

Rubrics and Analysis – Worship Lifestyle Project Instrumental/Vocal Auditions

CFAW Student Name: _____

Voice Part (bass, baritone, tenor, alto, soprano): _____

Intended Major: _____

Aspect	Developing 1	Hit the Target 2-3	Exceptional 4-5	Score (1-5)
Artistry and-Expression <i>(Performance Quality, Memorization)</i>	The student rarely performs with good style, interpretation, expression, and stage presence appropriate to the selected repertoire. Memory is rarely reliable.	The student sometimes performs with good style, interpretation, expression, and stage presence appropriate to the selected repertoire. Memory is sometimes reliable.	The student consistently performs with good style, interpretation, expression, and stage presence appropriate to the selected repertoire. Memory is consistently reliable.	
Musicianship <i>(Pitch, Rhythm, Phrasing, and expressive marks)</i>	The student rarely performs with rhythm and pitch accuracy, appropriate dynamics, phrasing, and tempo.	The student sometimes performs with rhythm and pitch accuracy, appropriate dynamics, phrasing, and tempo.	The student consistently performs with rhythm and pitch accuracy, appropriate dynamics, phrasing, and tempo.	
Tone quality & Text (Vocalists)	Vocalists: The student rarely performs a vocal color appropriate to the style and text is rarely clear. Instrumentalists: The student rarely performs with a tone color and/or voicing appropriate to the style.	Vocalists: The student sometimes performs a vocal color appropriate to the style and text is sometimes clear. Instrumentalists: The student sometimes performs with a tone color and/or voicing appropriate to the style.	Vocalists: The student consistently performs a vocal color appropriate to the style and text is consistently clear. Instrumentalists: The student consistently performs with a tone color and/or voicing appropriate to the style.	
Physical Form	Vocalists: The student rarely performs with breath support and vocal freedom. Instrumentalists: The student rarely performs with efficient posture, hand positions, embouchure, fingerings, and articulations appropriate for the style.	Vocalists: The student sometimes performs with breath support and vocal freedom. Instrumentalists: The student sometimes performs with efficient posture, hand positions, embouchure, fingerings, and articulations appropriate for the style.	Vocalists: The student consistently performs with breath support and vocal freedom. Instrumentalists: The student consistently performs with efficient posture, hand positions, embouchure, fingerings, and articulations appropriate for the style.	

TOTAL:

Did the student submit his or her Online testimony: Yes/No

Adjudicator Comments: