Notice that there is neither a running head nor a page number on the title page.

A Sample Paper Snippet of Turabian 9th Edition’s Notes-Bibliography Style for Students in All Non-Divinity Degree Plans

A2.1.2: The title of the paper should be centered, in bold font and in headline case. It should start at about a third of the way down the paper. If the paper has a subtitle, put it on a line right beneath the main title, and put a colon after the main title.

Claudia Q. Sample
HIUS 221: Survey of American History
April 9, 2019

This content should be begin 2/3 of the way down the page.
Introduction

“Turabian” style is an abbreviated version of the more-comprehensive “Chicago” style. Turabian is named for Kate L. Turabian, the author of *A Manual for Writers of Research Papers, Thesis, and Dissertations: Chicago Style for Students & Researchers*, which is currently in its 9th printed edition.¹ This document will strive to provide students with a snippet view of a Turabian paper using the Notes-Bibliography format for all students majoring in History, Government, and other degrees requiring Turabian format that do not fall under LU’s Rawlings School of Divinity.

Many students’ papers will require an introductory section that summarizes or previews the argument of the whole paper, though this is not universally required for all papers.² It should be set apart as a separate First-Level Subheading (addressed below). Leave one double-spaced line beneath the word Introduction and the text that follows, as shown above.

Conclusion

The conclusion of a paper in Turabian style should reiterate the thesis (though not necessarily verbatim) and provide the audience with a concise summary of all the major points. The importance of an effective conclusion cannot be overstated, as it frames the writer’s closing thoughts and should provide a lasting impression on the reader. This would be the last page of text in the body of the paper. Even if it only covers the first line or two on a page, drop down to the next page before beginning your bibliography.

---


² Ibid., 400, 402.
Bibliography


*(Your second resource would go here, single-spaced, with one blank line between them.)*