

NAME \_\_\_\_\_

ID# \_\_\_\_\_

NAME and TEXT \_\_\_\_\_

	EXCELLENT	AVERAGE	NEEDS ATTENTION
<b>WRITTEN TEXT</b>	PowerPoint reveals 0-2 grammatical errors. 10 9	PowerPoint reveals 3-5 grammatical errors. 8 7	PowerPoint reveals 5+ grammatical errors. 6 5
<b>VISUAL PRESENTATION</b>	PowerPoint presentation is aesthetically pleasing including its number of slides, font style and size choices, text, backgrounds and color scheme. Graphics and visuals are relevant and help tell the story. 10 9	PowerPoint presentation is somewhat aesthetically pleasing including its number of slides, font style and size choices, text, backgrounds and color scheme. Some graphics and visuals do not seem relevant and do not particularly help telling the story. 8 7	PowerPoint presentation is not aesthetically pleasing including its number of slides, font style and size choices, text, backgrounds and color scheme. Most graphic and visuals are irrelevant and distract from the overall story. 6 5
<b>DOCUMENTATION</b>	Claims are backed up by proper documentation and citation 10 9	Claims are not always backed up by proper documentation and citation 8 7	No documentation or citation is made for most claims 6 5
<b>DELIVERY</b>	The delivery enhances the message - posture, eye contact, gestures, facial expressions, volume and pace display consistency and a willingness to communicate. Notes may be present but are not relied on heavily. 10 9	Delivery is adequate but not effective; posture, eye contact, gestures, facial expressions, volume and pace are inconsistent and are somewhat distracting. Some over-dependence on notes is observed. 8 7	Delivery detracts from the message; posture, eye contact, gestures, facial expressions, volume and pace are distracting. Over dependence on notes is observed. 6 5
<b>ORAL PRESENTATION IS CLEAR</b>	Speaks clearly and specifically and stays on topic all (90-100%) the time without contradiction. 10 9	Speaks clearly and specifically and stays on topic some (75-89%) of the time with more frequent contradiction. 8 7	Communication is hard to understand, full of generalities, and veers off topic most of the time. It is full of contradiction. 6 5
<b>ORAL DEFENSE</b>	Student is able to answer all questions thoroughly. 10 9	Student is able to answer few questions thoroughly. 8 7	Student is not able to answer any questions thoroughly. 6 5
<b>CLEAR UNDERSTANDING OF RESEARCH</b>	Student is thorough and fully able to make logical conclusions based on research. 10 9	Student is able to make some logical conclusions based on research 8 7	Student is not able to make logical conclusions using research presented 6 5
<b>ESTABLISH CONNECTION BETWEEN TEXT AND AUDIENCE</b>	Student is able to make specific and insightful connections between the text and the audience 10 9	Student makes connections that are less specific and insightful 8 7	Student is unable to make connections between the text and the audience beyond a superficial level 6 5
<b>ASSESSMENT OF PLAY'S AUDIENCE/VENUE</b>	Assessment of play's appropriate audience/venue is supported with history and critical thinking skills 10 9	Assessment of play's appropriate audience/venue is somewhat supported with some bias or contradiction 8 7	Assessment of play's appropriate audience/venue is lacking support and full of bias and contradiction 6 5
<b>OVERALL ANALYSIS OF PLAY</b>	Discussion reveals full understanding of play's genre, purpose, themes and significance 10 9	Discussion reveals some understanding of play's genre, purpose, themes and significance 8 7	Discussion reveals little to no understanding of play's genre, purpose, themes and significance 6 5

TOTAL SCORE = \_\_\_\_\_