

CORE COURSES (30 hours)

Choose ten of the following courses:

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
ARTS 501	3	___	___
ARTS 502	3	___	___
ARTS 524	3	___	___
ARTS 532	3	___	___
ARTS 540	3	___	___
ARTS 542	3	___	___
ARTS 561	3	___	___
ARTS 571	3	___	___
ARTS 573	3	___	___
ARTS 574	3	___	___
ARTS 578	3	___	___
ARTS 580	3	___	___
ARTS 597	3	___	___
ARTS 600	3	___	___
ARTS 604	3	___	___
ARTS 661	3	___	___
ARTS 695	3	___	___
ARTS 697	3	___	___
ARTS 700	3	___	___
ARTS 797	3	___	___

ART HISTORY & THEORY COURSES (9 hours)

ARTS 515	3	___	___
<i>Choose two of the following courses:</i>			
ARTS 503	3	___	___
ARTS 504	3	___	___
ARTS 506	3	___	___
ARTS 507	3	___	___
ARTS 508	3	___	___
ARTS 603	3	___	___

FIELD EXPERIENCE COURSES (6 hours)

Choose two of the following courses:

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
ARTS 596	3	___	___
ARTS 598	3	___	___
ARTS 599	3	___	___
ARTS 698	3	___	___
ARTS 699	3	___	___

ELECTIVE COURSES (9 hours)

Choose three 500-700 level ARTS electives not already applying to the degree

_____	3	___	___
_____	3	___	___
_____	3	___	___

THESIS & PROJECT COURSES (6 hours)

ARTS 780	3	___	___
ARTS 790	3	___	___

TOTAL HOURS 60

Graduation Requirements

Complete 60 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Successful completion of the Oral Examination

Thesis/Portfolio Artifact & Exhibit required

Degree must be completed within 7 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Notes

All applicable prerequisites must be met

¹Course offered in residential format only

²Any student who is not ready for enrollment in ARTS 790 after completing ARTS 780 may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research, and may be required to repeat ARTS 789 until deemed ready for enrollment in ARTS 790

Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

<u>First Semester</u>		<u>Second Semester</u>	
ARTS 515	3	Art History & Theory Elective ²	3
Core Course ¹	3	Core Course ¹	3
Core Course ¹	<u>3</u>	Core Course ¹	3
Total	9	Core Course ¹	<u>3</u>
		Total	12
 <u>Third Semester</u>		 <u>Fourth Semester</u>	
Art History & Theory Elective ²	3	ARTS Elective ³	3
Core Course ¹	3	Core Course ¹	3
Field Experience Elective ⁴	<u>3</u>	Core Course ¹	3
Total	9	Field Experience Elective ⁴	<u>3</u>
		Total	12
 <u>Fifth Semester</u>		 <u>Sixth Semester</u>	
ARTS 780	3	ARTS 790 ⁵	3
ARTS Elective ³	3	ARTS Elective ³	3
Core Course ¹	<u>3</u>	Core Course ¹	<u>3</u>
Total	9	Total	9

Notes

¹Choose ten courses from the following: ARTS 501, 502, 524, 532, 540, 542, 561, 571, 573, 574, 578, 580, 597, 600, 604, 661, 695, 697, 700, or 797

²Choose two courses from the following: ARTS 503, 504, 506, 507, 508, or 603

³Choose three 500-700 level ARTS courses for which prerequisites have been met, not already applying to the degree

⁴Choose two courses from the following: ARTS 596, 598, 599, 698, or 699

⁵Any student who is not ready for enrollment in ARTS 790 after completing ARTS may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research, and may be required to repeat ARTS 789 until deemed ready for enrollment in ARTS 790