

<u>FOUNDATIONAL STUDIES COURSES (36 hours)</u>		<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
ETHM 500	Ethnic Music Theory	3	_____	_____
ETHM 512	Field of Ethnomusicology	3	_____	_____
ETHM 513	Anthropology of Music	3	_____	_____
ETHM 514	Organology	3	_____	_____
ETHM 530	Worship & Culture	3	_____	_____
ETHM 531	Resources & Materials in Ethnomusicology	3	_____	_____
ETHM 600	Transcription & Analysis of Non-Western Music ¹	3	_____	_____
ETHM 611	Arts in Global Engagement ¹	3	_____	_____
ETHM 613	Applied Ethnomusicology	3	_____	_____
ETHM 650	Research Methods in Ethnomusicology	3	_____	_____
ETHM 688	Field Experience in Ethnomusicology	3	_____	_____
ETHM 690	Master's Thesis/ Project Defense ²	3	_____	_____

ELECTIVE COURSES (6 hours)

Choose two of the following courses:

ETHM 540	Seminar in Ethnic Music	3	_____	_____
ETHM 541	Seminar in Ethnic Music: India	3	_____	_____
ETHM 542	Seminar in Ethnic Music: Native America	3	_____	_____
ETHM 543	Seminar in Ethnic Music: Africa	3	_____	_____
ETHM 544	Seminar in Ethnic Music: Latin America	3	_____	_____
ETHM 545	Seminar in Ethnic Music: Middle East	3	_____	_____
ETHM 546	Seminar in Ethnic Music: China	3	_____	_____
ETHM 547	Seminar in Ethnic Music: Southeast Asia	3	_____	_____
ETHM 548	Seminar in Ethnic Music: Indonesia	3	_____	_____
ETHM 549	Seminar in Ethnic Music: Eastern Europe	3	_____	_____

TOTAL HOURS 42

Graduation Requirements

Complete 42 hours

A minimum of 30 hours must be completed through Liberty University, not to include credits from a prior degree earned through Liberty

A maximum of 12 hours of transfer credit, including credit from a degree on the same academic level previously earned through Liberty, may be applied to the degree

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

All Online students admitted on Academic Caution are required to enroll in and pass GRST 500 in their first semester

Please submit a Graduation Application to the Registrar's Office at the beginning of the final semester

Notes

¹Course offered as a summer Intensive

²Any student who is not ready for enrollment in ETHM 690 after completing ETHM 688 may be required, as determined by the student's thesis/project chair, to take ETHM 689 Master's Thesis/Project Proposal and Research, and may be required to repeat ETHM 689 until deemed ready for enrollment in ETHM 690.

SUGGESTED COURSE SEQUENCE

<u>First Semester (Fall)</u>		<u>Second Semester (Spring)</u>	
ETHM 512	3	ETHM 500	3
Elective ^{1,2}	<u>3</u>	ETHM 513	<u>3</u>
Total	6	Total	6
 <u>Third Semester (Summer)</u>		 <u>Fourth Semester (Fall)</u>	
ETHM 600 ³	3	ETHM 514	3
ETHM 611 ³	<u>3</u>	ETHM 530	<u>3</u>
Total	6	Total	6
 <u>Fifth Semester (Spring)</u>		 <u>Sixth Semester (Fall)</u>	
ETHM 531	3	ETHM 650	3
ETHM 613	<u>3</u>	ETHM 688 ⁴	<u>3</u>
Total	6	Total	6
 <u>Seventh Semester (Spring)</u>			
ETHM 690	3		
Elective ^{1,2}	<u>3</u>		
Total	6		

Notes

¹Choose two courses from the following: ETHM 540, 541, 542, 543, 544, 545, 546, 547, 548 & 549. Courses rotate on a 2 year basis. Contact advising for upcoming course offerings.

²Students that have completed an ETHM 440 Seminar in Ethnic Music at Liberty may not select the same ethnic seminar from the ETHM 540-549 series

³Intensive

⁴Any student who is not ready for enrollment in ETHM 690 after completing ETHM 688 may be required, as determined by the student's thesis/project chair, to take ETHM 689 Master's Thesis/Project Proposal and Research, and may be required to repeat ETHM 689 until deemed ready for enrollment in ETHM 690