

Catalog: Undergraduate Catalog 2017-2018 [Archived Catalog]

Title: School of Music

School of Music

Administration

Vernon M. Whaley, B.A., M.C.M., M.A., D.Min., Ph.D.

Dean, School of Music

Professor of Music and Worship

Sean Beavers, B.M., M.M., D.M.

Associate Dean, Center for Music and the Performing Arts

Professor of Music and Guitar

John D. Kinchen, III, B.M., M.M., D.M.A.

Associate Dean, Center for Music and Worship

Associate Professor of Music and Worship

Mark Greenawalt, B.M., M.M., D.M.A.

Chair, Department of Applied Music Studies

Associate Professor of Music and Voice

David Hahn, B.M., M. M., D.M.A.

Chair, Department of Commercial Music

Associate Professor of Music and Worship

John W. Hugo, B.M., M.M., M.M., D.M.A.

Chair, Department of Music Theory and History

Professor of Music

Stephen P. Kerr, B.S., M.A., Ph.D.

Chair, Department of University Bands

Professor of Music

Katherine Morehouse, B.A., M.A., Ph.D.

Chair, Department of Multi-Ethnic Music Studies

Associate Professor of Ethnomusicology

Paul Randlett, B.S., M.A.

Acting Chair, Department of Music and Worship

Assistant Professor of Music and Worship

Paul Rumrill, B.A., M. M., D.M.A.

Chair, Department of Music Education

Associate Professor of Music and Piano

Program Directors

A listing of program directors can be viewed

at <http://www.liberty.edu/programdirectors>.

Liberty University School of Music is the seventh largest collegiate level institution in America devoted to training and equipping professional musicians as performers, music educators, worship leaders, ethnomusicologists, artists, film score composers, music publishers, recording engineers and producers, and songwriters. The School of Music is a member of and Accredited by the National Association of Schools of Music (NASM). NASM is recognized by the Council for Higher Education Accreditation as a programmatic accreditation organization for institutions offering degree and non-degree educational programs in music and music-related disciplines.

Mission

The mission of the Liberty University School of Music is to train and equip musicians to be Champions for Christ. The School of Music is a community of God-honoring musicians committed to a culture of manifest core values that include:

- ***Worship Lifestyle***
- ***Servant Leadership***
- ***Stylistic Diversity***
- ***Academic Inquiry***
- ***Skilled Musicianship***
- ***Artistic and Creative Expression***
- ***Sharing Christ through Music***

These core values demonstrate what the music faculty believes a “Champion for Christ Musician” is devoted to in their everyday private and professional life. It is the general consensus of the School of Music faculty that the mission statement and clearly articulated core values conform to and promote the broader university mission to “develop Christ-centered men and women with the values, knowledge, and skills essential to impact the world”.

While the School of Music has only one mission, two distinctly unique and **focused tasks** emerge. These tasks are accomplished through two organizations within the School of Music structure: **1) The Center for Music and the Performing Arts** – trains and equips passionate musicians as skilled performers, and music education specialists;” and, **2) The Center for Music and Worship** – trains and equips highly skilled musicians to serve as worship practitioners and commercial musicians in the evangelical community. In fulfillment of the School of Music **Mission**, communication of the **Core Values** and application of the **Focused Tasks** and the various entities representing the music unit, it is the aim of the School of Music leadership to graduate students that are thoroughly equipped to assume their role in the market-place. And, that the School of Music provides for these student-musicians comprehensive curricula that is broad enough to encourage collaboration, imagination, diversification, scholarship and practical application. It is important to the leadership of the School of Music that students are equipped to identify their calling (desired career), find gainful employment (a job) and contribute to their chosen vocation(s) for many years to come.

Faculty

The School of Music (SOM) faculty includes full-time and adjunct and/or part time resident and on-line highly skilled professionals. The School of Music faculty adhere to and adopt five **personal and professional** goals, including a commitment to:

1. Embrace, develop, grow and exemplify a spirit of Christian grace, character, integrity and mercy in all areas of professional and private life. [Spiritual Disciplines]
2. Intellectual discovery, educational enrichment and rigorous pursuit of knowledge for the advancement of their own individual disciplines. [Educational Enrichment]
3. Develop and grow as professional practitioners. [Professional Development]
4. Make honest contribution to local and global communities for the purpose of spreading the gospel and proclaiming the name of Jesus Christ. [Community and Mission]
5. Grow in their understanding of institutional mission, love for one another, vision for the future, and support of Liberty University School of Music. [University Mission]

