

## **COMMUNICATION & INFORMATION**

### **LITERACY**

- ENGL 101 Composition and Rhetoric (HFA)  
INQR 101 Inquiry 101 (HFA)

### **Communication Electives**

- COMS 101 Speech Communication (HFA)  
ENGR 270 Technical Communication (HFA)  
GLST 220 Intercult. Comm. and Engagement (SBS)  
SCOM 110 Media and Culture (HFA)  
and  
SCOM 226<sup>1</sup> Interpersonal and Group Comm. (HFA)  
THEA 102 Acting for Non-Majors (HFA)

<sup>1</sup>SCOM 110 & 226 must **both** be completed in order for these courses to fulfill the Communications Elective

### **Information Literacy Electives**

- ARTS 209<sup>2</sup> Art as Communication (HFA)  
CINE 260 Intro. to Documentary Filmmaking (HFA)  
CSIS 110 Intro. to Computing Sciences (NSM)  
CSIS 111 Introduction to Programming (NSM)  
ENGL 102 Composition and Literature (HFA)  
GEOG 200 Introduction to Geography (SBS)  
HIEU 201 History of Western Civ. I (SBS)  
HIEU 202 History of Western Civ. II (SBS)  
HIUS 221 Survey of American History I (SBS)  
HIUS 222 Survey of American History II (SBS)  
HIUS 341 History of American Politics (SBS)  
HIUS 360 Hist. of American Entrepreneurship (SBS)  
HIUS 380 Modern American Military History (SBS)  
HIWD 370 Comparative Civilizations (SBS)  
HLTH 216 Personal Health (SBS)  
MUSC 200 Music, Art, Worship & Culture (HFA)

<sup>2</sup>ARTS 209 is required for BFA degrees

### **Composition Electives for BA Degrees ONLY**

- ARTS 209 Art as Communication (HFA)  
ENGL 102 Composition and Literature (HFA)  
MUSC 200 Music, Art, Worship & Culture (HFA)  
WRIT 201 Intro. to Creative Writing (HFA)

### **Composition Electives for BFA Degrees ONLY**

- THEA 231 Script Analysis (HFA)  
THEA 211 Theatre History I (HFA)

## **TECHNOLOGICAL SOLUTIONS &**

### **QUANTITATIVE REASONING**

- UNIV 101 University Core Competencies

### **Technology Competency**

- BUSI 201 Intermediate Business Computer Applications (HFA)  
INFT 102 PowerPoint (1 hr)  
INFT 103 Excel (1 hr)  
INFT 104 Word (1 hr)  
INFT 110 or Computer Concepts and Applications  
INFT 111 MAC Computer Concepts and Applications

### **Technology Competency – continued**

- INFT 126 Adobe InDesign Introductory  
INFT 127 Adobe Photoshop Introductory  
INFT 151 Mobile Media Techniques  
INFT 152 Social Media Tools Introductory  
INFT 241 CompTIA A+: Comp Hardware & Op Sys Cert

### **Math Electives**

- MATH 114 Quantitative Reasoning (NSM)  
MATH 115 Mathematics for Liberal Arts (NSM)  
MATH 116 Logic and Social Reasoning (NSM)  
MATH 117 Elements of Mathematics (NSM)  
MATH 121 College Algebra (NSM)  
MATH 122 Trigonometry (NSM)  
MATH 125 Finite Mathematics (NSM)  
MATH 126 Elem. Calc. for Business & Science (NSM)  
MATH 128 Elem. Functions and Coordinate Geometry (NSM)  
MATH 130 Advanced Technical Mathematics (NSM)  
MATH 131 Calculus and Analytical Geometry I (NSM)  
MATH 132 Calculus and Analytical Geometry II (NSM)  
MATH 201 Introduction to Probability and Statistics (NSM)  
MATH 202 Professional Statistics (NSM)  
MATH 211 Intro. To Statistical Analysis (NSM)  
MATH 217 Elementary Geometry (NSM)  
MATH 227 Number Systems and Geometry (NSM)

## **CRITICAL THINKING**

- RLGN 105 Introduction to Biblical Worldviews/Contemporary Moral Issues (HFA)  
RSCH 201 Research 201

