Turabian Chart of Citations

Visual showing the various citation elements in Turabian Notes-Bibliography Format

This chart provides visualization of how these elements should appear in your paper (including smaller 10-point font for notes, in which the first line is indented ½", and regular 12-point font for bibliographic entries, in which line(s) 2+ are indented ½" (called a "hanging indent"). Liberty University recommends that students use the template provided in our <u>Turabian Quick Guide</u>, which is programmed with the proper font/spacing/indentions

Note that ALL resource types follow the same rules as to the number of authors. Those are only depicted under the "Books" sections below, but journal articles and other resources with multiple authors will follow the same rules shown there based on the number of authors.

| BOOKS | | | |
|--|---|--|--|
| Book with One Author | | | |
| Footnote | Shortened | Bibliography | |
| ¹ Gary R. Habermas, <i>The Risen Jesus and Future Hope</i> (Lanham, MD: Rowman & Littlefield Publishers, 2003), 23. | ² Habermas, <i>The Risen Jesus</i> , 23. | Habermas, Gary R. <i>The Risen Jesus and Future Hope</i> . Lanham, MD: Rowman & Littlefield Publishers, 2003. | |
| Book with Two-Three Authors | | | |
| Footnote | Shortened | Bibliography | |
| ¹ David Baggett and Jerry L. Walls, <i>Good God: The Theistic Foundations of Morality</i> (New York: Oxford University Press, 2011), 110. | ² Baggett and Walls, <i>Good God</i> , 56. | Baggett, David, and Jerry L. Walls. <i>Good God: The Theistic Foundations of Morality</i> . New York: Oxford University Press, 2011. | |
| ¹ Alex Fiebold, Sarah Gray, and Stan Swallows, <i>Purpose for the Season</i> (King's Landing: Castamere Publishing, 2018), 188. | ² Fiebold, Gray, and Swallows, <i>Purpose</i> for the Season, 102. | Fiebold, Alex, Sarah Gray, and Stan Swallows. <i>Purpose</i> for the Season. King's Landing: Castamere Publishing, 2018. | |

| Book with Four to Ten Authors list first author and et al. in the note; ALL authors (up to ten) in the bibliography | | |
|---|--|---|
| Footnote | Shortened | Bibliography |
| ¹ John Blake et al., <i>The Lost Decade: History of Lost Oral Traditions</i> (New York: Hunter Publishing, 2008), 178-182. | ² Blake et al., <i>Lost Decade</i> , 178-182. | Blake, John, Kirk Langdon, Hannah Greenberg, and Patrick Smith. <i>The Lost Decade: History of Lost Oral Traditions</i> . New York: Hunter Publishing, 2008. |
| Book with More Than Ten Authors | list first author and et al. in the note; the | first seven authors and add et al. in the bibliography |
| Footnote | Shortened | Bibliography |
| ¹ Mark Orphen et al., <i>Flying Like Eagles</i> (Chicago: University of Chicago Press, 2018), 9-11. | ² Orphen et al., Flying Like Eagles, 9-11. | Orphen, Mark, Linda Chastain, Ben Frankel, Caleb Frankel, Keith Miller, Barbara Martin, Chad Gowen et al. <i>Flying Like Eagles</i> . Chicago: University of Chicago Press, 2018. |
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| ¹ Georg Wilhelm Friedrich Hegel, <i>The Science of Logic</i> , ed. and trans. George di Giovanni (Cambridge: Cambridge University Press, 2010), 642-43. | ² Hegel, <i>The Science of Logic</i> , 31. | Hegel, Georg Wilhelm Friedrich. <i>The Science of Logic</i> . Edited and translated by George di Giovanni. Cambridge: Cambridge University Press, 2010. |
| | Book with Editor or Translator in Place | of an Author |
| Footnote | Shortened | Bibliography |
| ¹ Richmond Lattimore, trans., <i>The Iliad of Homer</i> (Chicago: University of Chicago Press, 1951), 91–92 | ² Lattimore, <i>The Iliad</i> , 90. | Lattimore, Richard, trans., <i>The Iliad of Homer</i> . Chicago: University of Chicago Press, 1951. |
| | Book with Organization as Aut | hor |
| Footnote | Shortened | Bibliography |
| ¹ National Commission on Terrorist Attacks upon the United States, <i>The 9/11</i> <i>Commission Report</i> (New York: W. W. Norton, 2004), 16. | ² National Commission, 9/11, 1. | National Commission on Terrorist Attacks upon the United States. <i>The 9/11 Commission Report</i> . New York: W. W. Norton, 2004. |
| Book with Pseudonym as Author | | |
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| ¹ Mark Twain, <i>The Prince and the Pauper:</i> A Tale for Young People of All Ages (New York: Harper and Brothers, 1899), 34. | ² Twain, <i>The Prince and the Pauper</i> , 11. | Twain, Mark. <i>The Prince and the Pauper: A Tale for Young People of All Ages</i> . New York: Harper and Brothers, 1899. |