Additionally, and in an effort to enrich our student's lives, SOM faculty promise, to the best of their ability, to provide:

1. A quality, world-class education experience. [Quality Education]
2. Opportunity to grow in their aptitude and ability and performance skill in their instrument of choice. [Personal Growth]
3. Opportunity for spiritual, educational, and social transformation and growth sufficient to make meaningful contribution to their culture, discipline and the Kingdom of God. [Contribution to Culture]
4. Opportunity to discover potential through mentoring and discipleship experiences. [Opportunity to Discovery and Creativity]
5. Assistance in finding career placement in their chosen area of music performance, skill set and/or ministry. [Career Placement]

It is the conviction of the School of Music faculty that the manifestation of these qualities in the lives of ALL resident and on-line music professors is critical to the success of the School of Music. The personal commitment to these ten statements is used as one of several criteria for the annual evaluation of School of Music faculty.

All faculty are listed at the end of this catalog in the Faculty Roster. There are separate rosters for Full-Time and Part-Time faculty. The entire roster can also be viewed online

at <http://www.liberty.edu/index.cfm?action=faculty&PID=19959&CatID=27> where faculty can be searched for by Department.

Center for Music and the Performing Arts

PURPOSE

The purpose of the **Center for Music and the Performing Arts (CMPA)** is to “train and equip passionate musicians as skilled performers and music education specialists”. This purpose is fulfilled as the **Center for Music and the Performing Arts** provides opportunities for musical performance, academic study and training/equipping of students. The Center oversees all undergraduate resident Music in Liberal Arts, Music Performance and Music Education degree programs.

This training process is further enhanced through a commitment to comprehensive training in music for those preparing for music careers (leading to a B.M. degree) in guitar, piano, string, vocal, woodwind, brass, or percussion performance; choral or instrumental music with a music education concentration; multi-discipline areas of music strategically geared to the market place; and, a liberal arts education with a music major. In addition, the Center provides music minor curricula for those who wish to receive musical training on an elective basis.

Central to the Center’s purpose is the development of aesthetically sensitive musicians, music educators, and skilled music performers who, with their skills, knowledge, and professional attitudes, may glorify God in the world through the practice of their craft and the testimony of their lives. To achieve this, the Center for Music and the Performing Arts has been organized into four strategic departments:

The **Department of Applied Music Studies** serves the Center for Music and the Performing Arts by providing training and supervision of the performance and applied music studies in the Bachelor of Music, Bachelor of Arts and Bachelor of Science degrees. This includes delivering highly specialized training in voice, guitar, piano, woodwind, brass, strings, percussion, songwriting, and film scoring. The *Department of Applied Music Studies* faculty is committed to helping performing arts students learn how to: 1) think critically about performance issues; 2) develop a high level of performance skill; and 3) demonstrate stylistic diversity that clearly represents appropriate musicianship. Faculties serving in this department touch and influence the lives of every person doing some type of undergraduate major in music.

The **Department of Music Theory and History** serves the Center for Music and the Performing Arts by providing training and sequenced skill-based education in all levels of music theory, harmonic practices, aural skills, form and analysis, musicianship, conducting, composition, music history and discipline specific music literature and pedagogy courses. Performance groups affiliated with the *Department of Music Theory and History* include: the University Chorale, the Concert Choir, Chamber Singers, Percussion Ensemble, all Chamber Music Ensembles, Guitar Ensembles, and Liberty University Symphony Orchestra.

The goal of the *Department of Music Theory and History* faculty is for each student to demonstrate command of specific cognitive, psychomotor, and aural skills that support work in music reading, conducting, research, music analysis, and music performance. The development of technical fluency and musical expressivity are supported by the *Department of Music Theory and History* include, which provides foundational training to musicians in practical musicianship, music theory, conducting, research, and music history.

The **Department of Music Education** serves the Center for Music and the

Performing Arts by providing training for students preparing for career opportunities in elementary and secondary school settings. The goal of the *Department of Music Education* faculty is to equip each student to learn teaching competencies for the public, private, and Christian school markets. This is established by developing — in conjunction with the Departments of Music and Applied Music — comprehensive techniques in pedagogy, applied music, music directing, improvisation, and administration suitable to serve a community of education in music leadership.

