

COMMUNICATION & INFORMATION

LITERACY

- ENGL 101 Composition and Rhetoric (HFA)
INQR 101 Inquiry 101 (HFA)

Communication Electives

- COMS 101 Speech Communication (HFA)
ENGR 270 Technical Communication (HFA)
GLST 220 Intercult. Comm. and Engagement (SBS)
SCOM 110 Media and Culture (HFA)

and

- SCOM 226¹ Interpersonal and Group Comm. (HFA)
THEA 102 Acting for Non-Majors (HFA)

¹SCOM 110 & 226 must **both** be completed in order for these courses to fulfill the Communications Elective

Information Literacy Electives

- ARTS 209² Art as Communication (HFA)
CINE 260 Intro. to Documentary Filmmaking (HFA)
CSIS 110 Intro. to Computing Sciences (NSM)
CSIS 111 Introduction to Programming (NSM)
ENGL 102 Composition and Literature (HFA)
GEOG 200 Introduction to Geography (SBS)
HIEU 201 History of Western Civ. I (SBS)
HIEU 202 History of Western Civ. II (SBS)
HIUS 221 Survey of American History I (SBS)
HIUS 222 Survey of American History II (SBS)
HIUS 341 History of American Politics (SBS)
HIUS 360 Hist. of American Entrepreneurship (SBS)
HIUS 380 Modern American Military History (SBS)
HIWD 370 Comparative Civilizations (SBS)
HLTH 216 Personal Health (SBS)
MUSC 200 Music, Art, Worship & Culture (HFA)

²ARTS 209 is required for BFA degrees

Composition Electives for BA Degrees ONLY

- ARTS 209 Art as Communication (HFA)
ENGL 102 Composition and Literature (HFA)
MUSC 200 Music, Art, Worship & Culture (HFA)
WRIT 201 Intro. to Creative Writing (HFA)

Composition Electives for BFA Degrees ONLY

- THEA 231 Script Analysis (HFA)
THEA 211 Theatre History I (HFA)

TECHNOLOGICAL SOLUTIONS &

QUANTITATIVE REASONING

- UNIV 101 University Core Competencies

Technology Competency

- BUSI 201 Intermediate Business Computer Applications (HFA)
INFT 102 PowerPoint (1 hr)
INFT 103 Excel (1 hr)
INFT 104 Word (1 hr)
INFT 110 or Computer Concepts and Applications
INFT 111 MAC Computer Concepts and Applications

Technology Competency – continued

- INFT 126 Adobe InDesign Introductory
INFT 127 Adobe Photoshop Introductory
INFT 151 Mobile Media Techniques
INFT 152 Social Media Tools Introductory
INFT 241 CompTIA A+: Comp Hardware & Op Sys Cert

Math Electives

- MATH 114 Quantitative Reasoning (NSM)
MATH 115 Mathematics for Liberal Arts (NSM)
MATH 116 Logic and Social Reasoning (NSM)
MATH 117 Elements of Mathematics (NSM)
MATH 121 College Algebra (NSM)
MATH 122 Trigonometry (NSM)
MATH 125 Finite Mathematics (NSM)
MATH 126 Elem. Calc. for Business & Science (NSM)
MATH 128 Elem. Functions and Coordinate Geometry (NSM)
MATH 130 Advanced Technical Mathematics (NSM)
MATH 131 Calculus and Analytical Geometry I (NSM)
MATH 132 Calculus and Analytical Geometry II (NSM)
MATH 201 Introduction to Probability and Statistics (NSM)
MATH 202 Professional Statistics (NSM)
MATH 211 Intro. To Statistical Analysis (NSM)
MATH 217 Elementary Geometry (NSM)
MATH 227 Number Systems and Geometry (NSM)

CRITICAL THINKING

- RLGN 105 Introduction to Biblical Worldviews/Contemporary Moral Issues (HFA)
RSCH 201 Research 201

Critical Thinking Electives

- ARTS 105³ Art Appreciation
ARTS 205 20th-21st Century Art (HFA)
ARTS 214 Art, Culture, and Technology (HFA)
ENGL 201 American Literature I (HFA)
ENGL 202 American Literature II (HFA)
ENGL 215 English Literature I (HFA)
ENGL 216 English Literature II (HFA)
ENGL 221 World Literature I (HFA)
ENGL 222 World Literature II (HFA)
MUSC 213 Survey of Popular/Jazz Music Lit (HFA)
MUSC 314 Music in World Cultures (HFA)
MUSC 371 Survey of Songwriting Literature (HFA)
PHIL 201 Philosophy and Contemporary Ideas (HFA)
PHIL 210 Logic (HFA)
PHIL 380⁴ Introduction to Biomedical Ethics (HFA)
THEA 212⁵ Theatre History II (HFA)

