

Faculty Illustrated

Liberty University is family. It calls families to embrace the vision of training champions for Christ. Faculty come from all over, there are professionals like the Millers (Doug and Pam) artists like the Glazes (Stephen and Ruth), and academics like the Baggetts (David and Marybeth). Each of these couples have a story to tell, how God brought them together, shaped their lives, honed their crafts and ultimately led them here to be a part of Liberty's family.



Meet the Millers: Doug and Pam Miller, Cinematic Arts and Department of Digital Media and Communications respectively, met on the set of the only Christian soap opera. Pam was associate producer and Doug was the lighting director. Film and production have always been a part of their lives. Doug described his passion for cinematography, "artistry is a gift from God; it is how you're wired; how we make meaning? It's about asking the question: How do we transform people through media and film?" He challenged himself and his students to ask, "Why or how is film art." The answer has a "profound impact on how I see the world. For the presence - the encounter-with God is what changes us." Pam smiled, "he's the romantic and I am the technical one. I like the machines." Working in production, Pam shared how she learned to appreciate and value Doug's perspective and the importance of the human element in their work. "I learned that people are the key component in what we do. I have to be a team player." Doug and Pam complement each other. Their common experiences and backgrounds help them to understand their different approaches to their professions and academia.

While teaching was not what the Millers originally set out to do, they both discovered the joy of sharing their passion and talents. "Teaching is about

relationships and mentoring," said Doug, "it's what I like to do." Pam was rather reluctant to teach, having spent many years at home raising their three children. But "the Lord reassured me that college kids need a mom too," Pam conceded and has been delighted with the opportunities teaching has opened up to her and Doug. They both express the profound difference working at Liberty has had on them. Doug, in particular, has found a place that values and appreciates film as art and how it affects and changes our culture.

Meet the Glazes: Drs. Stephen and Ruth Glaze, Professor of Studio and Digital and Professor of Family and Consumer Sciences respectively, met while Ruth was working on her MA in Art at Mississippi College. The Chair of their department introduced them. Stephen said, "It was love at first sight." Ruth blushed, "he is my favorite artist." As artists, they share a unique way of demonstrating faith through art. "People remember the message when a visual is used," Stephen explained. When the Glazes worked at a summer camp, Stephen used his talent to create sculpture devotionals. Ruth shared how years later a girl from the summer camp came to her, revealing how moved she...

April Workshops

*Workshops: Mondays
and Fridays at 10 - 11
a.m.*

*Tuesdays at 3:30 - 4:30
p.m.*

*In the CTE Training
Classroom DH 3032*

- **Learning to Ride the Next Big Wave:**
McGraw Hill's Adaptive Learning
Friday, April 4
- **Problem-Based Learning**
Friday, April 4*
- **Effective Prayer in Large Enrollment Classes**
Monday, April 7
- **GSA Roundtable: Student Feedback**
Tuesday, April 8
- **WebEX: Connecting with Your Colleagues & Students**
Friday, April 11

*DH 3033

Faculty continued



...had been by the wet clay sculpture of a man being loosed of his chains. Discovering the need for farther education, the Glazes found themselves at Florida State, in a hostile environment towards anything Christian. They both had stories of persecution and rejection because of their faith. Instead of caving into the pressure, the Glazes determined to show Christ through and in their art. "You cannot touch art without touching value," Ruth quoted Francis Schaffer. Stephen resolved, "I want to help students learn to express their faith through art."

One of the most amazing things about the Glazes is their compatibility. Imitating a person's artistic style is one thing but finding someone whose style compliments and flows naturally with your own is very special. "What is really neat," explained Stephen, "we cannot tell each other's work apart." The Lord has given them a gift that they can share together. "We are making music with our hands," Stephen said, "singing a duet with our hands." It is beautiful to see how their love for each other and their faith is reflected in the pottery, the paintings and the sculptures that surround them.

Meet the Baggetts: Drs. David and Marybeth Baggett, Professor of Philosophy and Associate Professor of English respectively, were introduced to each other by Dr. Karen Prior. David immediately tried to impress Marybeth with his wit and cleverness, which she concedes worked. Since they met at Liberty, the stories that brought them

together are varied, but still have a similar ring. They spent the majority of their academic and professional lives single, which has given them a unique perspective on marriage, singleness and the goodness of God. This is reflected in their story.

David shared how he feared that he didn't have the rigor to sustain

a doctorate but he felt called to pursue the study of ethics, theistic ethics and moral apologetics. David explained, "It is a glorious truth that the holy perfect and loving God is rooting for us. He wants us to be redeemed. I get to think about this every day and I am filled with awe and gratitude and a sense of purpose, even though I fail at living up to such standards." Marybeth described how she found her passion for literature in the community college classroom. Marybeth realized "It is hard to see myself apart from language and literature. How I understand God and the world is through God's story and participating in that story. We are characters in the larger story of redemption."

Being in the humanities provides a foundation for the Baggetts. Marybeth explained, "The questions that we try to answer are similar but we approach them in different ways." David continued, "Marybeth's effective holistic human responses free me to be the..." (cont p.3)



April Workshops

- **Spiritual Formation from a Distance: Paul's Formation of the Romans**
Monday, April 14
- **Export/Import/ Course Restore Features in Bb**
Friday, April 18
- **Tackling Test Anxiety**
Friday, April 22
- **Jing for Screen Recording**
Monday, April 28



Publishers' Week

Nearly 200 faculty and 15 publishers filled the CTE for three days in February for information and collegiality during the 3rd Annual Publishers' Week at the CTE. Faculty viewed the latest textbooks, e-books, supplements, and products while enjoying plenty of refreshments. Most faculty walked away with prizes, books, and giveaways; a few walked away with the ambition of publishing their own textbook. Faculty who were unable to make it should visit the CTE to learn more about the event and to obtain contact information from various publishers.