The department also provides opportunity for students to learn how to apply learned principles of “Praxis methodology” to all areas of music education, supervises the ***practice teaching*** program in area elementary and secondary schools, and provides highly specialized training in voice, guitar, piano, wind, string, and percussion.

The ***Department of University Bands*** represents the Center for Music and the Performing Arts through the Liberty University Marching Band; the Spirit Band; the Liberty University Wind Ensemble; the University Band; and the Jazz Band. All of these performing groups represent the university in various public relation capacities, including regular performances by the University Marching Band at Liberty University football games and The Spirit Band at Liberty University basketball games.

Faculty assigned to *The Department of University Bands* seek to provide holistic opportunities for students to mature in their personal, spiritual, social and academic lives. This includes the integration of faith and learning, which is fundamental to a Christian world-view and an essential part of the entire band program at Liberty University.

CMPA PROGRAMS OF STUDY

There are a variety of undergraduate degrees in music from which to choose, including: B.A. or B.S. in Music; five B.M. Performance degrees; two degrees in Music Education Studies; and, the music minor. These programs of study are designed to equip graduating students to enter the market place as skilled music professionals in each of their strategic area of interest.

All music programs require the student to select a primary and secondary performance area (keyboard, non-keyboard instruments, voice, or songwriting). Students doing special studies in music education must select either the choral or instrumental music major with a concentration in music education and complete rigorous studies in elementary and secondary education.

The [*School of Music Student Handbook*](#) is available online to assist students in understanding every aspect of the various music programs at Liberty University.

Students are encouraged to audition for faculty members: 1) during the College for a Weekend (CFAW) activities; 2) by individual appointment throughout the school year; or 3) by sending a DVD of student performance to the School of Music offices. A music audition is not required for admission to the university, but is important for evaluation of a student’s potential for success in the pursuit of a music degree, placement for applied lessons, scholarship consideration, and for participation in one of the major ensembles or chamber groups.

Official admission into any School of Music degree, including CMPA programs of

study, is determined after students have completed the Freshman and Sophomore Performance Review. (See the [School of Music Student Handbook](#) for details.)

Additionally, all students pursuing any music degree must complete a piano proficiency exam before graduation, present a senior recital, and register attendance at a specific number of approved concerts and/or student recitals. (The number of concerts and recitals varies according to the degree emphasis. See the [School of Music Student Handbook](#) for more information.)

Career Opportunities

B.M. Degree Programs:

Music Educator	Professional Musician
Music Performer	Private Studio Instructor

B.M. in Choral or Instrumental Music with Music Education Concentration:

Elementary School

General Music Instructor	Instrumental Instructor
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Middle School

Band Director	General Music Instructor
Choral Director	Orchestra Director

High School

Band Director	Orchestra Director
Choral Director	

LIBERAL ARTS DEGREES IN MUSIC

Music Major (B.A./B.S.) Instrumental

PURPOSE

The purpose of the B.A./B.S. in Music with an emphasis in instrumental music is to provide for the student opportunity to complete studies in music while earning a liberal arts degree. Students may elect to place special emphasis on guitar, strings, piano, woodwind, brass or percussion.

Those completing the 120-hour B.A. in Music are required to complete a minimum of 12 credits in an approved foreign language. An additional 3 hours of "Integrative Studies" affords these students opportunity to broaden their course offerings while completing a liberal arts degree with a major in music.

The B.S. in Music with an emphasis in instrumental studies does not require any foreign language. This 120-hour degree gives students opportunity to include 16-29 hours in an elective discipline. Students may choose instrumental or choral techniques courses as part of these electives.

The student is required to complete a keyboard proficiency, attend 56 approved

concerts and recitals, maintain a minimum GPA of 2.00 in music courses and complete the Sophomore Performance Review.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Demonstrate technical fluency, expressiveness, style, and professionalism in musical performance.
 2. Apply broad-based knowledge of music through research in the areas of music history, music theory, and music literature.
 3. Integrate Christian faith into the discipline of music.
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Programs of Study – Degree Completion Plans

Delivery Format: Residential Only

[Bachelor of Arts in Music \(B.A.\) - Instrumental](#)

[Bachelor of Science in Music \(B.S.\) - Instrumental](#)

Music Major (B.A./B.S.) Vocal

PURPOSE

The purpose of the B.A./B.S. in Music with an emphasis in vocal music is to provide for the student opportunity to complete studies in music while earning a liberal arts degree.

