Ethnomusicology	3	_____	_____
ETHM 690 Master's Thesis/Project Defense <sup>3</sup>	3	_____	_____
<b>ELECTIVE COURSES (9 hours)</b>			
<i>Choose one:</i>	3	_____	_____
ETHM 500 Ethnic Music Theory <sup>4</sup>			
ETHM 600 Transcription & Analysis of Non-Western Music <sup>4</sup>			
<i>Choose two:</i>	3	_____	_____
ETHM 540 Seminar in Ethnic Music: Islam	3	_____	_____
ETHM 541 Seminar in Ethnic Music: India			
ETHM 542 Seminar in Ethnic Music: Native America			
ETHM 543 Seminar in Ethnic Music: Africa			
ETHM 544 Seminar in Ethnic Music: Latin America			
ETHM 545 Seminar in Ethnic Music: Middle East			
ETHM 546 Seminar in Ethnic Music: China			
ETHM 547 Seminar in Ethnic Music: Southeast Asia			
ETHM 548 Seminar in Ethnic Music: Indonesia			
ETHM 549 Seminar in Ethnic Music: Eastern Europe			
<b>TOTAL HOURS</b>	<b>42</b>		

**Graduation Requirements**

Complete 42 semester hours  
 Complete 30 semester hours through LU  
 3.0 GPA  
 No more than two (2) grades of C may be applied to the degree  
 No grade of D may be applied to the degree  
 Degree must be completed within 7 years  
 Resident students must pass the graduate writing assessment or complete GRST 500  
 Online students will be required to take the graduate writing assessment  
 Submit Graduation Application at the beginning of the final semester

**Notes**

<sup>1</sup> ETHM 511 is an additional requirement for those who have not completed an undergraduate world music course.  
<sup>2</sup> Ethnic Music Performance arrangements are made by the individual student (often in their country of service) and must be pre-approved by the Coordinator of Ethnomusicology who also supervises and evaluates student achievement according to the requirements specified in the syllabus.  
<sup>3</sup> Any student who is not ready for enrollment in ETHM 690 after completing ETHM 688 may be required, as determined by the student's thesis/project chair, to take ETHM 689 Master's Thesis/Project Proposal and Research, and may be required to repeat ETHM 689 until deemed ready for enrollment in ETHM 690.  
<sup>4</sup> Summer Intensive Course

**SUGGESTED COURSE SEQUENCE**

**First Semester (Fall)**

ETHM 512	3
ETHM 514	<u>3</u>
Total	6

**Second Semester (Spring)**

ETHM 513	3
ETHM 531	<u>3</u>
Total	6

**Third Semester (Summer)**

ETHM 515 <sup>1</sup>	3
ETHM 530 <sup>1</sup>	<u>3</u>
Total	6

**Fourth Semester (Fall)**

ETHM 560	3
ETHM 650	<u>3</u>
Total	6

**Fifth Semester (Spring)**

ETHM Elective <sup>2</sup>	3
ETHM Elective <sup>2</sup>	<u>3</u>
Total	6

**Sixth Semester (Summer)**

ETHM 500 <sup>1</sup> or 600 <sup>1</sup>	3
ETHN 613 <sup>1</sup>	<u>3</u>
Total	6

**Seventh Semester (Fall)**

ETHM 688	<u>3</u>
Total	3

**Eighth Semester (Spring)**

ETHM 690	<u>3</u>
Total	3

**Notes:**

<sup>1</sup>Summer Intensive Course

<sup>2</sup>Choose two from ETHM 540, 541, 542, 543, 544, 545, 546, 546, 547, 548 and 549