

Margaret Bush	Fiction	"Miles to Go Before I Sleep"
Margaret Bush	Critical	"Give Your Tunic Also: Sacrificial Duty as the Final Bond Between a Man and His Humanity"
Stephen Bell	Critical	"'Getting Out of the Garden': A Pedagogical-Critical Approach to the stories of Charles Chesnutt and Jhumpa Lahiri"
Alisha Castaneda	Critical	"Coiffurial Oppression: Janie's and Marguerite's Journeys toward a Positive Self-Concept of Hair"
Anna Goldsmith	Critical	"Locke's Modification of Ideas"
Allison Bedwell	Poetry	"Success Disguised and To the God of Job"
Catherine Wilson	Poetry	"Mi Padre es Americano"
Jonathan Devin	Poetry	"Honeymoon in Maine"
Jonathan Devin	Critical	"The Failure of Religion in A Farewell to Arms: The Christian Ethic versus Nihilism"
Keegan Bradford	Critical	"Creation and Destruction of the Self in Tess of the D'Urbervilles"
Keegan Bradford	Poetry	"The President of the Bare Arms Society" and "sell everything"
Lucas Wilson	Poetry	"Church at Midnight," "You gave me new leaves," and "And I wonder, is my blood red?"
Lucas Wilson	Critical	"Women as Art and the Art of Women: Female Aesthetic Productions and Male Suppression Thereof"
Seth Wermager	Critical	"Rossetti's Message: You Go, Girl"
Keith Guyot	Critical	"Zombies: A cultural representation of fears, desires, and anxieties past and present"
Katherine Curtis	Critical	"The Soul's Echo: Materialism and Subjugation in Dollhouse"
Janna Barbar	Nonfiction	"On Being Left-Handed"
Paul Dixon	Fiction	"The Town was Small"
Catherine Macdonald	Critical	"Reawakening the Existence of Women in Middle Eastern Novels"
Katie Smith	Critical	"Non-Linear Time and Allende's Female Storytellers"
Paul Faust	Critical	"Silence and Death Cannot Hide You: The Absent Centrality of Caddy and Addie in The Sound of the Fury and As I Lay Dying"
Richard Neffinger	Critical	"True Terror within Frankenstein"
Alicia Morgan	Critical	"The Role of Sexuality in The House of the Spirits"
Wesley Vandebos	Panel	"Monsters, Marginalization, and Minorities in Utopian and Dystopian Literature"

Francine Hamann	Panel	"Monsters, Marginalization, and Minorities in Utopian and Dystopian Literature"
Samantha Couchoud	Panel	"Monsters, Marginalization, and Minorities in Utopian and Dystopian Literature"
Marybeth Davis	Panel	"Monsters, Marginalization, and Minorities in Utopian and Dystopian Literature"
Amani Morrison	Panel	"Breakin' In and Stylin' Out: Accessing Black Style from the Outside"
Katherine Bull	Panel	"Breakin' In and Stylin' Out: Accessing Black Style from the Outside"
Gyra Chan	Panel	"Breakin' In and Stylin' Out: Accessing Black Style from the Outside"
Bertram Ashe	Panel	"Breakin' In and Stylin' Out: Accessing Black Style from the Outside"
Stephanie Maguire	Critical	"'Quite a Famous Case': An Investigation of Character in Gentlemen Prefer Blondes"
Justin Morgan	Critical	"'Hath not a Jew eyes?': Anti-Semitism in The Merchant of Venice"
Marcelo Quarantotto	Fiction	"Native Immigrant"
Michael Tannian	Poetry	"Reality Like a Brick" and "We Walk on Rays, Not in Circles"
Melissa Branstetter	Critical	"A Subtle Affair"
Chidsey Dickson	Critical	"The Ethical Significance of Monsters in Literature and Film: An Overview"
Brooke Light	Critical	"Coloring an Identity"
Larkin Hardy	Critical	"Simple as Black and White: Confronting Racism in Maycomb County"
Jonathan Howard	Critical	"W. E. B. Du Bois and the Souls of 1960s Black Folk: Hendrix and Lee"
Kelly Hamren	Critical	"Laughter in the Void: Hybridity and the Dissolution of the Self in Dostoevsky's Demons"
Lydia Rollins	Critical	"Laughing All the Way"
David Madsen	Critical	"The Black Sartoris: Ringo--His Race and Relationships"