| Book with Anonymous Author | | | |
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| ¹ Canadian Pro-Canada Association, <i>Top Fifty Canadians of All Time</i> (Montreal: Canada Wild Publishers, 2008), 184. | ² CPCA, Top Fifty Canadians, 184. | Canadian Pro-Canada Association. <i>Top Fifty Canadians</i> of All Time. Montreal: Canada Wild Publishers, 2008. | |
| Anonymous Author | | | |
| Footnote | Shortened | Bibliography | |
| ¹ A Presidential Novel (New York: Simon & Schuster, 2011), 15. | ² A Presidential Novel, 15. | A Presidential Novel. New York: Simon & Schuster, 2011. | |
| | Electronic Book or ebook | | |
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| ¹ Kelsie Bacon, <i>How to Get Famous: The Importance of a Delicious Last Name</i> (New York: Fake Publishing Publishers, 2013), 41, ProQuest Ebrary. | ² Bacon, <i>Famous</i> , 41. | Bacon, Kelsie. <i>How to Get Famous: The Importance of a Delicious Last Name</i> . New York: Fake Publishing Publishers, 2013. ProQuest Ebrary. | |
| ¹ Dave Earley and Rod Dempsey, <i>Disciple Making Is : How to Live the Great Commission with Passion and Confidence</i> (Nashville: B&H Publishers, 2013), loc 103, Kindle. | ² Earley and Dempsey, <i>Disciple Making</i> , loc 103. | Earley, Dave, and Rod Dempsey. Disciple Making Is: How to Live the Great Commission with Passion and Confidence. Nashville: B&H Publishers, 2013. Kindle. | |
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| ¹ Edward F. Campbell, Jr., <i>Ruth</i> , Anchor Bible, vol. 7 (New York: Doubleday, 1975), 11. | ² Campbell, <i>Ruth</i> , 11. | Campbell, Edward F., Jr. <i>Ruth</i> . Anchor Bible, Vol. 7. New York: Doubleday, 1975. | |
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| ¹ Aloys Grillmeier, Christ in Christian Tradition, vol. 1, From the Apostolic Age to Chalcedon, trans. John Bowden (Atlanta: John Knox Press, 1975), 113. | ² Grillmeier, From the Apostolic Age, 113. | Grillmeier, Aloys. <i>Christ in Christian Tradition</i> . Vol. 1, <i>From the Apostolic Age to Chalcedon</i> . Translated by John Bowden. Atlanta: John Knox Press, 1975. | |
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| ¹ Robin Parritz and Michael Troy, <i>Disorders of Childhood: Development and Psychopathology</i> , 2nd ed. (Belmont, CA: Wadsworth, 2014), 23. | ² Parritz and Troy, <i>Disorders</i> , 23. | Parritz, Robin, and Michael Troy. <i>Disorders of Childhood: Development and Psychopathology</i> . 2nd ed. Belmont, CA: Wadsworth, 2014. | |
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| ¹ The Brady Bunch, season 3, episode 10, "Her Sister's Shadow," directed by Russ Mayberry, aired November 19, 1971, on ABC, https://www.paramountplus.com/shows/video/1890 981189. | ² The Brady Bunch, 8:11. | Brady Bunch, The. Season 3, episode 10, "Her Sister's Shadow." Directed by Russ Mayberry. Aired November 19, 1971, on ABC. https://www.paramountplus.com/shows/video/1890981189. | |
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| 1 Ray Charles, vocalist, "Georgia on My Mind," by Hoagy Carmichael and Stuart Gorrell, recorded March 1960, track 2 on <i>The Genius Hits the Road</i> , ABC-Paramount, vinyl LP. | ² Charles, 1:10. | Charles, Ray. "Georgia on My Mind." By Hoagy Carmichael and Stuart Gorrell. Recorded March 1960. Track 2 on <i>The Genius Hits the Road</i> . ABC- Paramount, vinyl LP. |
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| Live Performances (cite in-text or in notes only) | | |
| Footnote | Shortened | Bibliography |
| In-text (not note): Lin-Manuel Miranda's lyrics in <i>Hamilton</i> evoke powerful emotions | ² Hamilton. | Cite only in-text or in the notes; omit from the bibliography. |
| ¹ Hamilton, music and lyrics by Lin- Manuel Miranda, directed by Thomas Kail, choreographed by Andy Blakenbuehler, Richard Rodgers Theatre, New York, February 2, 2016 | | |
| | COMMUNICATION | NS |
| Personal Communications (cit | te in-text or in notes only) including re | ferring to classmates' Discussion Board threads |
| Footnote | Shortened | Bibliography |
| <i>In-text (not note):</i> In a conversation with me on January 13, 2021, Ezra Owenby acknowledged that | N/A | N/A |
| As Christy stated in her initial thread, "foxes can fly." | | |
| ¹ Anthony C. Turnhill, email message to author, April 18, 2020. | ² Turnhill, email. | Cite only in the notes; omit from the bibliography. |