Those completing the 128-hour B.A. in Music are required to complete a minimum of 12 credits in an approved foreign language. An additional 3 hours of “Integrative Studies” affords these students opportunity to broaden their course offerings while completing a liberal arts degree with a major in music.

The B.S. in Music with an emphasis in vocal studies does not require any foreign language. This 120-hour degree gives students opportunity to include 10-14 hours in an elective discipline. Students may choose instrumental or choral techniques courses as part of these electives.

The student is required to complete a keyboard proficiency, attend 56 approved concerts and recitals, maintain a minimum GPA of 2.00 in music courses and complete the Sophomore Performance Review.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Demonstrate technical fluency, expressiveness, style, and professionalism in musical performance.
 2. Apply broad-based knowledge of music through research in the areas of music history, music theory, and music literature.
 3. Integrate Christian faith into the discipline of music.
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Programs of Study – Degree Completion Plans

Delivery Format: Residential Only

[Bachelor of Arts in Music \(B.A.\) - Vocal](#)

[Bachelor of Science in Music \(B.S.\) - Vocal](#)

PERFORMANCE DEGREES

PURPOSE

Liberty University offers five highly professional Bachelor of Music degrees that uniquely equip students as skilled performers and music practitioners. These include: B.M. in Guitar Performance; B.M. in Piano Performance; B.M. in String Performance; B.M. in Vocal Performance; and, B.M. in Woodwind, Brass or Percussion Performance. All degrees in this area of study include 24 – 26 hours of applied music studies, two semesters of conducting, music technology, and contemporary styles survey. At least 65% of the degree is specifically devoted to music studies on one level or another.

The student is required to complete a keyboard proficiency, attend 56 approved concerts and recitals, maintain a minimum GPA of 2.00 in music courses and complete the Sophomore Performance Review.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Demonstrate technical fluency, expressiveness, style, and professionalism in musical performance.
 2. Apply broad-based knowledge of music through research in the areas of music history, music theory, and music literature.
 3. Integrate Christian faith into the discipline of music.
 4. Demonstrate advanced performance skills in appropriate performance media.
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Programs of Study – Degree Completion Plans

Guitar Performance Major (B.M.)

Delivery Format: Residential Only

[Bachelor of Music in Guitar Performance \(B.M.\)](#)

Piano Performance Major (B.M.)

Delivery Format: Residential Only

[Bachelor of Music in Piano Performance \(B.M.\)](#)

String Performance Major (B.M.)

Delivery Format: Residential Only
[Bachelor of Music in String Performance \(B.M.\)](#)

Vocal Performance Major (B.M.)

Delivery Format: Residential Only
[Bachelor of Music in Vocal Performance \(B.M.\)](#)

Woodwind, Brass, or Percussion Performance Major (B.M.)

Delivery Format: Residential Only
[Bachelor of Music in Woodwind, Brass or Percussion Performance \(B.M.\)](#)

PROFESSIONAL MULTI-DISCIPLINE MUSIC DEGREES

PURPOSE

The purpose of the Professional Multi-Discipline Music Degree is to provide for the student opportunity to earn a professional degree in music while placing additional emphasis on an area “outside” of the performance discipline. These outside areas of study are usually market related and may or may not have connection to an area of music. Six Multi-discipline degrees are offered to the music student: B.M. in Artist Development; B.M. in Leadership Communication; B.M. in Music in World Cultures (Ethnomusicology); B.M. in Songwriting; and, B.M. in Worship Studies. At least 50% of this curriculum is devoted to serious music studies while a minimum of 15-18 credit hours includes studies in a second discipline.

Students pursuing the BM in Artist Development, B.M. in Leadership Communication; B.M. in Music in World Cultures (Ethnomusicology); B.M. in Songwriting; or, B.M. in Worship Studies are required to successfully complete: a piano proficiency; attend 32 approved concerts and recitals; maintain a minimum GPA of 2.00 in all MUSC courses; an internship in the area of their second discipline; conducting; and, 9-12 hours in Directed Courses.

Leadership Communication Major (B.M.)

This program is **suspended** and is not currently accepting new students. For more information, please contact Dr. Vernon Whaley (vwhaley@liberty.edu).

