# SIE

# Upcoming Workshops

All workshops are at 10:00 -11:00am

In the CTE Training
Classroom DH 3031

- Effective Lecturing Friday Oct 21
- **Bb Test Converter**Monday Oct 24
- Get Prezi-fied! Friday Oct 28
- Classroom
   Management in
   Large Classes
   Monday Oct 31
- Writing Letters of Recommendation:
   A Panel Discussion Friday Nov 4
- Rubric Construction & the Bb Rubric Maker Monday Nov 7

# **CTE**···etcetera

A Newsletter for Liberty Faculty

## **Faculty Illustrated**

By: Rachel Burkholder

**B**efore becoming a new faculty member in Liberty's VCAR program, Christopher Phillips won the "21 Under 31" art competition with the Southwest Art Magazine. The competition is designed solely to give young artists exposure in the art community. Phillips explains that the art world is rather political and if an artist

is going to succeed he or she needs to have credentials like this award. Even though Phillips' passion is his art, he wants to do something more. He valued his Christian education and knew that Liberty would be the place to go; "Liberty has always been my first choice. Here is where you can make a difference."

As a young professional artist and a young professor, Phillips has been learning the act of balancing teaching with producing art. For Phillips it is not a question of one or the other because he sees that his art establishes credibility with **Phillips** students. approaches teaching with the understanding that "The students are a reflection of you as a professor." Not only a reflection of his scholarship but his artistic talent as well.

Like any specialized field there are particular challenges that a teacher faces, and one of the challenges that Phillips perceives in art is communi-



cation. The students need more than just raw talent; they need to be able articulate the process understand the foundational of composition. elements а "Sometimes you find that you have completed a process and actually haven't learned anything," Phillips clarifies. He wants his students to not only clearly and eloquently express themselves artistically but to be able to explain and share it. The students make their art meaningful purposeful when understand the technical terms of the principles they are using in their compositions. Good teaching reinforces the foundational techniques of art. One of the most important aspects of teaching art is learning to communicate. **Phillips** knows that once his students know the fundamental principles and how to articulate them, they will be able with work ease professionalism in any medium or style of art they choose.

Come see one of Phillips' paintings hanging in the CTE.

Coming in, I felt I had a good grasp on technology but found out there was so much more out there that I can use in the classroom. From what I learned this week I feel I will be able to meet the educational needs of my students.

Nine teachers representing eight departments spent an intensive week of teaching with technology training before fall opening of school. Faculty submitted applications to attend along with a proposal and syllabus of the course in which they were interested in integrating a new technology.

### **Teaching With Technology Boot Camp a BIG Hit!**

The CTE, along with partners from IT, Media Services, the ILRC, and CAFÉ custom designed the workshop to fit the needs of the group incorporating training in 14 different technologies. The week also included a discussion of issues, decision making and mentored hands-on experience from Liberty faculty currently utilizing selected technologies. Presentations of works in progress ended the week with an ensuing first semester classroom implementation phase. Many faculty members elected to implement more than one



technology as a result of their experience in the TWT Boot Camp. With an overall self-reported average increase in awareness level of 3.6 and skill level of 3.7 (10 point scale) in 14 technologies, participants felt that it was a week well-spent!

### **CTE Director Visits Centers at UNCCH and Duke**

At the invitation of this year's very popular Orientation keynote speaker, Todd Zakrajsek, CTE Director Sharon Wheeler visited the Center for Faculty Excellence at the University of North Carolina, Chapel Hill in early September. After meeting the staff and touring the facilities, Director Wheeler came away with some ideas and the assurance that the new Liberty CTE programs and resources for development compare favorably with offerings at major universities. Wheeler has also visited similar centers at George Washington University, James Madison University, Old Dominion University, and the University of Maryland.



Wheeler also visited the LINK Teaching and Learning Center at Duke University where faculty can reserve flexible classroom space where they can rearrange lightweight furniture to alternate between lectures and small group work. The new Liberty CTE faculty training classroom is set up with such furniture to give faculty opportunity to experiment with different classroom environments.

From the LINK she met with staff from the Duke Center for Instructional Technology, who were facilitating faculty training in moving from one major learning platform to another.

It is interesting to note that no two faculty development and resource centers are alike. They are designed to meet the needs of the university or college they serve and evolve over time. Liberty has made a major stride forward this academic under the vear, leadership of Dr. Godwin, in the creation of a full-time Center for Teaching Excellence with dedicated staff to assist faculty with instructional pedagogy and technology.

### **Educational Conferences** in 2011-2012

### **Lilly International Conference** on College Teaching

Location: Oxford, OH Date: Fri-Sun, Nov 18-20, 2011 www.units.muohio.edu/lilycon/

### **Conference on College and University Teaching**

Location: Kennesaw State U, GA Date: Fri -Sat Feb 3-4, 2012 Proposal: information to come www.kennesaw.edu/cetl/confer ences/gaconf/2012.html

### **Conference on Higher Pedagogy**

Location: The Inn at Virginia Tech and the Skelton Conference Center, Blacksburg VA Date: Wed -Fri, Feb 8-10, 2012 www.cider.vt.edu/conference

### **Lilly Conference on College Teaching & Pedagogy**

Location: Koury Convention

Center, UNCG, NC

Date: Fri-Sun Feb 10-12, 2012 Proposal Deadline: Nov 1, 2011 www.uncg.edu/tlc/lillyconferenc <u>e/</u>

### **Conference of the Scholarship** of Teaching and Learning

Location: Georgia Southern

University, GA

Date: Wed-Fri March 7-9, 2012 Proposal Deadline: Oct 31, 2011



### **Services**

The CTE is pleased to offer LU faculty

- Workshops
- Roundtables
- **Teaching Observations**
- **Teaching Consultations** 
  - Teaching Tips
  - Adding Relevance
  - Active Learning
  - Teaching Large Classrooms
  - o Student Motivation
- **Teaching Technology**
- **Boot Camps**
- Blackboard® Training
- **Communities of Practice**
- **Book Discussion Groups**
- Writing Groups

To set up an appointment for any of CTE's services, please go to the

http://tinyurl.com/3q4xq <u>4s</u>

**Center for Teaching Excellence** 

Empowering Effective **Educators** 

DeMoss 3032

Phone: 582-3032

Fax: 582-3873

Email: cte@liberty.edu www.liberty.edu/cte

facebook.com/Liberty **University /CTE** 

Twitter.com/LibertyUCTE Sharon Wheeler, Director

Shawn Bielicki, **Teaching Advisor** 

Susan Crabtree, **Educational Technologist** 

Rachel Burkholder, Administrative Assistant

Thank you, Center for Teaching Excellence, for the time you took in helping me develop my presentation for the World Conference of the American Association of Christian Counselors. Your organizational tips and teaching strategy suggestions made a huge impact. Indeed, I had many participants come up to me afterwards and state that the AACC needed more presentations like this! I know such statements relate to God's grace and your help. I highly recommend faculty to work with CTE not only for classroom teaching improvement, but also in the development of important conference presentations. -Fernando Garzon, Psy.D., Associate Professor of Counseling