

LIBERTY UNIVERSITY THEATRE ARTS DEPARTMENT

FALL 2025 PRODUCTION INTERVIEWS

INTENDED GRADUATION

NAME _____ LU ID# _____

CELLPHONE _____ LU EMAIL _____@liberty.edu

YEAR IN COLLEGE (check) FR. SO. JR. SR.

THEATRE MAJOR: NON-THEATRE MAJOR :

BA /BS Theatre Arts

List Majors

THEATRE MINOR

DANCE MINOR

Cognate: _____

****Semester THEA 202 Stagecraft taken/planned****

Accepted BFA Acting MT

Fine Arts Interdisciplinary with Theatre Area of Study

THE ABOVE MUST BE FILLED IN!

ARE YOU AN INTERNATIONAL STUDENT? YES NO

Of THEA 300 Play Productions Completed

ONSTAGE _____ BACKSTAGE _____ RADIO DRAMA _____ TOTAL _____

How many credits are you currently enrolled in for the fall semester? _____ Will 1 credit put you over 18? _____

(over 18 hours will put you in overload status and you will have to pay out of pocket \$850 per credit hour)

Production Positions

****Please be aware that not all positions are needed for each show.*******Please check all crew positions that you are interested in.*****Lighting/Sound:** Sound Assist Sound Board Op Light Board Op Projections/Spots Op Machine Ops**Wardrobe:** Assistant Construction Dressers**Set/Prop Construction:** Lobby Décor Assistants Paint Run Crew**Management:** Stage Manager Assistant Stage Manager Props Management Wardrobe Mgmt.**Design Assists: (Previous Experience/Coursework, Approval Required)** Sets Lights Costume Directing Sound Dramaturgy

YES NO (Check Yes or No to the following.)

Will you accept any position? If no, explain: _____

Will you accept any show? If no, explain: _____

Are there any shows in which you CANNOT participate? If yes, explain: _____

Do you work a job? If yes, how many hours/week? _____

Are you a Community Group Leader, Resident Shepherd or RA? If yes, explain: _____

Are you in any choirs or marching band? If yes, explain: _____

Did/will you audition for a show today?

Are you willing to work on two shows?

Please list any known evening or weekend conflicts during rehearsals or performances for the Fall semester. Conflicts not listed here may not be excused. _____

Beginning Rehearsal dates: Murder on the Orient Express September 1 / A Tale of Two Cities-September 22**Performance dates: Murder on the Orient Express- October 17-28 /A Tale of Two Cities-November 7-22**