PURPOSE

The B.M. in Leadership Communication is designed to equip students as qualified managers and administrators of people in a variety of settings, including but not limited to: Music Director in conference and convention settings; Staff Manager for music business or music theater; or, Program Director for music productions. In

addition to professional courses in music, the School of Music partners with the School of Communication and Creative Arts in providing for the student unique courses in persuasion, personal communication and small group communication. All in all, the B.M. in Leadership Communication is a practical degree that affords students a unique opportunity for career preparation in the dynamic and changing 21st century music environment.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
 2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
 3. Critically evaluate music and music research materials.
 4. Demonstrate an integration of Christian faith and the discipline of music.
 5. Integrate principles of leadership management and administration in various musical settings.
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STUDIES IN MUSIC EDUCATION

PURPOSE

Liberty University has long been an advocate for the inclusion of the arts in elementary and secondary education. Our concentrations in music education demonstrate this commitment by providing praxis education experience at all levels of training in music theory, music technology, improvisational technique, arranging, vocal and instrumental pedagogy, and practice teaching. Additional attention is given to directed studies in Music History, Music in World Cultures (Ethnomusicology) and developmental psychology.

The Bachelor of Music with concentrations in Music Education is intended for the student who plans to teach music in Christian, public, or private schools and who seeks licensure as a qualified music teacher by a state department of education. It is also appropriate for the student whose eventual goal is college teaching in fields related to music education. The program is designed to develop competent music professionals with a Christian worldview and skill to work in the educational domain.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Demonstrate technical fluency, expressiveness, style, and professionalism in musical performance.
2. Apply broad-based knowledge of music through research in the areas of music history, music theory, and music literature.
3. Integrate Christian faith into the discipline of music.

Choral Concentration

The student will be able to apply choral and vocal techniques in a manner appropriate for music education.

Instrumental Concentration

The student will be able to apply instrumental techniques in a manner appropriate for music education.

VIRGINIA MUSIC TEACHER LICENSURE

Teacher preparation and endorsement in choral or instrumental music is available through the School of Music, Department of Music Education and Applied Music Studies, and in cooperation with the School of Education. The teacher licensure in music education programs are approved by the Council for the Accreditation of Education Preparation (CAEP), formerly known as the National Council for Accreditation of Teacher Education (NCATE). Licensure information is also available at www.liberty.edu/uguide or www.liberty.edu/SOM.

The following options are available for Teacher Licensure Endorsement (PreK-12) in the Bachelor of Music degree:

- Instrumental Music concentration in Music Education
- Choral Music concentration in Music Education

A student not seeking teacher licensure may elect other courses to fulfill degree requirements. Graduates who are licensed in Virginia may obtain licensure in other states through reciprocity.

Choral Music Major (B.M.) - Music Education Cognate - Teacher Licensure

Program of Study – Degree Completion Plan

Delivery Format: Residential Only

[Bachelor of Music in Choral Music \(B.M.\) - Music Education](#)

Instrumental Music Major (B.M.) Concentration in Music Education

Program of Study – Degree Completion Plan

Delivery Format: Residential Only

[Bachelor of Music in Instrumental Music \(B.M.\) - Music Education](#)

MUSIC MINORS

The 17-19 credit hour minor option is offered to students wishing to augment their educational experiences with a general study in music. As with the music major, those pursuing the music minor select a primary area for study, vocal or instrumental. Students pursuing the music minor may participate in School of Music ensembles, applied music and select music methods classes.

The School of Music administration and faculty leadership strongly encourage students not majoring in music to pursue the music minor. As with all music curricula experience, this encounter in music helps formalize training in the humanities and broaden the student's experience in music performance.

The music minor curriculum does not require a senior recital, music internship or student teaching. However, all students pursuing music minors are required to register attendance at a total of 24 approved concerts and/or recitals before graduation.

Music Minor

Delivery Format: Residential Only

[Music Minor \(Resident\) - Brass, Woodwind, or Percussion](#)

[Music Minor \(Resident\) - Liberal Arts](#)

[Music Minor \(Resident\) - Performance: Voice, Keyboard, Guitar or Strings](#)

Center for Music and Worship

PURPOSE

The purpose of the ***Center for Music and Worship (CFMW)*** is to train highly skilled musicians to serve as worship practitioners and commercial musicians in the evangelical community. This is accomplished through curricula development, local church ministry, publishing and recording, artist development and empirical research.

