

Fsus2 F B $\flat$ maj7 Am7 Dm7

still have the chance. And may - be I'll make a pain - ful mis - take. It's

**START**

E $\flat$ maj7 C7sus4 C7 Am7 Dm7

mine, though, to take or re - fuse. \_\_\_\_\_ And all of the doors yet to

Gm7 C7 A7sus4 A7 B $\flat$ maj7

o - pen, \_\_\_\_\_ all of the rooms a - head, \_\_\_\_\_ they're

Gm7 Am7 B $\flat$ maj7 Am7 Gm7 Am7

beck - on - ing bright, scar - y and new, but I'm stand - ing tall, and

*mp* *sub.* *cresc. poco a poco*

Dm7 G7 B $\flat$ /C Am7/C B $\flat$ /C

I'm walk - ing through. What's gone may be gone, but I won't go

Am7/C Am7 C/D D7 N.C.

on play - ing dead. \_\_\_\_\_ It's

**Slower**  
Gm7 F/A D $\flat$ maj7 C7sus4 C7

time to start liv - ing the life I nev - er

7 END

Fsus4 F Fsus2 F B $\flat$ sus2/D Dm7 C7sus4 F

led! \_\_\_\_\_