### **Critical Thinking Electives**

- ARTS 105<sup>3</sup> Art Appreciation  
ARTS 205 20<sup>th</sup>-21<sup>st</sup> Century Art (HFA)  
ARTS 214 Art, Culture, and Technology (HFA)  
ENGL 201 American Literature I (HFA)  
ENGL 202 American Literature II (HFA)  
ENGL 215 English Literature I (HFA)  
ENGL 216 English Literature II (HFA)  
ENGL 221 World Literature I (HFA)  
ENGL 222 World Literature II (HFA)  
MUSC 213 Survey of Popular/Jazz Music Lit (HFA)  
MUSC 314 Music in World Cultures (HFA)  
MUSC 371 Survey of Songwriting Literature (HFA)  
PHIL 201 Philosophy and Contemporary Ideas (HFA)  
PHIL 210 Logic (HFA)  
PHIL 380<sup>4</sup> Introduction to Biomedical Ethics (HFA)  
THEA 212<sup>5</sup> Theatre History II (HFA)

<sup>3</sup>ARTS 105 is required for BFA degrees

<sup>4</sup>PHIL 380 is offered to residential NURS majors ONLY

<sup>5</sup>THEA 212 is required for BFA degrees

## **CIVIC & GLOBAL ENGAGEMENT**

### **Cultural Studies Electives**

|                       |   |
|-----------------------|---|
| EVAN 101              | Evangelism and Christian Life (HFA)             |
| APOL 201              | Apologetics and Cultural Engagement (HFA)       |
| ARTS 105 <sup>6</sup> | Art Appreciation (HFA)                          |
| CINE 101              | Cinematic Arts Appreciation (HFA)               |
| CSTU 101              | Western Culture (HFA)                           |
| CSTU 220              | Survey of the African American Experience (HFA) |
| GLST 290              | Cultural Anthropology (HFA)                     |
| GOVT 200              | Constitutional Govt and Free Enterprise (SBS)   |
| GOVT 220              | American Government (SBS)                       |
| MUSC 103              | Music Appreciation (HFA)                        |
| MUSC 311              | Music History (Antiquity-1750) (HFA)            |
| MUSC 312              | Music History (Since 1750) (HFA)                |
| MUSC 313              | History of Music and Worship                    |
| THEA 101              | Theatre Appreciation (HFA)                      |
| YOUT 220              | Global Youth Culture (HFA)                      |

<sup>6</sup>ARTS 105 may be used to fulfill the Critical Thinking or Cultural Studies elective, **not** both

## **SOCIAL & SCIENTIFIC INQUIRY**

### **Social Science Electives**

|          |  |
|----------|--|
| BUSI 223 | Personal Finance (NSM)                     |
| BUSI 240 | Organizational Behavior (SBS)              |
| ECON 110 | Survey of Economics (NSM)                  |
| ECON 213 | Principles of Microeconomics (NSM)         |
| ECON 214 | Principles of Macroeconomics (NSM)         |
| PSYC 101 | General Psychology (SBS)                   |
| PSYC 150 | Psychology of Relational Development (SBS) |
| PSYC 210 | Developmental Psychology (SBS)             |
| SOCI 200 | Introduction to Sociology (SBS)            |
| SOCI 201 | Social Problems (SBS)                      |

### **Natural Science Electives**

|          |   |
|----------|---|
| BIOL 101 | Principles of Biology (NSM)                       |
| BIOL 102 | Principles of Human Biology (NSM)                 |
| BIOL 103 | Principles of Biology Lab (1 hr) (NSM)            |
| BIOL 104 | Principles of Biology Lab (1 hr) (NSM)            |
| BIOL 203 | Introduction to Microbiology (NSM)                |
| BIOL 213 | Human Anatomy and Physiology I (NSM)              |
| BIOL 214 | Human Anatomy and Physiology I Lab (NSM)          |
| BIOL 215 | Human Anatomy and Physiology II (NSM)             |
| BIOL 216 | Human Anatomy and Physiology II Lab (NSM)         |
| BIOL 224 | General Biology (NSM)                             |
| CHEM 105 | Elements of General Chemistry (NSM)               |
| CHEM 107 | Essentials of General and Organic Chemistry (NSM) |
| CHEM 121 | General Chemistry I (NSM)                         |
| CHEM 122 | General Chemistry II (NSM)                        |
| ENVR 215 | Principles of Environmental Science (NSM)         |
| ENVR 220 | Physical Geology (NSM)                            |
| PHSC 121 | Introduction to Astronomy (NSM)                   |
| PHSC 122 | Elements of Astronomy Lab (1 hr) (NSM)            |
| PHSC 210 | Elements of Earth Science (NSM)                   |