Today's local churches need both music ministers and worship leaders to take charge of a multi-faceted, changing ministry. These ministries no longer require personnel exclusively equipped as musicians. Rather, they require professionals who have broad experience in worship teaching, worship training, team management and discipleship, worship evangelism, principles of marketing technology, drama and music.

Pastors seek to meet the challenge of ministry to increasingly more diverse congregations with theological integrity practical to broad ranging needs. They look for worship leaders who capture their vision and seize the opportunity to minister worship with excellence and creativity. Liberty University's Center for Worship seeks to equip students for these multi-faced career opportunities.

IAACT AND CAF MEMBERSHIP

The Center for Music and Worship holds membership with the International Association of Artists in Christian Testimony (IAACT), a missions-sending agency based in Brentwood, Tennessee. This agency endorses young artists, music ministries, worship leaders, and support personnel for local, regional, and international artistic service. Key to their mission is partnerships with worship institutions and evangelical organizations committed to training worship personnel for full time church related ministry.

In the spring of 2006, Liberty University's Center for Music and Worship was granted approval to host a student chapter of Christian Artist Fellowship (CAF).

This is a national organization that encourages training, mentoring, advancement, internship opportunity, career placement, over-seas mission opportunity, fund raising tax shelter, and research related to individual musicians, groups and artists.

Department of Applied Music Studies. The ***Department of Applied Music Studies*** serves the Center for Music and Worship by providing training and supervision of the performance and applied music studies in the Bachelor of Music in Commercial Music, Bachelor of Music in Worship Leadership, Bachelor of Music in Music and World Cultures and the Bachelor of Science in Music and Worship. Faculties serving in this department touch and influence the lives of every person doing some type of undergraduate major in the Center for Music and Worship.

Department of Commercial Music. The purpose of the ***Department of Commercial Music*** is to serve the Center as a facilitator of training musicians to immediately enter the commercial music arena as professional practitioners specifically serving the evangelical community. Commercial music programs have grown in influence and popularity over the past four decades. Liberty University School of Music has answered this call by designing programs of study that will have immediate appeal to the student seeking employment in the Film Industry, Artist, Songwriting, Jazz Music, Publishing and Recording Engineering Communities. We believe scores of notable musicians will graduate from these programs and move right into the commercial music field, especially as related to the evangelical community, as composers, songwriters, publishers, recording engineers and/or performers. Liberty University adds to this growing discipline preparation to meet the challenges of the culture with a Biblically-centered worldview.

Department of Music and Worship Studies. The purpose of the ***Department of Music and Worship Studies*** is to serve the Center as an academic, training agency solely committed to the mission of equipping worship leaders and church practitioners for ministry in the various and many evangelical traditions. The Department of Music and Worship Studies is a division of the Liberty University Center for Worship that specifically provides a platform for developing curricula, building relationship with the local church, teaching, research in the worship discipline and interacting opportunity with student skill-set and ability. The Department is committed to meeting academic requirements critical to successful communication and examination of the growing worship disciplines.

The ***Department of Music and Worship Studies*** faculty is committed to offer each student opportunity to study with godly, highly-skilled instructors, receiving a broad-based musical and theological education that enables students to function successfully as worship practitioners in the diverse and ever-changing field of evangelical worship ministry. This is accomplished through comprehensive instruction in historical and contemporary music practices, principles of leadership and creative worship design, academic and professional investigation through serious research application and the critical roles of the worship leader – all undergirded by the foundational truths of Scripture.

Department of Multi-Ethnic Music Studies. The purpose of the ***Department of Multi-Ethnic Music Studies*** is to uniquely equip students to work in a diverse global, ethnic and multi-cultural society by using the medium of music as a tool for communicating the gospel of Jesus Christ.

Worship Administrator Worship
Administration Assist

Theater

Directors of Worship Arts Worship and Theater
Ministry

Women's Ministry

Women's Conference Worship Leader for
local
Worship Leader Church Women's
Ministry

Youth Ministry

Student Worship Director

B.M. Music in World Culture Degree:

Ethnomusicologist Worship consultant on
mission Field

DEPARTMENT OF MUSIC & WORSHIP STUDIES

CENTER FOR MUSIC WORSHIP PROGRAMS OF STUDY

Programs offered by the Department of Music and Worship Studies prepare students to meet the dynamic music and ministry challenges unique to the 21st century evangelical community.

Music and Worship Major (B.S.)

There has been significant growth in the numbers of students seeking to further their training in worship studies. Undergraduate students, preparing for one or more of the multiple roles of worship leadership, have found an abundance of job opportunities in local churches and para-church ministries in the evangelical community.