³ARTS 105 is required for BFA degrees

⁴PHIL 380 is offered to residential NURS majors ONLY

⁵THEA 212 is required for BFA degrees

CIVIC & GLOBAL ENGAGEMENT

Cultural Studies Electives

EVAN 101	Evangelism and Christian Life (HFA)
APOL 201	Apologetics and Cultural Engagement (HFA)
ARTS 105 ⁶	Art Appreciation (HFA)
CINE 101	Cinematic Arts Appreciation (HFA)
CSTU 101	Western Culture (HFA)
CSTU 220	Survey of the African American Experience (HFA)
GLST 290	Cultural Anthropology (HFA)
GOVT 200	Constitutional Govt and Free Enterprise (SBS)
GOVT 220	American Government (SBS)
MUSC 103	Music Appreciation (HFA)
MUSC 311	Music History (Antiquity-1750) (HFA)
MUSC 312	Music History (Since 1750) (HFA)
MUSC 313	History of Music and Worship
THEA 101	Theatre Appreciation (HFA)
YOUT 220	Global Youth Culture (HFA)

⁶ARTS 105 may be used to fulfill the Critical Thinking or Cultural Studies elective, **not** both

SOCIAL & SCIENTIFIC INQUIRY

Social Science Electives

BUSI 223	Personal Finance (NSM)
BUSI 240	Organizational Behavior (SBS)
ECON 110	Survey of Economics (NSM)
ECON 213	Principles of Microeconomics (NSM)
ECON 214	Principles of Macroeconomics (NSM)
PSYC 101	General Psychology (SBS)
PSYC 150	Psychology of Relational Development (SBS)
PSYC 210	Developmental Psychology (SBS)
SOCI 200	Introduction to Sociology (SBS)
SOCI 201	Social Problems (SBS)

Natural Science Electives

BIOL 101	Principles of Biology (NSM)
BIOL 102	Principles of Human Biology (NSM)
BIOL 103	Principles of Biology Lab (1 hr) (NSM)
BIOL 104	Principles of Biology Lab (1 hr) (NSM)
BIOL 203	Introduction to Microbiology (NSM)
BIOL 213	Human Anatomy and Physiology I (NSM)
BIOL 214	Human Anatomy and Physiology I Lab (NSM)
BIOL 215	Human Anatomy and Physiology II (NSM)
BIOL 216	Human Anatomy and Physiology II Lab (NSM)
BIOL 224	General Biology (NSM)
CHEM 105	Elements of General Chemistry (NSM)
CHEM 107	Essentials of General and Organic Chemistry (NSM)
CHEM 121	General Chemistry I (NSM)
CHEM 122	General Chemistry II (NSM)
ENVR 215	Principles of Environmental Science (NSM)
ENVR 220	Physical Geology (NSM)
PHSC 121	Introduction to Astronomy (NSM)
PHSC 122	Elements of Astronomy Lab (1 hr) (NSM)
PHSC 210	Elements of Earth Science (NSM)

Natural Science Electives – continued

PHSC 211	Elements of Earth Science Lab (1 hr) (NSM)
PHYS 101	Elements of Physics (NSM)
PHYS 103	Elements of Physics Lab (1 hr) (NSM)
PHYS 201	General Physics I (NSM)
PHYS 201L	General Physics I Lab (NSM)
PHYS 202	General Physics II (NSM)
PHYS 202L	General Physics II Lab (NSM)
PHYS 231	University Physics I (NSM)
PHYS 231L	University Physics I Lab (NSM)
PHYS 232	University Physics II (NSM)
PHYS 232L	University Physics II Lab (NSM)

CHRISTIANITY & CONTEXTS

BIBL 105	Old Testament Survey (HFA)
BIBL 110	New Testament Survey (HFA)
THEO 201	Theology Survey I (HFA)
THEO 202	Theology Survey II (HFA)

LIBERAL ARTS FOCUS (BA Degrees Only)

Language Electives

ARAB	Arabic (HFA)
ASLI	American Sign Language (HFA)
CHIN	Chinese (HFA)
FREN	French (HFA)
GREK	Greek (HFA)
CGRM	Conversational German (HFA)
GRMN	German (HFA)
HBRW	Hebrew (HFA)
RUSS	Russian (HFA)
CSPA	Conversational Spanish (HFA)
SPAN	Spanish (HFA)

INTEGRATIVE COURSES (BA Degrees Only)

BWVW 301	Biblical Worldview Seminar (HFA)
CINE 340	Theology and Cinema (HFA)
CSTU 301	Film as Art (HFA)
CSTU 310	Religion and the Arts in Western Culture (HFA)
ENGL 405	Literature of the Bible (HFA)
ENGL 442	Musical Theatre (HFA)
ENGL 460	Christian Literature (HFA)
ENGL 462	Religious Issues in Dramatic Literature (HFA)
ETHM 411	Intro to Ethnomusicology (HFA)
GEOG 410	Global Issues in Geography (HFA)
HIEU 466	Renaissance and Reformation Europe (SBS)
HLTH 400	Contemporary Health Issues (NSM)
MUSC 424	Arts in Global Outreach (HFA)
NASC 315	Environmental Science (NSM)
PHIL 429	The Thought of St. Augustine (HFA)
PHIL 465	The Thought of C.S. Lewis (HFA)
PHIL 468	The Thought of J.R.R. Tolkien (HFA)
PHSC 310	Astronomy: An Integrated Approach (NSM)
SPAN 324	Christianity in Latin America (SBS)
THEO 324	Theology of Suffering and Disability (HFA)
THEO 340	Theology and Politics (HFA)

Reference Key

HFA – Humanities/Fine Arts
NSM – Natural Science/Mathematics
SBS – Social/Behavioral Sciences