## **Natural Science Electives – continued**

|           |  |
|-----------|--|
| PHSC 211  | Elements of Earth Science Lab (1 hr) (NSM) |
| PHYS 101  | Elements of Physics (NSM)                  |
| PHYS 103  | Elements of Physics Lab (1 hr) (NSM)       |
| PHYS 201  | General Physics I (NSM)                    |
| PHYS 201L | General Physics I Lab (NSM)                |
| PHYS 202  | General Physics II (NSM)                   |
| PHYS 202L | General Physics II Lab (NSM)               |
| PHYS 231  | University Physics I (NSM)                 |
| PHYS 231L | University Physics I Lab (NSM)             |
| PHYS 232  | University Physics II (NSM)                |
| PHYS 232L | University Physics II Lab (NSM)            |

## **CHRISTIANITY & CONTEXTS**

|          |                            |
|----------|----------------------------|
| BIBL 105 | Old Testament Survey (HFA) |
| BIBL 110 | New Testament Survey (HFA) |
| THEO 201 | Theology Survey I (HFA)    |
| THEO 202 | Theology Survey II (HFA)   |

## **LIBERAL ARTS FOCUS (BA Degrees Only)**

### **Language Electives**

|      |                              |
|------|------------------------------|
| ARAB | Arabic (HFA)                 |
| ASLI | American Sign Language (HFA) |
| CHIN | Chinese (HFA)                |
| FREN | French (HFA)                 |
| GREK | Greek (HFA)                  |
| CGRM | Conversational German (HFA)  |
| GRMN | German (HFA)                 |
| HBRW | Hebrew (HFA)                 |
| RUSS | Russian (HFA)                |
| CSPA | Conversational Spanish (HFA) |
| SPAN | Spanish (HFA)                |

## **INTEGRATIVE COURSES (BA Degrees Only)**

|          |  |
|----------|--|
| BWVW 301 | Biblical Worldview Seminar (HFA)               |
| CINE 340 | Theology and Cinema (HFA)                      |
| CSTU 301 | Film as Art (HFA)                              |
| CSTU 310 | Religion and the Arts in Western Culture (HFA) |
| ENGL 405 | Literature of the Bible (HFA)                  |
| ENGL 442 | Musical Theatre (HFA)                          |
| ENGL 460 | Christian Literature (HFA)                     |
| ENGL 462 | Religious Issues in Dramatic Literature (HFA)  |
| ETHM 411 | Intro to Ethnomusicology (HFA)                 |
| GEOG 410 | Global Issues in Geography (HFA)               |
| HIEU 466 | Renaissance and Reformation Europe (SBS)       |
| HLTH 400 | Contemporary Health Issues (NSM)               |
| MUSC 424 | Arts in Global Outreach (HFA)                  |
| NASC 315 | Environmental Science (NSM)                    |
| PHIL 429 | The Thought of St. Augustine (HFA)             |
| PHIL 465 | The Thought of C.S. Lewis (HFA)                |
| PHIL 468 | The Thought of J.R.R. Tolkien (HFA)            |
| PHSC 310 | Astronomy: An Integrated Approach (NSM)        |
| SPAN 324 | Christianity in Latin America (SBS)            |
| THEO 324 | Theology of Suffering and Disability (HFA)     |
| THEO 340 | Theology and Politics (HFA)                    |

### **Reference Key**

HFA – Humanities/Fine Arts  
NSM – Natural Science/Mathematics  
SBS – Social/Behavioral Sciences