The BS in Music and Worship degree programs also prepare students to pursue graduate studies in worship at any seminary or graduate school, including the Master of Arts in Ethnomusicology, Master of Arts in Music and Worship or Master of Arts in Worship Studies offered through Liberty University School of Music.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Build a personal philosophy of worship based on theological principles.
2. Analyze the roles of the worship leader in the evangelical community.
3. Develop contextually based worship strategies.

4. Demonstrate professional-level musicianship.

Cinematic Arts Concentration

- The student will be able to integrate cinematic art within the presentation of worship.

Pastoral Leadership Concentration

- The student will be able to demonstrate the skills necessary for Pastoral Ministry.

Worship Technology (Audio) Concentration

- The student will be able to apply audio production skills in the presentation of worship.

Students pursuing the **B.S. in Music and Worship** degrees are required to successfully complete: a piano proficiency; attend **32** approved concerts and recitals; maintain a minimum GPA of 2.00 in all MUSC courses; successfully pass a Freshman Promotional Jury and Sophomore performance review; basic conducting, and Major Foundational Courses per outlined in the most recent DCP.

Programs of Study – Degree Completion Plans

Delivery Format: Residential Only

[Bachelor of Science in Music & Worship \(B.S.\)](#)

[Bachelor of Science in Music & Worship \(B.S.\) - Biblical Studies](#)

[Bachelor of Science in Music & Worship \(B.S.\) - Business](#)

[Bachelor of Science in Music & Worship \(B.S.\) - Cinematic Arts](#)

[Bachelor of Science in Music & Worship \(B.S.\) - Pastoral Leadership](#)

[Bachelor of Science in Music & Worship \(B.S.\) - Theatre Ministries](#)

[Bachelor of Science in Music & Worship \(B.S.\) - Women's Leadership](#)

[Bachelor of Science in Music & Worship \(B.S.\) - Worship Technology \(Audio\)](#)

[Bachelor of Science in Music & Worship \(B.S.\) - Youth Ministries](#)

Worship Leadership Major (B.M.)

PURPOSE

Over the centuries, the study of worship and its impact on culture has been an important part of musical, historical and sociological analysis. The B.M. in Worship Leadership affords Liberty University students opportunity to examine the impact of worship on the evangelical culture. Students study worship and its application to music in a hands-on environment and through praxis education experience. Application is further made to 21st century worship pedagogy through studies in contemporary improvisation, contextualization, leadership principles through practicum and internship experiences and cultural analysis.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Demonstrate technical fluency, expressiveness, style, and professionalism in musical performance.
2. Apply broad based knowledge of music through research in the areas of music history, music theory, and music literature.
3. Develop contextually based worship strategies.
4. Analyze leadership characteristics within musical contexts.

Students pursuing the **B.M. in Worship Leadership** degree are required to successfully complete: a piano proficiency; attend **32** approved concerts and recitals; maintain a minimum GPA of 2.00 in all MUSC courses; successfully pass a Freshman Promotional Jury and Sophomore performance review; basic conducting, and Major Foundational Courses per outlined in the most recent DCP.

Program of Study – Degree Completion Plan

Delivery Format: Residential Only

[Bachelor of Music in Worship Leadership \(B.M.\)](#)

Worship Studies Major (B.S.) - Available Spring 2018

PURPOSE

The purpose of the BS in Worship Studies is to train and equip worship practitioners for the evangelical community. This is accomplished through curricula development, local church ministry, and empirical research.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Build a personal philosophy of worship based on theological principles .
 2. Develop worship strategies based on an evaluation of various ministry contexts .
 3. Evaluate various scenarios within the diverse evangelical community and make application to the worship leader's roles.
 4. Articulate historical developments that have led to the current application of worship in the evangelical community.
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Program of Study – Degree Completion Plan

Delivery Format: Online Only

[Bachelor of Science in Worship Studies \(B.S.\)](#)

DEPARTMENT OF COMMERCIAL MUSIC

David Hahn, B.A., M.M., D.M.A.

Commercial Music Major (B.M.)

