

LIBERTY UNIVERSITY THEATRE ARTS DEPARTMENT  
SPRING 2025 PRODUCTION INTERVIEWS

INTENDED GRADUATION  
\_\_\_\_\_

NAME \_\_\_\_\_ LU ID# \_\_\_\_\_

CELLPHONE \_\_\_\_\_ LU EMAIL \_\_\_\_\_@liberty.edu

YEAR IN COLLEGE (check) FR. SO. JR. SR.

THEATRE MAJOR: NON-THEATRE MAJOR :

BA /BS Theatre Arts List Majors THEATRE MINOR DANCE MINOR

Cognate: \_\_\_\_\_ \*\*Semester THEA 202 Stagecraft taken/planned\*\*

Accepted BFA Acting MT \_\_\_\_\_

Fine Arts Interdisciplinary with Theatre Area of Study **THE ABOVE MUST BE FILLED IN!**

**# Of THEA 300 Play Productions Completed**

ONSTAGE \_\_\_\_\_ BACKSTAGE \_\_\_\_\_ RADIO DRAMA \_\_\_\_\_ TOTAL \_\_\_\_\_

How many credits are you currently enrolled in for the fall semester? \_\_\_\_\_ Will 1 credit put you over 18? \_\_\_\_\_ (over 18 hours will put you in overload status and you will have to pay out of pocket \$850 per credit hour)

**Production Positions**

**\*\*Please be aware that not all positions are needed for each show.\*\***

**Please check all crew positions that you are interested in.**

**Lighting/Sound:** Sound Assist Sound Board Op Light Board Op Projections/Spots Op Machine Ops

**Wardrobe:** Assistant Construction Dressers

**Set/Prop Construction:** Lobby Décor Assistants Paint Run Crew

**Management:** Stage Manager Assistant Stage Manager Props Management Wardrobe Mgmt.

**Design Assists: (Previous Experience/Coursework, Approval Required)** Sets Lights Costume Directing Sound Dramaturgy

Please list production experience from the past two years. \_\_\_\_\_

YES NO (Check Yes or No to the following.)

Will you accept any position? If no, explain: \_\_\_\_\_

Will you accept any show? If no, explain: \_\_\_\_\_

Are there any shows in which you CANNOT participate? If yes, explain: \_\_\_\_\_

Do you work a job? If yes, how many hours/week? \_\_\_\_\_

Are you a Community Group Leader, Resident Shepherd or RA? If yes, explain: \_\_\_\_\_

Are you in any choirs or orchestra? If yes, explain: \_\_\_\_\_

Did/will you audition for a show today?

Are you willing to work on two shows?

Please list any known evening or weekend conflicts during rehearsals or performances for the Spring semester. Conflicts not listed here may not be excused.

**Beginning Rehearsal dates: Three Musketeers: January 9 | Trojan Women: February 3 | Sound of Music: Feb. 17**

**Performance dates: Three Musketeers: Feb. 14-February 23 | Trojan Women: March 21-March 30 | Sound of Music: April 11-27**