

Zeta Tau Local Literary Conference Breakout Sessions, 31 March 2012

8:30-9:00 Check-In, Lobby of DeMoss (DH) 4th Floor

9:00-9:50 **Keynote Address, DH 4040**

Dr. Karen Prior: "Lemuel Gulliver: Dead White Man Marginalized"

Session 1: 10:00-10:50

1A: *The Ties that Bind: Forging Ahead by Looking Behind (Critical, DH 4038)*

Session Chair: Melissa Branstetter, Liberty University

Margaret Bush, Liberty University: "Give Your Tunic Also: Sacrificial Duty as the Final Bond between a Man and His Humanity"

Anna Goldsmith, Liberty University: "Locke's Modification of Ideas"

Ian Wolf, Central Michigan University: "A Necessary Evil"

1B: *Out of Place: Reflections on Fitting In (Creative, DH 4036)*

Session Chair: Keegan Bradford, Liberty University

Janna Barber, Liberty University: "On Being Left-Handed"

Marcelo Quarantotto, Liberty University: "Native Immigrant"

Catherine Wilson, Liberty University: "Mi Padre es Americano"

1C: *Individual Dreams, Collective Nightmares: Selfhood in Dystopia (Critical, DH 4035)*

Session Chair: Brooke Light, Liberty University

Dr. Marybeth Davis, Liberty University: "Utopian Hope amidst Dystopian Despair: The Case of *Player Piano*"

Francine Hamann, Liberty University: "Religion as Power: Spiritual Subjugation Versus Autonomy in *Brave New World*"

Wesley Vandebos, Liberty University: "The Hierarchy of Happiness"

Session 2: 11:00-11:50

2A: *Breakin' In and Stylin' Out: Accessing Black Style from the Outside (Panel, DH 4038)*

Session Chair: Margaret Bush, Liberty University

Moderator: Dr. Bertram Ashe, University of Richmond

Katherine Bull, University of Richmond: "You Can Wear My Persona If You Got Something to Match: Mac Miller, Accessories, and Black Style"

Gyra Chan, University of Richmond: "No One Wants to be Left Out: The Importance of Style in Group Inclusion"

Amani Morrison, University of Richmond: "Wearing Blackness: The Black Male Clothing Aesthetic in Mac Miller's 'Wear My Hat'"

2B: *Time and Again: Desire and Human Limitations (Poetry, DH 4036)*
Session Chair: Janna Barber, Liberty University
Allison Bedwell, Liberty University: “To the God of Job” and “Success Disguised”
Keegan Bradford, Liberty University: “The President of the Bare Arms Society” and “sell everything”
Caitlin Elliott, Liberty University: “wanderlust” and “Smoke Break”

2C: *Having It Her Way: Women’s Rules, Roles, and Records (Critical, DH 4035)*
Session Chair: Larkin Hardy, Liberty University
Alisha Castaneda, Liberty University: “Coiffurial Oppression: Janie’s and Marguerite’s Journeys toward a Positive Self-Concept of Hair”
Alicia Morgan, Liberty University: “The Role of Sexuality in *The House of the Spirits*”
Katie Smith, Liberty University: “Non-Linear Time and Allende’s Female Storytellers”

2D: *Express Yourself: Poetry of the Everyday (Poetry, DH 4027)*
Session Chair: Lauren Longenecker, Liberty University
Liz Cook, Liberty University: “mouthsacred,” “intimacy,” and “requiem”
Alex Machita, Liberty University: “The Track”
Lucas Wilson, Liberty University: “Church at Midnight” and “You Gave Me New Leaves”

12:00-1:00 Lunch

1:00-1:50 *Plenary Address, DH 4040*
Professor Christopher Gaumer: “Be a Monster. Be Loved”

Session 3: 2:00-2:50

3A: *(W)here Am I: The Intersection of Place and Identity (Creative, DH 4038)*
Session Chair: Lydia Rollins, Liberty University
Margaret Bush, Liberty University: “Miles to Go Before I Sleep”
Jonathan Devin, Liberty University: “Honeymoon in Maine”
Paul Dixon, Liberty University: “The Town Was Small”

3B: *(An)other Education: Lessons Learned from Literary Outsiders (Critical, DH 4036)*
Session Chair: Melissa Branstetter, Liberty University
Professor Stephen Bell, Liberty University: “Getting Out of the Garden’: A Pedagogical-Critical Approach to the Stories of Charles Chesnutt and Jhumpa Lahiri”
Dr. Chidsey Dickson, Lynchburg College: “The Ethical Significance of Monsters in Literature and Film: An Overview”

3C: *It's Starting to Get Ugly in Here: Racism, Prejudice, and Bigotry (Critical, DH 4035)*

Session Chair: Geoff Matthews, Liberty University

Larkin Hardy, Liberty University: "Simple as Black and White: Confronting Racism in Maycomb County"

David Madsen, Liberty University: "The Black Sartoris: Ringo—His Race and Relationships"

Justin Morgan, Liberty University: "'Hath not a Jew eyes?': Anti-Semitism in *The Merchant of Venice*"

3D: *Oppression and Resistance: Literature as a Site of Women's Struggles (Critical, DH 4027)*

Session Chair: Keegan Bradford, Liberty University

Bridie Macdonald, Central Michigan University: "Giving Voice to Women in the Middle East"

Seth Wermager, Liberty University: "Rossetti's Message: You Go, Girl"

Lucas Wilson, Liberty University: "Women as Art and the Art of Women: Female Aesthetic Productions and Male Suppression Thereof"

Session 4: 3:00-3:50

4A: *Disrupting the Canon: Cultural Critiques (Critical, DH 4038)*

Session Chair: Lauren Longenecker, Liberty University

Jonathan Howard, Liberty University: "W. E. B. Du Bois and the Souls of 1960s Black Folk: Hendrix and Lee"

Stephanie Maguire, James Madison University: "'Quite a Famous Case': An Investigation of Character in *Gentlemen Prefer Blondes*"

4B: *A Woman's Ways: Considerations of Form and Function (Critical, DH 4036)*

Session Chair: Larkin Hardy

Melissa Branstetter, Liberty University: "A Subtle Affair"

Brooke Light, Liberty University: "Coloring an Identity"

Lydia Rollins, Liberty University: "Laughing All the Way"

4C: *The Terror in Crisis: Literary Manifestations of Anxiety (Critical, DH 4035)*

Session Chair: Margaret Bush, Liberty University

Keith Guyot, Central Michigan University: "Zombies: A Cultural Representation of Fears, Desires, and Anxieties Past and Present"

Kelly Hamren, Liberty University: "Laughter in the Void: Hybridity and the Dissolution of the Self in Dostoevsky's *Demons*"

Richard Neffinger, Liberty University: "True Terror within Frankenstein"

4D: *To Be or Not to Be: Is That the Question? (Critical, DH 4027)*

Session Chair: Tessanna Curtis, Liberty University

Keegan Bradford, Liberty University: "Creation and Destruction of the Self in *Tess of the D'Uberilles*"

Jonathan Devin, Liberty University: "The Failure of Religion in *A Farewell to Arms*: The Christian Ethic versus Nihilism"

Paul Faust, Liberty University: "Silence and Death Cannot Hide You: The Absent Centrality of Caddy and Addie in *The Sound and the Fury* and *As I Lay Dying*"

4:00-4:50 *Plenary Address, DH 4040*

Dr. Emily Heady: "Lost on the Map: Distant Reading in the Travel Writings of Charles Dickens and Harriet Martineau"