PURPOSE

The B.M. in Commercial Music degree is designed to provide four essentials needed for successful development as a musician training for a career in the commercial music industry: 1) Core studies in Commercial Music Studies, including: Music Theory and Musicianship, Music Technology, and introductory Business concepts for the Commercial Musician; 2) Ensemble Experience; 3) Applied instruction on primary and secondary instruments; 4) Studies in the specialized concentrations in Artist Development, Film Scoring (Film and Media), Jazz Studies, Publishing and Producing, Recording Engineering and Producing, or Songwriting.

With the establishment of the Zaki Gordon Center for Cinematic Arts, a fresh new approach to film making and industry influence has emerged. As a complement to the substantial efforts of this new film division, the School of Music has developed a degree in Commercial Music for the purpose of equipping skilled musicians to work closely with these new Christian filmmakers to produce Christian-based film that will impact the culture and the world for Christ. Many of the current film composers and studio performers have studied in this type of music program. It is our belief that our graduates will possess the same standard of skill and will bring the unique mission of Liberty University to the world through the Commercial Music field, as stage performers, studio musicians, composers, and arrangers.

The emphasis of a Commercial Music degree taught with a specifically Christian Worldview, by professors committed to sound conservative Evangelical theology sets Liberty University's program apart, providing a significant influence in the commercial music industry.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Demonstrate technical fluency, expressiveness, style, and professionalism in musical performance.
2. Apply broad-based knowledge of music through research in the areas of music history, music theory, and music literature.
3. Integrate Christian faith into the discipline of commercial music.

Artist Development Concentration

The student will be able to:

1. Demonstrate the processes involved in navigating within the music industry.
2. Develop contextually based worship strategies.

Film Scoring (Film and Media) Concentration

The student will be able to:

1. Compose music soundtracks with electronic instruments and traditional acoustic instruments for commercial media.
2. Create commercial music projects that involve syncing music to film.

Jazz Studies Concentration

The student will be able to:

1. Arrange commercial music in a jazz style.
2. Perform written and improvised commercial music in a jazz style.

Publishing and Producing Concentration

The student will be able to create quality commercial music content using best practices in music publishing and audio production for worship.

Recording Engineering and Producing Concentration

The student will be able to create quality commercial live and recorded music content using best practices in current audio technology and production.

Songwriting Concentration

The student will be able to:

1. Demonstrate the process of writing, preparing, and presenting a song for professional publication.
2. Develop contextually based worship strategies.

Students pursuing the B.M. in Commercial Music degrees are required to successfully complete: a piano proficiency; attend 56 approved concerts and recitals; maintain a minimum GPA of 2.00 in all MUSC courses; successfully pass a Freshman Promotional Jury and Sophomore performance review; basic conducting, and Major Foundational Courses per outlined in the most recent DCP.

Programs of Study – Degree Completion Plans

Delivery Format: Residential Only

[Bachelor of Music in Commercial Music \(B.M.\) - Artist Development](#)

[Bachelor of Music in Commercial Music \(B.M.\) - Publishing & Producing](#)

[Bachelor of Music in Commercial Music \(B.M.\) - Songwriting](#)

[Bachelor of Music in Commercial Music \(B.M.\) - Film Scoring \(Film & Media\)](#)

[Bachelor of Music in Commercial Music \(B.M.\) - Jazz Studies](#)

[Bachelor of Music in Commercial Music \(B.M.\) - Recording, Engineering, and Producing](#)

DEPARTMENT OF MULTI-ETHNIC MUSIC STUDIES

Katherine Morehouse, B.A., M.A., Ph.D.

Chair, Department of Multi-Ethnic Music Studies

Associate Professor of Ethnomusicology

Music in World Cultures Major (B.M.)

PURPOSE

Liberty University is pleased to offer the B.M. in Music and World Cultures for the purpose of equipping musicians in various global and ethnic settings. Over the last 20 years, studies in world music and ethnomusicology have become a growing part of the education process in many college and university music programs. Our goal is to prepare students in: ethnic music making; bi-cultural teacher/performance; world music pedagogy; and, continued graduate studies in ethnomusicology.

PROGRAM LEARNING OUTCOMES

The student will be able to:

1. Demonstrate technical fluency, expressiveness, style, and professionalism in musical performance.
 2. Apply broad-based knowledge of music through research in the areas of music history, music theory, and music literature.
 3. Develop contextually based worship strategies.
 4. Conduct field research utilizing the principles of ethnomusicology.
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Program of Study – Degree Completion Plan

Delivery Format: Residential Only

[Bachelor of Music in Music in World Cultures \(B.M.\)](#)