Take A Break
FUN & GAMES
MAY 4
10am - 3pm at the CTE

ILLUMINATE Grants Help Make Learning Real

The **ILLUMINATE Grants for the Improvement of Teaching** provide faculty with funding to increase active learning and authentic hands-on experiences for students. This semester seven grants were selected through a competitive process awarding a total of \$20,575. Congratulations to all winners.

- Drs. Michael Korn, Alan Fulp, and Todd Allen, Elucidating the Facts of Urey-Miller Primordial Soup Experiments
- Drs. J. Thomas McClintock, Randall Hubbard, and Andrew Fabich, Unknown Microbes Unveiled
- Barry Gawinski, Theatrical Design Projects Realized: Utilizing the "Stage-in-a-Box" Tabletop Theatre Laboratory
- Drs. Ben Kalu and Kimberly Ann Mitchell, Using Clinical Diagnostic Technology to Facilitate Students' Learning
- Dr. Yan Xie, Chinese Cultural Products
- Renae Bullock, Integration of Music, Praise and Worship in the Science Curriculum
- Deborah Huff, Drs. Bruce M. Kirk and Harry Sova, A Professional Journalist of Faith -- Lecture, Critiques and Workshops

An **ILLUMINATE Gallery** of past winners has been added to the CTE website,

<http://www.liberty.edu/academics/cte/index.cfm?PID=24752>, to both showcase successful project ideas and to provide interested readers with additional information on the grants.

A second funding cycle is now open for projects scheduled for fall 2014 semester implementations. Interested faculty should submit an application to the CTE SharePoint site at <http://tinyurl.com/ILLUMINATEGrant> before the deadline of April 11 at 4 p.m.

Fulbright Scholarship

The Fulbright scholarship award program is a highly competitive and scholarly-driven application process, requiring diligence, sacrifice, and dedication on the part of the participants. It is a great honor to have one of our faculty, Michael S. Jones, Professor of



Philosophy, awarded the Fulbright U. S. Scholar Grant. Jones will be teaching philosophy at the University of Bucharest in Romania while translating Lucian Blaga's last book, *The Historical Being*, from Romanian into English. Jones stated, "this grant will provide me with many ministry opportunities, with opportunities to share my expertise in certain philosophical subjects with students who would not otherwise have access to an expert in these areas." This ten month stay will be a return to Romania for Jones, who hopes to renew friendships and make new ones.

Faculty continued

...rigorous philosopher, an integration of the rational and emotional. Our organic connection in interests is far enough apart to be collaborative and balanced, blending and complementary, and insightful." They share and commiserate their experiences. They turn their academic pursuits into conversations that aren't work but play. All the while they express how God is using the relationship, using one another to bless the other. Marriage is a blessing but God is the source of happiness single or not.

Liberty University is blessed to have such dedicated and devoted faculty, who show the love of Christ in thought, word and deed to their families, colleagues, and students. Their families become a part of the Liberty Family.

Brown Bag Luncheons Prove Popular



Over 60 faculty came together to break some bread and to learn how select faculty integrate faith into their subject matter during this year's *Faith Learning Integration Brown Bag Luncheon Series*. Each luncheon began with prayer, followed with an interactive presentation, and closed with discussion and audience input. This year's presenters included:

- Dr. Harold Willmington, *How to Prepare for Your Final Test*
- Dr. Bruce Bell, *Is Prayer Before My Class Sufficient?*
- Linda Nell Cooper, *Lost Art?*
- Dr. Vernon Whaley, *The Fully Realized Team: A Model for 21st Century Worship*

The CTE also expanded their *Faith Learning Integration Gallery* on their website. The gallery showcases successful examples of faculty seamlessly integrating faith with learning. Recent additions include:

- Dr. Bruce Bell, *Sharing Your Faith with International Students*
- Dr. Andrew Tsung-Hui, *Economics and the Bible*
- Dr. Nancy Richardson, *Design in Chemistry*
- Dr. David Towles, *Faith Integration in Spanish*
- Dr. Gary Isaacs, *Integrating Biblical Concepts and Scientific Mechanisms*
- Tess Stockslager, *Knowing Your Audience*

Anyone interested in learning more about integrating faith and learning should stop by the CTE for a consultation or borrow one of several new books on the topic.

Recommended Reading

CTE Lending Library

- Bean, J.C. (2011). *Engaging ideas: The professor's guide to integrating writing, critical thinking, and active learning in the classroom*. San Francisco: Wiley.
- Bowen, J.A. (2012). *Teaching naked: How moving technology out of your classroom will improve student learning*. San Francisco: Wiley.
- Erickson, B.L., Peters, C.B., & Strommer, D.W. (2006). *Teaching first-year college students: Revised and expanded edition of 'Teaching College Freshman'*. San Francisco: Jossey-Bass.

Jerry Falwell Library

- Bacon, C. (2013). *Do something: The art and practice of project-based learning*. Create Space.
- Bambrick-Santoyo, P. (2010). *Driven by data: A practical guide to improve instruction*. San Francisco: Jossey-Bass.
- Butler, S. (2011). *A teacher's guide to classroom assessment: Understanding and using assessment to improve student learning*. San Francisco: Jossey-Bass.
- Kaufman, T. (2013). *The transparent teacher: Taking charge of your instruction with peer-collected classroom data*. San Francisco, Jossey-Bass.

Center for Teaching Excellence

*Empowering Effective
Educators*

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