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| ¹ Henry James to Edith Wharton, November 8, 1905, in <i>Letters</i> , ed. Leon Edel, vol. 4, <i>1895-1916</i> (Cambridge, MA: Belknap Press of Harvard University Press, 1984), 373. | ² James to Wharton, 375. | James, Henry. <i>Letters</i> . Edited by Leon Edel. Vol. 4, <i>1895-1916</i> . Cambridge, MA: Belknap Press of Harvard University Press, 1984. |
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| ¹ Louis Zukofsky, "Sincerity and Objectification," <i>Poetry 37</i> (February 1931): 269, quoted in Bonnie Costello, <i>Marianne Moore:</i> <i>Imaginary Possessions</i> (Cambridge, MA: Harvard University Press, 1981), 81. | ² Zukofsky, "Sincerity and Objectification," 17. | Zukofsky, Louis. "Sincerity and Objectification," <i>Poetry</i> 37 (February 1931): 269. Quoted in Bonnie Costello, <i>Marianne Moore: Imaginary Possessions</i> . Cambridge, MA: Harvard University Press, 1981. |
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| Footnote | Shortened | Bibliography |
| ¹ Oxford English Dictionary, s.v. "religion," accessed February 12, 2021, https://www.oed.com/dictionary/religion_n. | Not generally used | Well-known dictionaries and encyclopedias do not need to be included in the bibliography. |
| | BIBLE | |
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| Cite parenthetically in body of your paper (NOT in the footnote). Spell out the full version the first time you use it and any time you change to a new version: Luke's message to Theophilus was "that you may have certainty concerning the things you have been taught" (Luke 1:4, English Standard Version). Luke then proceeded through a history of the events leading up to Jesus's birth in Luke 2:7. | Cite parenthetically but omit the version in subsequent citations unless you change versions. | Exclude |