



For Example...

- 1. <u>Location</u>: *at, on, in*: Prepositions differ according to the number of dimensions they refer to. We can group them into three classes using concepts from geometry: point, surface, and area/volume.
 - a. Point: (at) Prepositions in this group indicate that the noun that follows them is treated as a point in relation to which another object is positioned.
 - b. Surface: (on) Prepositions in this group indicate that the position of an object is defined with respect to a surface on which it rests.
 - c. Area/Volume: (in) Prepositions in this group indicate that an object lies within the boundaries of an area or within the confines of a volume.





For Example...

- 2. <u>Direction</u>: **to**, **on**(**to**), **in**(**to**): These prepositions express movement toward something. *To*, into, and onto correspond respectively to the prepositions of location at, in, and on. Each pair can be defined by the same spatial relations of point, line/surface, or area/volume.
- 3. <u>Temporal relations</u>: Prepositions also express how objects relate temporally. Prepositions can express a point in time or an extended time.
 - a. *On, at,* and *in* are each used to express similar relations as their spatial counterparts.
 - b. Since, by, for, and from-to are used to express extended time.





Examples

- 1. We arrived <u>at</u> the house <u>in</u> the afternoon.
- 2. The waiter was <u>at</u> our table immediately.
- 3. We have not seen our waiter since we arrived.
- 4. The soccer player leaped <u>hosels</u> the ball.
- 5. The tiger jumped <u>onto</u> my face.
- 6. The tiger jumped <u>into</u> the trap.
- 7. I went <u>to</u> the store today.

- 8. A light appeared <u>in</u> the window.
- 9. The cattle will graze on the open range for the whole summer.
- 10. Three hockey players are on the ice.
- 11. The cowboy rode <u>into</u> the setting sun.
- 12. Three boxers are <u>in</u> the ring.
- 13. The playfrom _____ Setotember ____ November.
- 14. The water sponto _____ the floor.





Prepositions: To and For

- For is a personal and personally limiting preposition and expresses a proprietary relationship. Also, for refers to temporal duration (ex: I went to England for two weeks) and motivation.
- *To* is a quantitative, directional preposition and should be used to explain the impersonal connection between objects.





For Example

- 1. For:
 - a. "Speak *for* myself." Here *for* refers to motive and is personally limiting and proprietary. The emphasis is as follows: "I speak on my own behalf; no one else does it for me."
 - b. "This is my first time *for* a visit." This sentence lays more stress on the personal *motive* for the visit. This preposition stresses the relationship between the visitor and the visitee.
- 2. To: "Speak *to* myself." Here *to* explains the direction of the conversation.
- 3. Infinitives: "This is my first time *to visit*." *To visit* is an infinitive not a preposition. This sentence lays stress on the *action* of the visit. An adverb could be added to inform the reader of the specific type of action (personal visit, professional visit . . . etc.).





Examples

- 1. (Direction) I went <u>to</u> the bank to deposit my check.
- 2. (Personal) I am waiting for the ambulance.
- 3. (Motive) John left <u>for</u>
 France where he hopes to study French culture.
- 4. (Direction) Thomas is leaving to go to England tomorrow.

- 5. (Motive) The bookstore closed for convocation.
- 6. (Direction) The clerk left to go to the chapel.
- 7. (Motive) The clerk left for the chapel.
- 8. (Direction) Sally wants to go to the lake.
- 9. (Personal) John spoke <u>for</u> himself.
- 10. (Direction) John spoke to himself.

