Theoretical Proposal: Theoretical research provides a synthesis of guiding theories and extant empirical literature, artifacts, or other evidence to develop new frameworks for future research. Theoretical proposals may include basic, applied, textual/ investigative, and/or creative and artistic research. Research has not been conducted in this category, but suggestions for future areas of research should be included.

Level	0-2 (Not addressed or poor)	3-4 (Beginner)	5-6 (Developing)	7-8 (Competent)	9-10 (Excellent)	Total
Research Design: Identifies and develops a research question/problem	Not addressed or poorly developed	The topic/question is overly broad and/or not applicable to the discipline	The topic/question is applicable to the discipline but requires refinement for intended audience and purpose	The topic/question is sufficiently narrow and appropriate to the discipline according to audience and purpose	The narrowed topic/question is appropriate to the discipline according to audience and purpose within a specific context	
Methodology: Provides a synthesis of current guiding theories and the extant empirical literature, artifacts, or other evidence in order to develop new theoretical frameworks	Not addressed or poorly developed	The review of literature or artifact/other evidence provided was not relevant to the research question AND lacked a foundation in the appropriate conceptual/theoretical framework.	Provided a review of literature or artifacts/other evidence relevant to the research question, but all key elements relevant to the topic were not addressed AND lacked a foundation in appropriate conceptual/theoretical framework	Provided a review of literature or artifacts/other evidence relevant to the research question, but all key elements relevant to the topic were not addressed OR review lacked a foundation in conceptual/theoretical framework	Provided a comprehensive review of literature or artifacts/other evidence relevant to the research question that included all key elements relevant to the topic and was grounded in appropriate conceptual/theoretical framework	
Delivery and Engagement with the Audience	Presentation did not address core research elements or engage the audience; OR expression/design detracted from presentation.	Delivery, media design, and expression did not add to or take away from the presentation. Presenter failed to engage the audience.	Verbal delivery or media design added to presentation. Presenter engaged the audience and made good eye contact.	Delivery, media design, and expression emphasized key points. Presenter developed rapport with the audience.	Media design and delivery enthusiastically engaged the audience and demonstrated professional delivery.	
Answers to Questions	Unable to address questions	Able to partially address some of the questions	Able to address most of the questions	Answers added to and extended the topics discussed.	Answers showed exceptional insight into the field.	

Comments: